

Detroit Symphony Orchestra

Second Trombone Audition Repertoire

February 2015

I. SOLO REPERTOIRE

J.S. BACH Sarabande from Cello Suite No. 5

II. ORCHESTRAL EXCERPTS

Second Trombone parts unless otherwise indicated

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| BRAHMS | Symphony No. 2 Symphony No. 4 (Mvt. IV) |
| BERLIOZ | Damnation of Faust (Hungarian March) Romeo and Juliet (Introduction) |
| BERNSTEIN | Symphonic Dances from West Story, measures 453-541 & 664-701 <i>*Trombone I</i> |
| BARTOK | Concerto for Orchestra (Mvt. I) Miraculous Mandarin, [71] – first measure of [74] |
| BRUCKNER | Symphony No. 4 (Mvt. I) |
| COPLAND | Symphony No. 3 (Mvts. I & IV) |
| HINDEMITH | Symphonic Metamorphosis (Turandot: Scherzo & March) Mathis der Maler |
| HOLST | The Planets (Jupiter & Uranus) |
| MAHLER | Symphony No. 5 Mvt. II, 5 measures after [19] to [20]; 8 measures after [24] to [25] Mvt. III, 13 mm. after [16] to [17] and 13 mm. after [23] to 17 after [23] Mvt. V, 3 measures after [23] to [24] |
| RIMSKY-KORSKOV | Russian Easter Overture (solo) |
| ROSSINI | William Tell Overture |
| ROSSINI | La Gazza Ladra (Italian Edition) |
| MOZART | Requiem (Tuba Mirum) |
| SCHUBERT | Symphony No. 9 (Mvt. I) |
| SCHUMANN, R. | Symphony No. 3 (Mvt. IV) |
| ST. SAENS | Symphony No. 3, [Q] - [R] <i>*Trombone I</i> |
| STRAUSS, R. | Ein Heldenleben Also Sprach Zarathustra Alpine Symphonie, [93] - [94] and [122] - [126] <i>*Trombone III</i> |
| WAGNER | Ride of the Valkyries Prelude to Act III (Lohengrin) |
| TCHAIKOVSKY | Symphony No. 6 (Mvt. IV- chorale) |
| VERDI | Overture to Nabucco |

III. POSSIBLE SIGHT-READING