



ASSISTANT PRINCIPAL (3RD CHAIR); SECTION VIOLA
2017 MASTER REPERTOIRE LIST

I. SOLO

J.S. BACH Any movement from the unaccompanied cello suites OR violin sonatas/partitas

First movement from one of the following concerti:

BARTOK Viola Concerto
WALTON Viola Concerto
HINDEMITH *Der Schwanendreher*

II. ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5 (Andante: beginning – m. 10, m. 23 – 37, m. 49 – 59,
m. 72 – 86, pickup to m. 99 – 106)
BRAHMS Variations on a Theme by Haydn (Variations 5, 7)
BRAHMS Symphony No. 4 (Allegro giocoso: m. 125 – downbeat of m. 155, “H” – m.
353, and Allegro energico e passionato: “B” – “D”, m. 217 - 232)
BRUCKNER Symphony No. 4 [1878/80 Haas] Andante: “C” – m. 84
COPLAND *Appalachian Spring* #6 - #14
GLINKA *Ruslan and Ludmila* Overture (beginning to “C”)
MAHLER Symphony No. 10 (Andante: beginning - #1 and #12 for ten measures
MENDELSSOHN *Midsummer Night’s Dream* (Scherzo: beginning to “D”)
MOZART Symphony No. 35 (4th mvt: m. 134 – “E”)
RACHMANINOFF Symphony No. 2 (2nd mvt, #33 – 1 before #34, 4 before #35 – end of passage)
SHOSTAKOVICH Symphony No. 5 (1st mvt: 1 after #15 - #17, 3 after #22 –
downbeat of #25, #36 – 3 after #38)
R. STRAUSS *Don Juan* (beginning – 5 before “D”)
R. STRAUSS *Ein Heldenleben* (#77 – 4 after #79, pickup to #85 for six measures,
pickup to #94 – 6 before #98)
R. STRAUSS *Salome: Dance of the Seven Veils* (last page, “C” – 3 after “K”)

III. CHAMBER MUSIC

MOZART Divertimento in E-flat major, K. 563 (first mvt)

IV. ASSISTANT PRINCIPAL EXCERPTS

ELGAR *Enigma* Variations (Var. VI, 1 after #20 - #22 and Var. X, solo at #39)
ENESCO Romanian Rhapsody No. 1 (1 after #7 - #8)
GINASTERA Variaciones Concertantes, (Var. 5 , #32 – 4 after #38)
RAVEL *Mother Goose* Suite (5th mvt, 5 after #2 – 4 before #4)
R. STRAUSS *Don Quixote* (tutti parts: 1st mvt: p.u. to #6 – end of mvt, Var. VII, Var. X:
m. #69 - #72) (solo parts: 3 after #14 - #18, Var. III - #34)
KODALY Hary Janos Suite (3rd mvt, m. 1 - #1)
PROKOFIEV Romeo & Juliet, 2nd Suite (5th mvt, p.u. to #44-2 before #45)
PUCCINI *Manon Lescaut* Act 3: Intermezzo (beginning to #1)