

DSO Section Cello Audition **February 2014**

Solo

First movement of a standard concerto (Haydn or Dvorak preferred)

and

Prelude from any Bach Cello Suite

Excerpts

Beethoven: Symphony No. 5

Mvt. II

Beg. – m.10

mm. 49 – 59

mm. 98 – 106

Mvt. III

Beg. – m.18

mm. 140 – 218

Beethoven: Symphony No. 9

Mvt. II

Beg. – m.57

Brahms: Symphony No. 4

Mvt. II

Reh. **C** – m. 55

Mvt. IV

Reh. **B – D**

Mahler: Symphony No. 5

Part I, Mvt. II

12 after Reh. **11** – 4 after **13**

Part III, Mvt. V

Pick up to Reh. **2** – 3 before **3**

Mendelssohn: *A Midsummer Night's Dream*, incidental music

Scherzo

Reh. **N** - **O**

Mozart: Symphony No. 35 ("Haffner")

Mvt. IV

mm. 134 – 181

Prokofiev: Symphony No. 5

Mvt. IV

Reh. **79** – **80** (upper divisi)

Schubert: Symphony No. 9 ("The Great")

Mvt. III

Beg. – m.56

Mvt. IV

Beg. – m.36

Strauss: *Don Juan*

Beg. – 5 before Reh. **D**

Verdi: *Requiem*

Beg. – m.34

Sight Reading may be required