



REPERTOIRE FOR ASSOCIATE CONCERTMASTER AUDITION

Saturday, May 18, 2013 – Saturday, May 25, 2013

Music may be obtained from your local music dealer or from:

Educational Music Service

33 Elkay Drive

Chester, NY 10918

Phone: 845-469-5790

Email: sales@emsmusic.com

<http://www.emsmusic.com/>

➤ Solo Repertoire

Mozart

Concerto No. 4 in D major or No. 5 in A major
first and second movements including cadenzas

First movement including cadenza of a concerto from the following list:

Barber, Bartok No. 2, Beethoven, Brahms, Dvorak, Lalo - Symphonie Espagnole,
Prokofiev No. 1 or 2, Shostakovich No. 1, Sibelius, Stravinsky, Tchaikovsky

➤ Orchestral Solos:

Bach	St. Matthew Passion ("Erbarne dich")	Barenreiter BA5038
Beethoven	Missa Solemnis (Benedictus)	Kalmus A2557
Brahms	Symphony No. 1 in C-minor, Op. 68, (solo in second movement)	Kalmus A1338
Dvorak	Carnival Overture	Kalmus A7181
Rimsky-Korsakov	Capriccio Espagnole (all solos)	Kalmus A1915
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35 (all solos)	Kalmus A1914
Shostakovich	Symphony No. 5 (solos from movements one and two)	<i>Excerpts provided</i>
Strauss	<i>Ein Heldenleben</i> (only the big solo)	Kalmus A2124

➤ **Orchestral Excerpts:**

Beethoven	Symphony No. 1 in C-major, Op. 21 <ul style="list-style-type: none"> • Movement 1: measure 4 to downbeat of measure 45 • Movement 4: measure 1 to downbeat of measure 46 	Barenreiter BA9001
Beethoven	Symphony No. 9 in D-minor, Op. 125 <ul style="list-style-type: none"> • Movement 3: measure 99 to measure 114 	Barenreiter BA9009
Brahms	Symphony No. 2 in D-major, Op. 73 <ul style="list-style-type: none"> • Movement 1: measure 17 to measure 31 • Movement 1: letter E to letter F • Movement 2: measure 51 to measure 55 	Kalmus A1339
Debussy	La Mer <ul style="list-style-type: none"> • Reh 33 to 7 mm after reh 38 	Kalmus A1393
Mendelssohn	<i>A Midsummer Night's Dream:</i> <ul style="list-style-type: none"> • Scherzo (measure 17 to measure 99) 	Kalmus A1710
Mozart	Symphony No. 41, "Jupiter", K. 551 <ul style="list-style-type: none"> • Movement 1: Measure 1 to measure 35 	Barenreiter BA4703
Rachmaninov	Symphonic Dances <ul style="list-style-type: none"> • Movement 2: 12 measures after Rehearsal 46 to 7 measures after Rehearsal 48 	<i>Excerpt provided</i>
Schumann	Symphony No. 2 in C major, Op. 61 <ul style="list-style-type: none"> • Scherzo movement measure 1 to 20 measures after Letter K 	Kalmus A2018
Strauss	Don Juan (first page)	Kalmus A2119

➤ **Possible Sight-reading**