

ASSISTANT PRINCIPAL & SECTION VIOLA AUDITION
Recorded & Live Prelims Round
September, 2017

Solo Repertoire

Page No.

Bach Any movement from the unaccompanied cello suites
 OR violin sonatas/partitas

N/A

First movement from Bartok Viola Concerto OR Walton Viola Concerto OR
 Hindemith Viola Concerto

N/A

Orchestral Repertoire

Page No.

Beethoven	Symphony No. 5	2 nd mvt: m. 1 – 10, m. 23 – 37, m. 49 – 59, m. 72 – 86, p.u. to m. 99 – 106	3
Strauss, R.	Don Juan	m. 1 – 5 meas. before “D”	4 – 5
Shostakovich	Symphony No. 5	1 st mvt: 1 meas. after #15 - #17, 3 after #22 – d.b. of #25, #36 – 3 after #38	6 – 7
Mendelssohn	A Midsummer Night’s Dream	Scherzo: m. 1 – “D”	8

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Symphony No. 5, second mvt.

FIRST EXCERPT:

Beethoven

Andante/con moto. (♩ = 92.)

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p dolce

f *p*

SECOND EXCERPT:

[illegible]

THIRD EXCERPT:

46

cresc. f

57

p dolce

FOURTH EXCERPT:

p cresc. f

78

pp

ff

79

85

FIFTH EXCERPT:

pp

pp sempre

cresc. f ff

p dolce

99

104

pp

Don Juan, p. 1

R. Strauss, Op. 20

Allegro molto con brío.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *p*

triquillo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Strauss: Don Juan, pg. 2

The image displays a musical score for the second page of Strauss's "Don Juan". The score is written for four staves, each in a different clef: the first staff is in bass clef, and the subsequent three are in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *fpp* (fortissimissimo). Articulations include accents, slurs, and breath marks. Performance instructions such as "rapidamente" and "trem." are present. The score includes various musical notations like slurs, accents, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a circled 'C' and a square box. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a triplet of eighth notes and a slur over a group of notes. Dynamics include *p* and *cresc.* followed by *espr.*
- Staff 3:** Includes a triplet of eighth notes and a slur over a group of notes. Dynamics include *espr.* and *espr.*
- Staff 4:** Starts with a triplet of eighth notes and a slur over a group of notes. Dynamics include *ff* and *fpp*. Includes the instruction "rapidamente" and "trem."

Symphony No. 5, 1st mvt.

Shostakovich

FIRST EXCERPT:



First Excerpt musical score, measures 14-17. The score is written for a single melodic line in a key with one flat (B-flat major or D minor). Measure 14 starts with a triplet of eighth notes, marked *p* and *unis.*. The dynamics progress through *cresc.*, *ff*, *dim.*, and *ppp*. Measure 15 continues the triplet pattern. Measure 16 features a half note followed by a quarter note, marked *p* and *espress.*. Measure 17 concludes the excerpt with a half note and a quarter note, marked *p*.

SECOND EXCERPT:



Second Excerpt musical score, measures 22-25. The tempo is marked *Allegro non troppo*. The score is written for a single melodic line in a key with one flat. Measure 22 begins with a half note, marked *f*. Measure 23 starts with a half note, marked *ff*. Measure 24 continues the melodic line. Measure 25 concludes the excerpt with a half note and a quarter note, marked *f*.

Shostakovich: Symphony No. 5, 1st mvt., p.2

THIRD EXCERPT:

The musical score consists of five staves of music. The first staff begins with a large bracket on the left, with a box containing the number 36 and the word "Largamente" above it. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The dynamic marking "fff" (fortississimo) is present. The second staff continues the melodic line, with a box containing the number 37. The third staff is in bass clef and continues the melodic line. The fourth staff is in treble clef and includes the dynamic marking "molto". The fifth staff begins with the marking "ritenuto" and ends with a large bracket on the right, with the marking "a tempo con tutta forza" above it. The music concludes with a final note on the fifth staff.

A Midsummer Night's Dream: Scherzo

Mendelssohn

Allegro vivace

16 *V*

23 *p* *A* *v* *n* *v* *n*

31 *n* *n* *n* *n* *V* *n*

38 *n* *n* *n* *5* *p* *B* *cresc.*

50 *f*

57 *f* *p* *f* *n*₁

64 *n*₂ *n*₃ *etc.* *4* *3* *p* *C* *pp*

71 *f*

77 *f* *V*

83 *p*

89 *D*