Detroit Symphony Orchestra
Second Clarinet Audition Repertoire
March/April 2015

I. SOLO REPERTOIRE

MOZART: Clarinet Concerto K.622	Mvt. I, exposition Mvt. II, beginning to m. 54

II. ORCHESTRAL REPERTOIRE

First Clarinet Excerpts:

BEETHOVEN: Symphony No. 6	Mvt. I, 2 measures before K to 18 after K Mvt. II, 1 measure before D to 1 before E
BRAHMS: Symphony No. 3	Mvt. I, 8 before C to 4 after C Mvt. II, beginning to B
MENDELSSOHN: Symphony No 3	Mvt. II, measures 8-56
RIMSKY-KORSAKOV: Capriccio Espagnol	Mvt. I, A to B and C to 11 measures before the end
SCHUBERT: Symphony No 8	Mvt II, measures 66- 84
SHOSTAKOVICH: Symphony No. 9	Mvt. II, beginning to measure 32 Mvt. III, beginning to measure 18
STRAVINSKY: Firebird	Variation de l'oiseau de feu

Second Clarinet Excerpts:

BARTOK: Concerto for orchestra	Mvt I, measures 174-187 Mvt II, measures 45-57 and 180-197
BERLIOZ: Symphony Fantastique	Mvt V, 5 measures after [62] to 14 measures after [62] and 20 measures before [84] to [84]
MENDELSSOHN: Fingal's Cave	Measures 206 -217
MENDELSSOHN: Scherzo from Midsummer Night's Dream	Beginning to E, L to M, and 7 before end to end
RAVEL: Daphnis et Chloe, Suite No. 2	1 after rehearsal 155 to 2 before rehearsal and 158 and 3 after rehearsal 212 to end
RAVEL: Rhapsodie Espagnole	Cadenza, rehearsal 6 to 7
SHOSTAKOVICH: Symphony No. 10	Mvt I, [56] to [59]
TCHAIKOVSKY: Symphony No. 5	Mvt. I, beginning to *Allegro con anima*

III. POSSIBLE SIGHT READING