# Detroit Symphony Orchestra Assistant Principal Bassoon Audition Repertoire September 2004

## I. SOLO REPERTOIRE

Mozart Concerto in B-flat, K. 191

First Movement Exposition, measures 35-97

Second Movement measures 7-47

Additional Solo of Choice

### II. ORCHESTRAL REPERTOIRE

Bartok Concerto for Orchestra, Bassoon 1

2<sup>nd</sup> Movement, pick up to measures 9-25, pick up measure 165-180

5<sup>th</sup> Movement, 59-74

Bartok Concerto for Orchestra, Bassoon 3

2<sup>nd</sup> Movement, pick up to measure 165-181

Beethoven Leonore Overture No. 3, Bassoon 1

Beginning to measure 14, 31 after **E** to 9 after **F** (measures 330-386)

Beethoven Symphony No. 4, Bassoon 1

1<sup>st</sup> Movement, measures 65-82

4<sup>th</sup> Movement, measures 15-25, 184-190, 300-302

Beethoven Violin Concerto, Bassoon 1

1<sup>st</sup> Movement, measures 18-28 2<sup>nd</sup> Movement, measures 20-30

 $3^{rd}$  Movement, pick up to 13 measures after **C** to 26 before **D** (measures 134-158)

Berlioz Symphonie fantastique, Bassoon 1 and 3

4<sup>th</sup> Movement, 2 before #52 to 2 after #53

5<sup>th</sup> Movement, 8 after #63 to 19 after #65, 4 after #83 to #84

Brahms Violin Concerto, Bassoon 2

2<sup>nd</sup> Movement

Mozart Marriage of Figaro Overture, Bassoon 1

Measures 101-123, 139-171, 214-236

- Continued on Reverse Side -

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Mozart Symphony No. 41, "Jupiter," Bassoon 1

1<sup>st</sup> Movement, 7 after **A** for 10 measures, 3 after **D** for 8 measures.

4<sup>th</sup> Movement, **B** for 21 bars, 40 after **C** for 19 measures, 9 before **F** to **F** 

Ravel Alborada del Gracioso, Bassoon 1

#9 through downbeat of #12

Ravel Bolero, Bassoon 1

3 measures after #2 to downbeat of #3

Ravel Piano Concerto in G, Bassoon 1

1<sup>st</sup> Movement, **#9** to **#10**, **#25** for 6 measures

3<sup>rd</sup> Movement, 5 after #14 to #16, NOTE – please be prepared to play both

first and second parts together and the 1st part only

Rimsky-Korsakov Scheherazade, Bassoon 1

2<sup>nd</sup> Movement, opening and cadenzas

Saint-Saens Symphony No. 3, Bassoon 1

1<sup>st</sup> Movement, 9 after **A** for 7 bars, 7 before **D** to **E**, 1 after **N** to 6 before **O** 

2<sup>nd</sup> Movement, N to 11 after O

Shostakovich Symphony No. 9, Bassoon 1

4<sup>th</sup> Movement to **A** in 5<sup>th</sup> Movement

Strauss, R. Don Quixote, Bassoon 3

Variation VIII

Stravinsky Rite of Spring, Bassoon 1

Opening Solos to 7 before #13

Tchaikovsky Symphony No. 4, Bassoon 1

 $1^{st}$  Movement, **E** for 11 bars, measures 294-299

2<sup>nd</sup> Movement, 274 to end of movement

Tchaikovsky Symphony No. 5, Bassoon 1

3<sup>rd</sup> Movement, measures 18-72

Tchaikovsky Symphony No. 6, Bassoon 1

1<sup>st</sup> Movement, opening solos, 102-129

Verdi Requiem, Bassoon 1

**Nr. 2, #29-#33** (measures 247-313)

Verdi Requiem, Bassoon 3

Nr. 7, 10 after #127 to downbeat of #128 (measures 409-416)

#### III. POSSIBLE SIGHT READING