

Los Angeles Philharmonic Orchestra
Associate Principal Horn Audition – May 2 - 10, 2015
Repertoire List

Solo

MOZART

Horn Concerto No. 4, K.495

R. STRAUSS

Horn Concerto No. 1

1st horn parts

JOHN ADAMS

City Noir

1st mvt. measures 384-399

BACH

Brandenburg Concerto No. 1

Trio

BEETHOVEN

Symphony No. 2 - 2nd mvt.

measures 85-96

measures 249-260

BEETHOVEN

Symphony No. 7 - 1st mvt.

measures 84 through 110

BRAHMS

Symphony No. 1

mvt. 2 - measures 90 through 105

mvt. 4 - measures 30 through 38

BRAHMS

Symphony No. 2

mvt. 1 - measures 454 through 477

mvt. 2 - measures 17 through 31

BRAHMS

Symphony No. 3 – mvt. 3

Measures 98 through 110

MAHLER

Symphony No. 3 – mvt. 1

measures 1 through 11

pickup to #29 through 18th m. of #30

#39 to the downbeat of #40

MAHLER

Symphony No. 5 – 3rd mvt. Obligato part

measures 3 to 26

measures 277 to 471

#31 (m.783) to the end of the movement

MAHLER

Symphony No. 9 – mvt. 1

measures 381 through 391

MENDELSSOHN

Midsummer Night's Dream – Nocturne, mvt. 7

Beginning through m.34

MOZART

Symphony No. 29 – mvt. 4

measure 155 to the end of the movement

MOZART

Piano Concerto No. 27 – mvt. 3

measure 304 to the end of the movement

MOZART	Marriage of Figaro – No. 3 Cavatina measures 1 through 21
RAVEL	Piano Concerto in G – mvt. 1 #15 through 3 rd m. of #15 #25 to #26 3 rd measure of #35 to 5 th m. of #35
RAVEL	Pavane pour une infant defunte Beginning through measure 11
SCHOENBERG	Chamber Symphony 3 measures before #24 to #32 #63 through 1 st measure of #65 1 measure after #72 to #76
SHOSTAKOVICH	Symphony No. 5 – mvt. 1 3 rd measure of Reh. #17 through 1 st measure of Reh. #21 3 rd measure after Reh. #39 through 7 measures before Reh. #42
R. STRAUSS	Ein Heldenleben 1 measure before #78 through 1 measure after #79
R. STRAUSS	Till Eulenspiegel Measure 6 through #1
R. STRAUSS	Don Juan 19 measures after N to the downbeat of 3 measure after P
TCHAIKOVSKY	Symphony No. 5 – mvt. 2 measure 8 through 12 th measure of A
WAGNER	Götterdämmerung Short call

Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials.