

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST
MUSIC DIRECTOR

SECOND BASSOON JANUARY 2012 AUDITION REPERTOIRE

I. SOLO:

MOZART Bassoon Concerto in B-flat major, K. 191: First Movement

II. ORCHESTRAL EXCERPTS (First Bassoon):

MOZART Overture to *Le nozze di Figaro*

RAVEL Bolero (plus repeated high G notes)

TCHAIKOVSKY Symphony No. 4: Second Movement

III. ORCHESTRAL EXCERPTS (Second Bassoon):

BACH Mass in B Minor: Quoniam

BARTOK Concerto for Orchestra

DUKAS Sorcerer's Apprentice

DVORAK Symphony No. 8 in G major

BRAHMS Piano Concerto No. 1 in D minor

BRAHMS Violin Concerto in D major

BRAHMS Symphony No. 2 in D major

BRAHMS Symphony No. 3 in F major

MENDELSSOHN Symphony No. 3 in A minor

RAVEL Rapsodie espagnol

RAVEL Piano Concerto in G major: Third Movement

SIBELIUS Symphony No. 2 in D major

STRAUSS Don Quixote

TCHAIKOVSKY Symphony No. 6 in B minor

VERDI Vespri Siciliani

WAGNER Overture to *Tannhäuser*

V. SIGHT READING