

Atlanta Symphony Orchestra

PRINCIPAL BASSOON

Position to begin September 7, 2014

Auditions: September 27, 2013 - October 1, 2013

Resumes: Due July 1, 2013

Applicants should send a one-page resume including an email address, to:
BASSOON AUDITION
Atlanta Symphony Orchestra
1280 Peachtree Street, NE, Suite 4074
Atlanta, GA 30309
Attn: Susanne Watts

OR

Email resumes in MS Word or PDF format to:
susanne.watts@woodruffcenter.org

REPertoire

SOLO WORK

Mozart, W.A.	Bassoon Concerto, K. 191	Mvt. I – Exposition
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ORCHESTRAL WORKS

Beethoven	Symphony No. 4	Mvt. IV – Complete
	Symphony No. 9	Mvt. IV – Pickup to m.117 -140
Brahms	Symphony No. 3	Mvt. I – M.61-first ending; m.101-123; m.149-155 Mvt. III – m.110-138
Mozart, W.A.	Overture to <i>The Marriage of Figaro</i>	M.101-123; m.139-171
	Symphony No. 41	Mvt. I – m.62-71; m.105-120 Mvt. IV – Complete
*Ravel	<i>Bolero</i>	2m. after Rehearsal 2-Rehearsal 3(solo)
	Piano Concerto in G Major	Mvt. I – Rehearsal 9-Rehearsal 10 Mvt. III – Rehearsal 14-Rehearsal 16 (both lines played together) <i>*Excerpts provided by ASO</i>
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. II – M.5-Rehearsal A; 2m. after Rehearsal L-Rehearsal M
* Shostakovich	Symphony No. 9	Mvts. IV/V – M. 10 of Mvt. IV-m. 27 of Mvt. V (player attacca) <i>*Excerpt provided by ASO</i>
Strauss	<i>Also Sprach Zarathustra</i>	Pickup to Rehearsal 55-Rehearsal 56
*Stravinsky	<i>Pulcinella: Suite</i>	Mvt. VI – Rehearsal 81-Rehearsal 85 (with repeats)

**Excerpt provided by ASO*

The Rite of Spring

Beginning-3m. after Rehearsal 3;
Rehearsal 12-3m after Rehearsal 12

Tchaikovsky	Symphony No. 4	Mvt. I – Rehearsal E-11m. after Rehearsal E; Mvt. II – M.274-end
	Symphony No. 5	Mvt. II – M.71-86 Mvt. III – M.18-27; Pickup to m.57-72
	Symphony No. 6	Mvt. I – Beginning-m.12 Mvt. IV – M.2-36

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.

The Audition Committee reserved the right to dismiss immediately any candidate not meeting professional standards at these auditions.

EQUAL OPPORTUNITY EMPLOYER