



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Repertoire List
San Francisco Symphony
Bass/Utility Clarinet Audition
January 10, 11, February 21, 2011

Excerpts listed in bold will be sent to invited candidates

Solo repertoire:

Mozart	Clarinet Concerto	1 st Mvt. – exposition (<i>soprano clarinet</i>)
Saint-Saëns	<i>The Swan in A major</i>	Complete (<i>Bass Clarinet</i>)

Orchestral Repertoire, Bass Clarinet:

Berg	Violin Concerto	
Dukas	<i>The Sorcerer's Apprentice</i>	6 bars before Reh. #11 – Reh. #12 Reh. #22 – 7 bars after Reh. #28 10 bars before Reh. #43 – Reh. #43 12 bars before Reh. #50 – Reh. #52
Gershwin	Concerto in F*	1 st Mvt: 10 bars before Reh. #2 – 5 bars before Reh. #2 Reh. #17 – 4 bars after Reh. #17
Grofé	<i>Grand Canyon Suite</i> *	3 rd Mvt: 3 rd bar after Reh. #2 – Reh. #3 8 bars before Reh. #13 – Reh. #13
Hindemith	<i>Symphonic Metamorphosis</i>	Turandot, Scherzo: Letter J – Letter N March: Bar 6 – 8 bars after Letter A
Khachaturian	Piano Concerto	1st Mvt: bar 391 – bar 400 2nd Mvt: bar 2 – bar 8 bar 220 – bar 234
Mahler	Symphony No. 1*	1 st Mvt: 9 bars before Reh. #1 – 5 bars before Reh. #1 3 rd Mvt: 2 bars before Reh. #4 – 6 th bar after Reh. #4
	Symphony No. 6*	Reh. #24 – 12 bars after Reh. #24
	Symphony No. 9	Excerpts as printed in Drapkin book (see below)*
Ravel	<i>Daphnis & Chloé</i> , Suite No. 2	6 bars before Reh. #157 – 3 rd bar after Reh. #157 4 bars after Reh. #165 – 3 rd bar after Reh. #167 3 bars before Reh. #170 – 2 bars before Reh. #170 1 bar before Reh. #208 – 5 th bar after Reh. #210 3 bars after Reh. #212 – Reh. #214
	<i>La Valse</i>	Reh. #4 – 2 after Reh. #4 3 bars after Reh. #6 – 5 bars after Reh. #6 5 bars before Reh. #9 – Reh. #12 3 rd bar after Reh. #58 – 5 bars after Reh. #58

**** PLEASE TURN OVER ****

Respighi	<i>The Pines of Rome</i>	4 th Mvt: beginning – Reh. #20
Schuman, William	Symphony No. 3	Fugue: bar 328 – bar 351 Toccata: bar 157 – bar 170
Shostakovich	Violin Concerto No. 1 in A minor, Op. 77 (99)	2 nd Mvt: Reh. #23 – 13 bars after Reh. #24
Strauss, R.	<i>Don Quixote</i>	Reh. #14 – 2 bars before Reh. #19 8 bars after Reh. #26 – 10 bars after Reh. #26 Reh. #72 – Reh. #74
	<i>Till Eulenspiegel</i>	5 bars after Reh. #9 – 8 bars after Reh. #11 10 bars after Reh. #31 – Reh. #32 Epilogue: bar 16 – bar 17
Stravinsky	<i>The Rite of Spring</i>	Reh. #5 – 4 bars after Reh. #6 Reh. #11 – Reh. #12 Reh. #48 – Reh. #49 1 bar before Reh. #141 – Reh. #142
Wagner	<i>Götterdämmerung</i> **	Vorspiel
	<i>Die Walküre</i> **	Act III, Scene I
	<i>Tristan und Isolde</i> **	Act II, Scene III

Bass Clarinet Excerpts are available in these publications:

*Symphonic Repertoire for the Bass Clarinet
By Michael Drapkin
Pub. by RONCORP, INC.

**Wagner: Orchestral Excerpts from Opera and Concert Works
By Hinze
Pub. by International Music Co.

Orchestral Repertoire, Soprano Clarinet (1st Clarinet Parts):

Beethoven	Symphony No. 6	1 st Mvt: 2 before Letter K – 16 after Letter K 2 nd Mvt: 1 after Letter D – 9 after Letter D
Brahms:	Symphony No. 3	2 nd Movement: beginning, play for 13 bars
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i>	Beginning - 13 bars after A 7 bars after Letter D – Letter E
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	1 st Mvt: Letter A – Letter B Letter C - 14 bars after Letter C

Sight Reading may also be included

The official pitch of the San Francisco Symphony is A = 441