

KANSAS CITY SYMPHONY  
ASSOCIATE PRINCIPAL/2<sup>ND</sup> CLARINET AND  
E-FLAT CLARINET

February 2-3, 2015

SOLO:

MOZART – Concerto for Clarinet

I. Exposition only

1<sup>ST</sup> CLARINET EXCERPTS:

\*BARTÓK – Suite from *The Miraculous Mandarin*

[22] through first measure of [25]

BEETHOVEN – Symphony No. 6

I. 2 before [K] to 17 after [K]

II. Measures 68 through 77

BRAHMS – Symphony No. 3

I. Measures 36 through 46

II. Beginning through measure 22

\*KODÁLY – *Dances of Galanta*

Measures 31 through 65

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Beginning to [B]

MENDELSSOHN – Symphony No. 3

II. Measures 8 to 103

RAVEL – Suite No. 2 from *Daphnis et Chloé*

1 after [155] to three after [157]

RIMSKY-KORSAKOV – *Capriccio espagnol*

I. [A] through first measure of [B]

\*SHOSTAKOVICH – Symphony No. 9

II. Beginning through measure 32

III. Beginning through measure 17

STRAVINSKY – Suite from *The Firebird* (1919 Version)

[9] to 5 after [18]

E-FLAT CLARINET EXCERPTS:

BERLIOZ – *Symphonie fantastique*

V. [63] to downbeat of 5 after [64] (in Clarinet 1 part)

\*RAVEL – *Bolero*

3 after [3] to downbeat of [4]

RAVEL – Suite No. 2 from *Daphnis et Chloé*

[160] to 3 after [160]

[200] to 2 before [204]

STRAUSS – *Till Eulenspiegel's Merry Pranks*

1 after [30] to downbeat of [32]

[40] to 9 after [40]

STRAVINSKY – *Le Sacre du printemps*

I. 2 after [56] to [57]

2<sup>ND</sup> CLARINET EXCERPTS:

To be played in a section playing round with member of Kansas City Symphony on Clarinet 1

MENDELSSOHN – *The Hebrides Overture* "Fingal's Cave"

25 after [F] to 41 after [F]

RAVEL – *Rapsodie espagnole*

I. [6] to downbeat of [7]

TCHAIKOVSKY – Symphony No. 5

I. Beginning to measure 37

*\*Rental music will only be sent to candidates that submit an application*  
The official pitch of the Kansas City Symphony is A=440