



2014-2015 Principal Bassoon Audition Excerpts

SOLO

MOZART

Concerto for Bassoon in B-flat Major, K. 191

- Movement I
- Movement II

ORCHESTRAL EXCERPTS

Beethoven:

Symphony No. 4

- Movement II: Measures 65-72
- Movement IV

Brahms:

Symphony No. 3

- Movement I: Measures 61-69
- Movement I: Measures 149-178
- Movement IV: Opening to Measure 17

Haydn:

Symphony No. 88

- Movement I: Allegro-repeat sign after A
- Movement IV: Opening to first ending

Mozart:

Overture to The Marriage of Figaro

Mozart:

Symphony No. 41, "Jupiter"

- Movement I: Measures 62-71
- Movement I: Measures 105-123
- Movement IV: Measures 65-94
- Movement IV: Measures 154-172
- Movement IV: Measures 305-354

Ravel:

Bolero

- Rehearsal '2' to Rehearsal '3'

Ravel:

Piano Concerto in G

- Movement I: Rehearsal '9' to Rehearsal '10'
- Movement III: 5 measures after Rehearsal '14' to Rehearsal '16' (Play Both Parts)

Rimsky-Korsakov:

Scheherazade

- Movement II: Measure 5 to Rehearsal 'A'
- Movement II: 2 Measures after Rehearsal 'L' to Rehearsal 'M'



Shostakovich:

Symphony No. 9

- Movement IV: Measure 10 to Movement V: Measure 27

R. Strauss:

Don Quixote

- Variation. IX: 5 measures after Rehearsal '64' to 1 measure after Rehearsal '66'

Stravinsky:

Pulcinella

- Movement VI: Variation 2a: Rehearsal 81-85 (w/repeats)

Stravinsky:

The Rite of Spring

- Opening to 2 Measures before Rehearsal '4';
- 4 Measures after Rehearsal '7' to Rehearsal '9'
- Rehearsal '12' to 4 Measures after Rehearsal '12'

Tchaikovsky:

Symphony No. 4

- Movement I: Measures 104-114
- Movement I: Measures 294-299
- Movement II: Measure 294 to end

Tchaikovsky:

Symphony No. 5

- Movement II: Measures 71-86
- Movement III: Measures 18-27
- Movement III: Pickup to Measure 57 to Measure 72

Tchaikovsky:

Symphony No. 6

- Movement I: Measures 1-12
- Movement IV: Measures 2-36

POSSIBLE SIGHT READING

PLAYING WITH THE JACKSONVILLE SYMPHONY WOODWIND QUINTET