

# LOS ANGELES PHILHARMONIC ORCHESTRA

## 3<sup>rd</sup>/Utility Trumpet Audition – April 2014

p. 1/2

### Solos

Hindemith	Sonata	Mvt 1 only
-----------	--------	------------

### Orchestral Material - 1<sup>st</sup> Trumpet Parts

Bach	∞ Christmas Oratorio, BWV 248 (Breitkopf)	#64, Opening 12 bars
Beethoven	Leonore Overture No. 3	Off-stage call
Bizet	Carmen Suite #1	Prelude to Act I
* Brahms	Academic Festival Overture	mm 63 - 92 Chorale
Mahler	∞ Symphony No. 5 (Peters)	Mvt 1 Beginning to 6 m after [1] 1m before [13] - [14] [18] - [19]
Mussorgsky	∞ Pictures at an Exhibition (Ravel orchestration)	Opening Promenade, mm 1 - 8
Ravel	∞ Piano Concerto in G	Mvt 1 [2] - [3] [34] - end of mvt.
Respighi	∞ Pines of Rome	Mvt 2 Tpt Interna in Do, mm 17 - 26 (off-stage solo)
Rimsky-Korsakov	Scheherazade	Mvt 1 [E] - [F] Mvt 4 1 m before [C] - [E] 9 mm 1 before [Q] - [R] [T] - [U]
* Schumann	Symphony No. 2	Mvt 1 opening 13 bars
Stravinsky	∞ Petrouchka (1947) Firebird (1919)	1 m before [134] - [167] Danse Infernale, [1] - [3] [9] - [14]
Wagner	Overture to Tannhauser	1 m before [H] to end of Overture (last 65 mm)

Continued on p. 2

# LOS ANGELES PHILHARMONIC ORCHESTRA

## 3<sup>rd</sup>/Utility Trumpet Audition – April 2014

p. 2/2

### Orchestral excerpts - 2<sup>nd</sup> Trumpet Parts

∞ Bartok Concerto for Orchestra

Mvt 1 mm 39 - 51  
mm 328 - 396  
Mvt 2 mm 90 - 147  
Mvt 5 mm 201 - 256  
mm 512 - 573

\*\* Berlioz Roman Carnival Overture

[3] - [4] (Cornet 2 part)  
10 mm before [8] - [8] (Cornet 2 part)

Dvorak Symphony No. 8

Mvt 1 16 mm before [L] to 3 mm after [L]  
Mvt 2 3 mm before [E] to 9 mm after [E]  
Mvt 4 opening fanfare

Rachmaninoff Paganini Variations

Variation #14

\* Schumann Symphony No. 2

Mvt 1 opening 13 bars

Shostakovich ∞ Symphony No. 5

Mvt 1 [18] - [20]

### Orchestral excerpts - 3<sup>rd</sup> Trumpet Parts

Britten ∞ Four Sea Interludes from Peter Grimes

Mvt 2 "Sunday Morning" [3] - [5]

\* Bruckner Symphony No. 7

Mvt 1 mm 139 - 148  
[M] - [N]  
[X] to end of mvt.  
Mvt 4 [P] - [S]

Prokofiev ∞ Symphony No. 5

Mvt 1 [24] - [25]  
Mvt 2 [48] - [50]

Shostakovich ∞ Symphony No. 1 - Tpt in F (C-Alta)  
∞ Symphony No. 5

Mvt 4 3 mm before [28] to 11 mm after [29]  
Mvt 1 [27] to 1 m after [32]

Strauss, R Don Quixote

[3] - [4]  
[43] - [47] (w/ mute)  
[66] - [72]  
[27] to 8 mm after [28]  
[35] - [38]  
[89] - [90]

Till Eulenspiegel

Symphonia Domestica

### Orchestral excerpts – Utility Parts

Mahler Symphony No. 2

[30] - [31] - Tpt. 1 (in der Ferne)

\* German Rotary Trumpet Required

\*\* Cornet optional. (May perform on C trumpet.)

∞ Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

- This list is subject to change. • Changes and corrections will be sent to registered applicants only.
- • Sight-reading may be required. • The Los Angeles Philharmonic tunes to A = 442.

En: 2/17/14