



December 2, 2016

Dear Violin Applicant:

Thank you for expressing interest in the Principal II Violin Group (one (1) position) and/or Section Violin openings (five (5) rotating positions). Employment begins at the earliest availability of the winning candidate(s).

The application for these positions should be submitted electronically at nyphil.org/auditions. The deadline to apply is **Sunday, January 15, 2017**.

You have the choice of playing a live preliminary audition in New York or sending a recording of the preliminary audition. The repertoire is the same for both options. Due to the limited availability of David Geffen Hall, some applicants who wish to play a live preliminary audition may be asked to submit a recorded audition. Best efforts will be made to schedule everyone who wishes to play a live audition. Times and dates will be confirmed within a week of the application deadline.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process.

If you submit a recorded audition, please submit the recorded audition *no later than* **Monday, February 27, 2017**. Recorded auditions received after **Monday, February 27, 2017** will not be considered. You will be notified of the results of the recorded audition no later than Wednesday, March 1st, 2017.

Live preliminary auditions will be held in New York on the following dates:

Thursday, March 2nd 2017
Saturday, March 4th 2017
Monday, March 6th 2017
Tuesday, March 7th 2017

Candidates who are advanced from either the live or the recorded preliminary audition will play a live semi-final audition on **Sunday, March 12, 2017**.

Final auditions will be held on **Monday, March 13, Tuesday, March 14, or Wednesday, March 15, 2017**. There may be sight-reading materials in the semi-final and final auditions. An accompanist will be provided for the concertos in the final round.

Live auditions, including the first part of the finals, will be held behind a screen on stage at David Geffen Hall. Please be aware that the audition committee of the New York Philharmonic reserves the right to dismiss any candidate at any point during auditions.



Please note that finalists may be required to play with the New York Philharmonic for a period of time as part of the final audition process.

Reimbursement of travel expenses is paid to those selected for the final audition.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Valerie Petrov
Assistant Orchestra Personnel Manager

ELECTRONICS DISCLAIMER

Electronic communication and possession of electronic devices such as smart phones and tablets is not permitted at New York Philharmonic auditions. Mobile phones and tablets will be collected in the Orchestra Personnel office upon candidates' arrival and will be returned upon the conclusion of the audition. In the event of an emergency, applicants may make a phone call with an Orchestra Personnel representative in attendance. Any applicant found in violation of this provision will be immediately dismissed from the audition process.



NEW YORK PHILHARMONIC

VIOLIN SECTION POLICY STATEMENT

Violins I and Violins II are considered one violin section and all members are hired as violinists.

New members joining the Violin Section are placed in Violin II and rotate every two weeks throughout the group. If a member of the Violin I Group is absent, a member of the Violin II Group rotates into Violin Group I during this time.

Substitutes play in the Violin II Group.

Auditions for all permanent Violin positions are first violin auditions, as all violinists are potential First Violinists.

When a permanent opening occurs in the Violin I Group, it is filled through internal auditions (within the Orchestra). All members of the Violin II Group that wish to be considered for the Violin I position(s) are given the opportunity to audition for the Music Director who is assisted by the Audition Committee.



NEW YORK PHILHARMONIC RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept electronic auditions (WAV files), CDs or Mini Discs. Each track must have an ID. All recorded auditions should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS:

If possible, use a Neumann KM 184 or 140 microphone. If this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below "O".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

NOTES:

Repertoire should be played **in the order listed**.

Play only as noted.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

ID each track of your audition with the excerpt number and your full name:

Example: 01 – Jane Smith – VLN audition
 02 – Jane Smith – VLN audition

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

- If you are submitting your audition electronically, convert each track into a WAV file, ID each track as instructed above, set up an account with dropbox.com (registration is free), create a folder called "NYP section violin audition," and share the link to the folder with auditions@nyphil.org

The New York Philharmonic tunes to A442

**PRINCIPAL SECOND VIOLIN; SECTION VIOLIN
2017 MASTER REPERTOIRE LIST**

I. SOLO

Bach G minor, A minor or C major unaccompanied sonata, 1st mvt.
Mozart Concerto No. 3, 4 or 5, 1st mvt. plus cadenza
Concerto 1st mvt. plus cadenza of one of the following concertos:
 Beethoven, Brahms, Sibelius, Tchaikovsky,
 Mendelssohn, Dvorak, Prokofiev 2, Bartok 2

II. 1ST VIOLIN TUTTI EXCERPTS

Beethoven Sym. No. 9, mvt. 3, m. 99 to 114
Brahms Sym. No. 4, mvt. 1, m. 392 to end
 mvt. 2, m. 88 to 101
 mvt. 3, m. 247 to end
 mvt. 4, m. 33 to 80
Debussy *La Mer*, reh. 33 to 6 m. after reh. 38
Mahler Sym. No. 9, mvt. 4 m. 1 to 34
Mendelssohn *A Midsummer Night's Dream*, Scherzo, beginning to 7 m. after D
Mozart Symphony No. 39, mvt. 1, m. 26 to 99
 mvt. 2, beginning to m. 27, no repeats
 mvt. 4, beginning to 78
Schubert Sym. No. 2, mvt. 1, m. 11 to 47
Schumann Sym. No. 2, Scherzo, beginning to m. 54
Shostakovich Sym. No. 5, mvt. 1, reh. 9 to 12
Strauss *Don Juan*, 1st page
Tchaikovsky *The Nutcracker*, Overture, 12 measures before G to end

III. 2ND VIOLIN TUTTI EXCERPTS

Bartok Concerto for Orchestra, mvt. 5, m. 265 to 317
Brahms Piano Concerto No. 1, mvt. 3, m. 238 to 274
Bruckner Sym. No. 9, Adagio, m. 53 to 64
Mozart *Magic Flute* Overture, m. 16 to 59

IV. CHAMBER MUSIC

Beethoven String Quartet Op. 18, No. 4, mvt. 1, FIRST violin
Beethoven String Quartet Op. 18, No. 6, mvt. 1, SECOND violin

V. SIGHT READING