

ASSISTANT PRINCIPAL VIOLA and SECTION VIOLA SEPTEMBER 17, 2011

Repertoire for BOTH Assistant and Section positions:

SOLO MATERIAL:

Bach Prelude from the Cello Suite No.2 in d minor

ORCHESTRAL EXCERPTS:

Beethoven Symphony No. 3 4th mvt:
Measure 133 to letter **B**
Measure 286-321(5th meas. of Letter **E**)

Brahms Symphony No. 4 4th mvt:
Letter **B** to Letter **D**

Bruckner Symphony No. 7 2nd mvt (Satz):
Beginning to Letter B
Letter P (m133) Moderato until Letter R

Mendelssohn Midsummer Night's Scherzo:
Dream Letter **C** to Letter **D**
9 measures after Letter **H** to 3 measures
after Letter **I**

Mozart Symphony No. 41 4th mvt: Molto Allegro
Measures 298 to the end

Shostakovich Symphony No. 5 1st mvt:
Rehearsal **#15** to Rehearsal **#17**

Assistant Principal Viola and Section Viola cont.

Tchaikovsky	Symphony no. 5	3rd mvt: pick up to Rehearsal E to Rehearsal K
R. Strauss	Don Juan	Beginning to (sfzp) 17 measures after letter C and 14 measures before W until W
	Ein Heldenleben	One measure before Rehearsal #85 to “Sehr ruhig” (7 measures)

Additional Repertoire for Assistant Principal position ONLY:

Bartok	Concerto for Viola	Beginning to Rehearsal 180 in the Boosey and Hawkes edition (Candidate may play another edition, this is for reference)
Enesco	Rumanian Rhapsody No.1 (not No.2)	Rehearsal 7 to Rehearsal 8
Kodaly	Hary Janos	3rd mvt: Solo in measure 1 to second measure after Rehearsal 1
Prokofiev	"Death of Tybalt"	Romeo and Juliet Ballet Suite #1 Rehearsal 70 to 1 measure after Rehearsal 79
R. Strauss	Don Quixote	ALL SOLO PASSAGES

Sight-reading may be required.