

DALLAS YMPHONY

Jaap van Zweden, music director

FOURTH HORN AUDITION – Fall 2014

Repertoire List

SOLOS

MOZART Horn Concerto No. 2 or No. 4, 1st movement
and
NIELSEN *Canto Serioso* for Horn and Piano

SECOND HORN ORCHESTRAL EXCERPTS

BEETHOVEN Overture to *Fidelio*, op.72
 Beginning – m. 9
 mm. 45 – 55
 mm. 136 – 160

Symphony No. 3
Mvt. III mm. 166 – 201

Symphony No. 7
Mvt. I mm. 66 – 107
 m. 432 – end
Mvt. III mm. 181 – 234

BRAHMS Variations on a Theme by Haydn
 Variation VI

FOURTH HORN ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 9
 Mvt. III mm. 82 – 99 b.3
 mm. 108 – 123 b.1

BRAHMS *Tragic Overture*
 mm. 12 – 18
 mm. 126 – 153

Piano Concerto No. 2
Mvt. II mm. 160 – 215

Symphony No. 4

Mvt. I mm. 50 – 79
mm. 168 – 188
mm. 317 – 323
Mvt. II m. 113 – end
Mvt. III m. 80 – 93

MAHLER

Symphony No. 1

Mvt. I 2 after **15** – 7 before **16**
9 after **25** – 1 before **27**
Mvt. II 3 after **2** – 2 before **5**
4 after **13** – 4 before **16**
4 after **26** – end
Mvt. III 4 after **13** – **15**
Mvt. IV 1 before **28** – **29**

Symphony No.3

Mvt. I **51** – 3 before **54**
1 before **55** – 5 before **57**

MENDELSSOHN

Symphony No.3

Mvt. II mm. 48 – 67
mm. 189 – 223

MOZART

Symphony No. 25 in G

Mvt. III Menuetto
Mvt. IV (all)

ROSSINI

Overture to *William Tell*

mm. 230 – 283 b.1 (*Allegro vivace* – 9 after I)

SAINT-SAENS

Symphony No. 3

Mvt. I mm. 239 – 276 (7 after **M** – 12 before **O**)

SHOSTAKOVICH

Symphony No.5

Mvt. I 3 after **17** – 1 after **21**
36 – 4 before **39**
Mvt. II **72** – 6 before **74**

STRAUSS

Ein Heldenleben

4 after **3** – 1 before **13**
74 – 2 after **79**
3 after **94** – **98**

Don Quixote

Variation III **34** – 2 before **35**

Variation V 3 before **48** – 1 after **48**

Variations VII & VIII **57** – 11 before **63**

TCHAIKOVSKY

Symphony No.4

Mvt. I Beginning – 6 after **A** (mm. 1 – 21)

J – 8 before **K**

WAGNER

Prelude to *Das Rheingold* (**Horn 8**)

mm. 25 – 52

Prelude to *Die Meistersinger*, Act III

1 before **1** – **2**

1 before **3** – 1 after **4**

WEBER

Overture to *Der Freischutz*

mm. 10 – 25

SIGHTREADING MAY BE REQUIRED

SECTION PLAYING IN FINAL ROUND

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