



July 2, 2013

Dear Colleague:

You are invited to the **Assistant Principal Cello Auditions** of the *Louisiana Philharmonic Orchestra*. The Assistant Principal Cello is a permanent, tenure track position. Employment is to begin immediately or at the earliest time mutually agreed upon by the winning candidates and the LPO. If a current member of the LPO cello section is awarded the position, another section position may be offered to a finalist. The auditions will take place in New Orleans on **September 23, 2013** in New Orleans. The auditions will take place at the First Baptist Church of New Orleans, 5290 Canal Blvd., New Orleans 70124. Please drive to the back of the church to sign in. You will receive your report time about two to three weeks prior to the audition date. The LPO does not screen candidates. All who apply are welcome to audition.

The auditions are scheduled to begin at 10:00AM. Unless otherwise notified, please report at 9:00AM. Depending upon the number of candidates, we may stagger times of arrival at the audition site. These times will be given to you two to three weeks before the audition; otherwise your personal audition time will be assigned as you arrive.

The Louisiana Philharmonic is a full time orchestra with the 2012-13 season comprised of thirty-six weeks. A full schedule of 16 subscription concerts, 4 operas and several ballet performances are planned as well as light classic's, children's concerts and a Pops series.

Salary for the position of Assistant Principal Cello is \$24,519 for the 2012-13 week season. Paid instrument insurance, major medical group health insurance, life insurance, disability insurance and the A F M union pension plan are provided.

Although the bulk of the audition repertoire is included in the repertoire list, please be aware that standard orchestral repertoire may be requested during any phase of the auditions.

Since there are a limited number of available warm-up rooms at the audition site I would advise an early warm-up in your hotel room. You will be provided a warm-up room for at least 30 minutes prior to your audition. Hotels, some quite inexpensive, may be accessed through internet services such as Priceline and Hotels.com.

In order for us to more accurately plan our audition schedule, it is necessary for us to require a refundable \$50.00 audition reservation deposit. Your check will be returned to you when you arrive at the audition or will be returned to you if you cancel one week before the date of your audition. Please take a moment to fill out the Applicant Information form and return the completed form along with your deposit as soon as you can.

If you have any questions please feel free to contact me.

Take care,

JT Kane
Orchestra Personnel and Popular Programming Manager

Louisiana Philharmonic Orchestra
Assistant Principal Cello Auditions – September 23, 2013



LOUISIANA PHILHARMONIC
ORCHESTRA
CARLOS MIGUEL PRIETO, MUSIC DIRECTOR

ORCHESTRA APPLICANT INFORMATION FORM
Assistant Principal Cello Auditions – September 23, 2013

Please complete this form and return it with a one page resume to:

JT Kane, Orchestra Personnel and Popular Programming Manager
Louisiana Philharmonic Orchestra
1010 Common Street, Suite 2120
New Orleans, LA 70112
LPO Website: www.lpomusic.com

NAME _____ PHONE(S) () _____

ADDRESS _____ APT. # _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

CITIZENSHIP _____

IF NOT U.S.A. CITIZEN, STATE VISA STATUS _____

SOCIAL SECURITY NUMBER _____ (may be omitted)

LOCAL UNION AFFILIATION: CITY _____ LOCAL # _____

Membership in the AFM is not required.

Please make \$ 50.00 deposit check payable to the Louisiana Philharmonic Orchestra and return it along with your one page resume.



LOUISIANA PHILHARMONIC
ORCHESTRA
CARLOS MIGUEL PRIETO, MUSIC DIRECTOR

Assistant Principal Cello Auditions

Solo: Exposition of first movement of a concerto of your choice. Candidates advanced to the semifinal and final round will be expected to have a first movement of a Bach Suite prepared.

Orchestral solos- all solos from the following:

Brahms	Piano Concerto #2
Rossini	<i>William Tell</i>

Tutti excerpts:

Beethoven	Symphony #5	Movements 2 & 3
Brahms	Symphony # 3	Movements 3 & 4
Debussy	<i>La Mer</i>	Top two lines of divisi before 9
Mendelssohn	<i>Midsummernight's Dream</i>	Scherzo
Mozart	Symphony #35	Movement 4
Strauss	<i>Don Juan</i>	Opening to letter D <i>Un poco piu lento</i> after letter F to letter H Letter R to letter T
*Verdi Requiem	Offertorio	opening to measure 33

Sight reading may be requested

*=this excerpt can be downloaded at www.lpomusic.com. Click on "orchestra" click on "auditions".

Most listed excerpts are public domain and unrestricted by any copyright laws. Candidates will be responsible for obtaining practice parts.

If you have difficulty obtaining parts, you may be able to acquire them at the *Petrucchi Music Library of Public Domain Materials*. Also known as IMSLP.

Go to

http://imslp.org/wiki/Main_Page

On the left side of the web page, look for search box just below the donate button. Enter the composer's last name and the piece you are looking for (e.g. Brahms Symphony #1). The subcategory of the piece you are looking for should be at the top of the search results. Click on that result and it will take you to the page with pdfs of scores and parts for the piece.

At the top of the page is a table of contents. Click on "parts," and you will be taken to that section of the web page. Select the instrument you are looking for (e.g. Trombone 2) and download the file. (The first time in any session that you start to download something, you will have to acknowledge a disclaimer). Then continue with downloading the file you want. Please consider making a donation to the IMSLP - Petrucci Music Library if you download music from it.

You may use your own parts at the audition or those provided on stage by the LPO.

Additional standard orchestral repertoire may be requested at any time.