ASSISTANT PRINCIPAL & SECTION VIOLA AUDITION Recorded & Live Prelims Round September, 2017

Solo Repertoire		Page No.
Bach	Any movement from the unaccompanied cello suites OR violin sonatas/partitas	N/A
First movement from Hindemith Viola Con	n Bartok Viola Concerto OR Walton Viola Concerto OR necerto	N/A

Orchestral Repertoire

Page No.

Beethoven	Symphony No. 5	2 nd mvt: m. 1 – 10, m. 23 –	3
		37, m. 49 – 59, m. 72 – 86,	
		p.u. to m. 99 – 106	
Strauss, R.	Don Juan	m. 1 – 5 meas. before "D"	4 – 5
Shostakovich	Symphony No. 5	1 st mvt: 1 meas. after #15 -	
		#17, 3 after #22 – d.b. of #25,	6 – 7
		#36 – 3 after #38	
Mendelssohn	A Midsummer Night's Dream	Scherzo: m. 1 – "D"	8

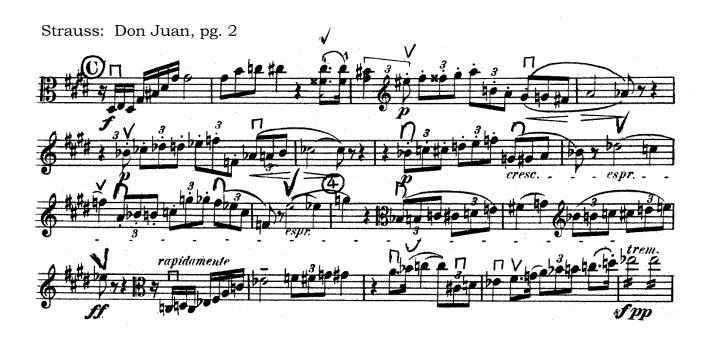
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Symphony No. 5, second mvt.



Don Juan, p. 1

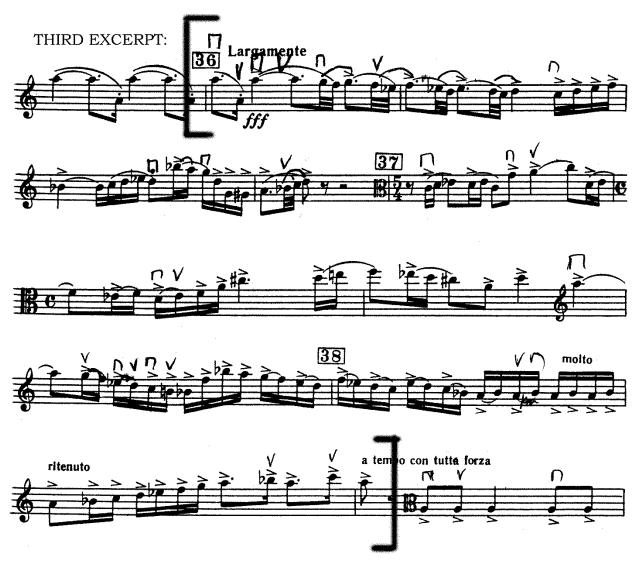




Symphony No. 5, 1st mvt.



Shostakovich: Symphony No. 5, 1st mvt., p.2



A Midsummer Night's Dream: Scherzo

