

April 28, 2008

Dear Principal Clarinet Applicant:

Thank you very much for expressing an interest in our Principal Clarinet position. Enclosed you will find an application form, a complete audition repertoire list, a recording specification sheet, and a recorded audition repertoire sheet.

The position is Principal Clarinet and the employment date will be September 14, 2009.

Please return the completed application form (page 3) by May 10, 2008 as an indication that you will definitely participate in the audition process.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic, if it is offered. If you do not intend to accept employment with the New York Philharmonic, please do not participate in this audition process.

The Audition Committee of the New York Philharmonic will be holding a recorded Preliminary audition round as part of the audition process. Therefore, the Audition Committee is requesting that applicants for this position submit a recorded audition no later than June 3, 2008. Recordings received in this office after June 3rd will not be considered. Please label the disc jacket clearly with your name. Repertoire and requirements for this process are enclosed in the packet.

You will be notified of the results as soon after the recording arrival as possible. Please note that an extremely limited number of persons may be invited to the live Semi-Final auditions. Advanced applicants will be invited to play a live Semi-Final audition in New York between October 1 - 14, 2008, exact dates and times are to be determined. Final auditions will be held on October 15, 2008. Please note that applicants who advance into the finals may be asked to play with the Orchestra during the period of October 21 - 28, 2008.

All live auditions, with the exception of finals, will be held behind a screen on stage at Avery Fisher Hall. Please be aware that the Audition Committee of the



New York Philharmonic reserves the right to immediately dismiss any candidate not meeting the highest professional standards at these auditions.

In the semifinal and final round of auditions, applicants may be required to play selections with members of the New York Philharmonic. All repertoire will be played from music provided by the New York Philharmonic; personal music will not be accepted. There may be sight-reading material in the semi-final and final auditions.

There will be a limited amount of time between notification of advancement to play a live Semi-Final audition and the available audition dates. We strongly encourage you to include the complete repertoire as part your preparation process.

Reimbursement of travel expenses is paid to those selected for the final audition.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Carl R. Schiebler

**IS ADDRESS DIFFERENT FROM RESUME?**    ☐ YES    ☐ NO

**NAME** \_\_\_\_\_

**INSTRUMENT: PRINCIPAL CLARINET**

	Current	Permanent
<b>ADDRESS</b>	_____	_____
	_____	_____
	_____	_____

<b>PHONE</b>	( _____ ) _____	( _____ ) _____
--------------	-----------------	-----------------

**MUSICAL REFERENCES** (References will be contacted).

- 1) \_\_\_\_\_  

Name	Position and Organization
_____	
Mailing address, city, state, zip	
- 2) \_\_\_\_\_  

Name	Position and Organization
_____	
Mailing address, city, state, zip	
- 3) \_\_\_\_\_  

Name	Position and Organization
_____	
Mailing address, city, state, zip	

**PROFESSIONAL EXPERIENCE** (Please include dates. Do not refer to resume).

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

If you wish to detail other experience, please use the other side of this application. Check here if you have done this ☐

**MUSICAL EDUCATION** \_\_\_\_\_

\_\_\_\_\_

AFFILIATED WITH A F of M LOCAL # \_\_\_\_\_

ARE YOU A CITIZEN OF THE U.S.A. OR DO YOU HAVE THE LEGAL RIGHT TO REMAIN AND WORK IN THE U.S.A.? \_\_\_\_\_

NOTE: THE NEW YORK PHILHARMONIC BEARS NO RESPONSIBILITY IN OBTAINING WORK PERMITS FOR APPLICANTS WHO ARE NOT NATURALIZED UNITED STATES CITIZENS. DO NOT AUDITION AT THIS TIME IF YOU HAVE AN UNFULFILLED OBLIGATION TO YOUR COUNTRY OF ORIGIN, SUCH AS MILITARY SERVICE.

**DATE LAST AUDITIONED LIVE FOR NEW YORK PHILHARMONIC** \_\_\_\_\_

THERE SHALL BE NO DISCRIMINATION IN EMPLOYMENT BECAUSE OF RACE, CREED, COLOR, SEX, AGE, UNION ACTIVITY, CITIZENSHIP STATUS, NATIONAL ORIGIN, DISABILITY, MARITAL STATUS, SEXUAL ORIENTATION, AFFECTIONAL PREFERENCE, OR VETERAN STATUS.

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PLEASE RETURN APPLICATION TO: CARL R. SCHIEBLER, ORCHESTRA PERSONNEL MANAGER  
 NEW YORK PHILHARMONIC, 10 LINCOLN CENTER PLAZA  
 AVERY FISHER HALL, NEW YORK, NY 10023-6973  
 PHONE: (212) 875-5738      FAX: (212) 579-4478

## **PRINCIPAL CLARINET AUDITION MASTER REPERTOIRE LIST**

### **Orchestral Repertoire:**

BARTÓK	<i>The Miraculous Mandarin Suite</i>
BEETHOVEN	Symphony No. 4
BEETHOVEN	Symphony No. 6
BEETHOVEN	Symphony No. 8
BERLIOZ	<i>Symphonie fantastique</i>
BERLIOZ	<i>Benvenuto Cellini Overture</i>
BRAHMS	Symphony No. 3
DEBUSSY	<i>Prélude à "L'après-midi d'un faune"</i>
GERSHWIN	<i>Rhapsody in Blue</i>
KODÁLY	<i>Dances of Galanta</i>
MENDELSSOHN	<i>Midsummer Night's Dream, Scherzo</i>
PROKOFIEV	<i>Peter and the Wolf</i>
PUCCINI	<i>Tosca, Act III</i>
RACHMANINOFF	Symphony No. 2, 3 <sup>rd</sup> movement
RAVEL	<i>Bolero</i>
RAVEL	<i>Daphnis et Chloe, Suite No. 2</i>
RESPIGHI	<i>Pines of Rome</i>
RIMSKY-KORSAKOV	<i>Capriccio espagnole</i>
RIMSKY-KORSAKOV	<i>Le Coq d'Or, Cadenza</i>
SHOSTAKOVICH	Symphony No. 9, 1 <sup>st</sup> movement
STRAVINSKY	<i>Firebird Suite (1919)</i>
SCHUBERT	Symphony No. 8, <i>Unfinished</i>
TCHAIKOVSKY	Symphony No. 5
TCHAIKOVSKY	Symphony No. 6
TCHAIKOVSKY	<i>Francesca di Rimini</i>
VERDI	<i>La forza del destino Overture</i>

### **Solo Repertoire:**

DEBUSSY	<i>Première Rhapsody</i>
MOZART	Concerto, K. 622

**Sight reading from the standard orchestral repertoire will be asked for during these auditions.**

**The New York Philharmonic tunes to A442.**

## **NEW YORK PHILHARMONIC**

### **RECORDING SPECIFICATION SHEET**

The New York Philharmonic will CDs, Mini Discs and DATs.

For CDs, Mini Discs and DATs, each track should have an ID.

All discs or recordings should be made in mono, according to the instructions below:

#### RECORDING INSTRUCTIONS

If possible, use a Neumann KM 184 or 140 microphone; if this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs, MDs and DATs to just below "O".

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition".

#### **NOTES:**

New York Philharmonic tunes to A442.

Editing should not be used for the music excerpts.

Extended pauses between excerpts should be removed.

Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

**PRINCIPAL CLARINET RECORDED PRELIMINARY AUDITION**  
**REPertoire LIST**

1. MOZART Concerto, K622, with piano accompaniment
2. RAVEL *Bolero*
3. MENDELSSOHN *Midsummer Night's Dream*, Scherzo
4. BEETHOVEN Symphony No. 6
5. KODÁLY *Dances of Galanta*
6. PUCCINI *Tosca*, Act III
7. TCHAIKOVSKY Symphony No. 5
8. BRAHMS Symphony No. 3
9. RESPIGHI *Pines of Rome*
10. PROKOFIEV *Peter and the Wolf*

**AUDIO RECORDING SUBMISSION GUIDELINES**

As a supplement to the Recording Specifications Sheet, please note the following:

Repertoire should be played from the enclosed music and **in the order listed**.

Play only within the brackets as noted.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

**The New York Philharmonic tunes to A442.**