

Candidate plays one of his/her choice:

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| Mozart | Concerto No. 2 | First movement, exposition. |
| | Concerto No. 3 | First movement, exposition. |
| Beethoven | Horn Sonata: | First movement, exposition. |

All excerpts are for Second Horn (unless otherwise noted):

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| Bach | Brandenburg Concerto No. 1 | I. Entire movement IV. Menuet – Trio: To be played in its entirety |
| Beethoven | Symphony No. 3 | III. Scherzo m. 171 to 205 IV. m. 305 to 309; m. 433 (Presto) to end |
| Beethoven | Symphony No. 7 | I. m. 82 to 110 III. m. 181 to 213 |
| Beethoven | Symphony No. 8 | III. Trio m. 45 to 78 |
| Beethoven | Symphony No. 9 | HORN 4 III. Pick-up to m. 83 to the third beat of 99 pick-up to m. 109 to the third beat of 121 |
| Beethoven | Overture to Fidelio | Begin at m. 5 and play four measures Begin at m. 47 (Allegro) and play nine measures |
| Beethoven | Fidelio: Abscheulicher, wo eilst du hin | From 2/4 after the Poco sostenuto to end of aria |
| Dvořák | Cello Concerto | II. Begin at 6 and play thirteen measures |
| Haydn | Symphony No. 31 | II. m 12 to m. 16; m. 35 to 38 IV. Variation 4 |
| Mahler | Symphony No. 1 | I. Four measures before 2 to first measure of 3 III. Fourth measure after 13 to 15 |
| Mahler | Symphony No. 9 | I. m. 4 to seven measures after 2 |
| Mozart | Symphony No. 25 | IV. m. 49 to m. 58 |
| Mozart | Symphony No. 40 | III. m. 68 to 84 |
| Shostakovich | Symphony No. 5* | I. Ten measures before 18 to first measure of 21 |
| R. Strauss | Don Quixote | Variations VII (entire) VIII (beginning of variation to eighth measure after 62) |
| R. Strauss | Till Eulenspiegels lustige Streiche | HORN 1 m. 6 to one measure before 1 |
| R. Strauss | Ein Heldenleben | One measure before 78 to second measure after 79 97 to 98 |
| R. Strauss | Don Juan | Beginning to 4 measures after B 17 measures before O to 9 measures after O Y to ten measures after Y |
| Tchaikovsky | Symphony No. 4 | I. Beginning to m. 20; m. 296 to 300 |
| Weber | Overture to Der Freischütz | m. 14 to 25 |
| Wagner | Das Rheingold | Play from the first entrance for thirty-two measures |
| Wagner | Lohengrin | Prelude to Act III Pick-up to m. 17 to m. 50 |