

Solo:		
CHARLIER	Etude No. 4 in Bb, played on either Bb or C trumpet, as the candidate prefers.	
First Trumpet Parts:		
BEETHOVEN	Leonore Overture No. 3	Trumpet Call
BIZET	Carmen Suite No. 1	Prelude to Act I
MUSSORGSKY	Pictures at an Exhibition*	Promenade
/RAVEL		
RESPIGHI	Pines of Rome	2nd Mvt. - Off-Stage Solo
SHOSTAKOVICH	Piano Concerto No. 1 *	2nd Mvt. - #34 to #35
	(Please be prepared to perform this excerpt with and without mute.)	
STRAVINSKY	Petrouchka (1947)*	Ballerina Dance and Waltz
Second Trumpet Parts:		
BARBER	First Essay for Orchestra*	From [4] to 4 measures after [6]
BARTOK	Miraculous Mandarin*	#35 to #36
		#51 to 2 after #53
		3 measures before #67 to the end
BARTOK	Concerto for Orchestra*	1st Mvt. - m. 328 to m. 396
		2nd Mvt. - m. 90 to m. 147; m. 228 to m. 255
		5th Mvt - m. 201 to m. 254; m. 535 to m. 573
BEETHOVEN	Symphony No. 5	2nd Mvt and first 20 measures 4th mvt
BRAHMS	Academic Festival Overture	Chorale, m. 64 – m. 87
	(15 Measures after Reh. C through 8 Measures after Reh. D)	
MAHLER	Symphony No. 2	Choral
PROKOFIEV	Symphony No. 5*	2nd Mvt. - #48 to 10 measures after #49
SHOSTAKOVICH	Symphony No. 5*	1st Mvt - Complete