



2ND BASSOON AUDITION REPERTOIRE

Tuesday, January 22, 2013

Solo:

Mozart: Bassoon Concerto; mvmts. 1 & 2, no cadenzas

1st Bassoon Parts:

Mozart: Overture to Marriage of Figaro; mm 1-7, 101-123, 156-171

Stravinsky: Firebird; Berceuse

Stravinsky: Rite of Spring; opening solo and reprise

Tchaikovsky: Symphony 5; mvmt. 3, Reh. B to 18mm after Reh. D

2nd Bassoon Parts:

Bartok: Concerto for Orchestra; mvmt. 2: mm 8-25, 164-181

Brahms: Violin Concerto; mvmt. 2: mm 1-33

Berlioz: Symphonie Fantastique; mvmt. 4
- 2mm before Reh. 52 to Reh. 53, low part
- mvmt. 5, Reh. 63 to 4mm after Reh. 64

Mendelssohn: Midsummer Night's Dream; Scherzo; mm 1-25

Mozart: Symphony 35 "Haffner"; mvmt. 4

Ravel: Piano Concerto; mvmt. 3; 5mm after Reh. 14 to Reh. 16
*Be able to play parts combined, as well as the 2nd bsn part only

Sibelius: Symphony 2; mvmt. 2; Reh. A to 4mm before Reh. B

Stravinsky: Octet; Variation A

Tchaikovsky: Symphony 6
- mvmt. 3; mm 82-87
- mvmt. 4; mm 1-37

Wagner: Tannheuser; Overture: mm 1-16