

3rd Horn and Assistant Principal/Utility Horn Audition Repertoire List

January 2014

Solo (choose one)

MOZART Horn Concerto No. 2

MOZART Horn Concerto No. 4

1st Horn Excerpts

BEETHOVEN Symphony No. 7

1st mvt: Measure 84 through 110

BRAHMS Symphony No. 1

2nd mvt: Pickups to E until 1 bar after F

MAHLER Symphony No. 3

1st mvt: Pickups to 29 through 6 bars before 33

MOZART Symphony No. 40

3rd mvt: Minuetto Trio

SHOSTAKOVICH Symphony No. 5

1st mvt: 10 bars before 18 through 1 bar after 21

STRAUSS *Ein Heldenleben*

Opening: Measures 1-17

1 measure before rehearsal 78 through 1 measure after 79

TCHAIKOVSKY Symphony No. 4

1st and 2nd Horn parts – 1st mvt: Beginning through bar 20 (6th of A)

3rd Horn Excerpts

BERLIOZ Queen Mab Scherzo (“Fairy of the Dreams”) from *Roméo and Juliette*

Scherzo: 58 through 15 bars after 59

DVORAK Symphony No. 9

1st mvt: Measures 16-27

3rd mvt: 6 measures before 3 through 4 measures before 4

4th mvt: Measures 8 through 25

4th mvt: 13 measures after 4 through 9 measures before 5

DVORAK Cello Concerto

2nd mvt: Rehearsal 6 through 13 measures after 6

MENDELSSOHN Symphony No. 3

2nd mvt: 19 bars before B through 1st bar after B

4 bars before F through 31 after F

3rd mvt: Measures 74-95

SAINT-SAËNS Symphony No. 3

1st mvt: Measure 239 through 269 (M-O)

1st mvt: Measure 366-377 (Q-T)

STRAUSS, R. *Till Eulenspiegels lustige Streiche*

13 measures before 29 through 4 measures before 38

WAGNER “Siegfried's Rhine Journey” from *Götterdämmerung*

Rehearsal 7 through 8

Additional Excerpts (various parts)

BEETHOVEN Symphony No. 3 (2nd and 3rd horn parts)

3rd mvt (Trio): Last beat of measure 166 to first beat of measure 201

ROSSINI Overture to *Semiramide* (1st and 3rd horn parts)

Quartet: Rehearsal B through 2 bars after E

TCHAIKOVSKY Symphony No. 5 (2nd horn part)

4th mvt: 9 measures after A until 5 measures before C

VON WEBER Overture to *Der Freischütz* (3rd and 4th horn parts)

Adagio (Quartet): Measure 10 through measure 25

WAGNER Prelude from *Das Rheingold* (8th horn part)

Introduction: Measure 25 through beat 3 of measure 59

Sight Reading May be required