

Audition Repertoire List
Principal Associate Concertmaster
October 19-21, 2014
Jacobs Music Center's Copley Symphony Hall



SOLO repertoire

All candidates will be asked to play the **1st movement of a standard concerto.**

ORCHESTRAL repertoire

- 1) Brahms: Symphony No. 4 in E minor, Op. 98
Movement I: Measure 392 to the end
Movement II: Measure 74 to m. 102
Movement III: Beginning to the downbeat of measure 63
Movement IV: Measure 33 to m. 81
- 2) Mahler: Symphony No. 9 in D Major
Movement III: 9 before rehearsal 36 through 2 measures after the double bar
Movement III: 7 after rehearsal 41 through 5 measures before reh. 43
Movement IV: Beginning to m. 35
- 3) Mendelssohn: "Scherzo" from *A Midsummer Night's Dream*, Op. 61
Beginning through measure 385
- 4) W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543
Movement I: Beginning to the downbeat of measure 14
Movement II: Beginning to the downbeat of 4 measures before rehearsal E
Movement IV: Beginning through measure 104
- 5) Schumann: Symphony No. 2 in C Major, Op. 61
Scherzo: Beginning to the downbeat of Trio I
Scherzo: Coda to the End
- *6) Shostakovich: Symphony No. 5 in D minor, Op. 47
Movement I: Beginning to rehearsal 26
Movement IV: 2 measures before rehearsal 113 through reh. 115
- 7) R. Strauss: *Don Juan*, Op. 20
Page One (Beginning through the 13th measure after rehearsal C)

CONCERTMASTER solos

- 8) Brahms: Symphony No. 1 in C minor, Op. 68
Movement II: Solo
- 9) Rimsky-Korsakov: *Scheherazade*, Op. 35
All Solos

(Cont. on next page)

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CONCERTMASTER solos (cont.)

10) R. Strauss: *Ein Heldenleben*, Op. 40
All solos

11) Tchaikovsky: *Swan Lake* Suite, Op. 20a
No. 4 Scene: Solos

* denotes rental works that will be mailed out upon request