



Associate Principal Flute
Audition Repertoire List
September 30 – October 2 , 2013
Onstage, Jones Hall

I. Solo Repertoire

Schumann 3 Romances Op. 94 (International Edition, edited Rampal)
Mvt. 1 Nicht Schnell*

II. Excerpts First Flute Parts

Beethoven Leonore Overture No. 3, measures 17 – 36
measures 328 - 361

Bizet Entr'acte from Carmen*, measures 1 - 23

Brahms Symphony No. 4, Mvt. 4, measures 89- 105

Debussy Prelude a l'apres-midi d' un faune* , **2 – 3** (measures 21 – 31)

Dvorak Symphony No. 8, Mvt. 4, **D - E**

Gluck Menuet and Dance of the Blessed Spirits from Act. II of Orpheus*
30. Ballet

Hindemith Symphonic Metamorphosis, Turandot, Mvt .2, 2 before **A - B**
Mvt. 3, 5 before **C** – end of movement.

Mozart Piano Concerto No. 22, K482, Mvt. 1, Allegro
Mvt. 2, Andante

Prokofiev Peter and the Wolf
(three excerpts, as they appear in Theodore Presser Orchestral Excerpts)
1. **2 – 4**
2. **8**
3. Poco piu mosso 10 before **52 - 52**

Rimsky-Korsakov Scheherazade, Mvt. 2, **Q - R**
Mvt. 3, 5 before rehearsal **B – B**

Rossini Overture to William Tell, Andante

Tchaikovsky Piano Concerto No. 1, Mvt. 2 and Mvt. 3

III. Piccolo

Berlioz Dance of the Sprites, 2nd piccolo, beginning - **2**
8 after **9** – 14 after **10**

Ravel Mother Goose Suite - Pagodas, Mvt. 3, Laideronnette, Imperatrice des Pagodes
1 – 5 after **3**

Rossini Overture to Semiramide , 5 after **G** – 1 after **H**
17 after **K – L**
14 after **T– U**

*SEMI-FINAL ROUND may include any of the works marked with an asterisk

IV. Alto Flute (for Final Round, October 21 only)

Stravinsky Rite of Spring
Ravel Daphnis and Chloe Suite #2

V. Sight Reading

