



Bass Clarinet / Clarinet Audition Repertoire June 2007

I. ORCHESTRAL REPERTOIRE

Bass Clarinet:

Barber	Second Essay Beginning to one measure after #1
Bartók	Second Suite Mvt. 3, beginning to 7 measures after #1
Gershwin	Rhapsody in Blue #5 to 8 measures after #5
Grofé	Grand Canyon Suite On the Trail, #2 to 1 measure after #3
Ravel	Daphnis et Chloé, Suite No. 2 #167 to 1 measure before #170 2 measures after #212 to #218
W. Schuman	Symphony No. 3 Measures 157-203
Shostakovich	Concerto for Violin in A Minor, Op. 99 Mvt. 2, scherzo, #23 to 8 measures after #26
Shostakovich	Symphony No. 6 Mvt. 1, #31 to 2 measures after #32
Shostakovich	Symphony No. 7 Mvt. 2, #97 to 1 measure after #100
Shostakovich	Symphony No. 8 Mvt. 5, Allegretto after L to 1 measure after M
Strauss	Don Quixote #14 to beginning of variation 1 5 measures before #27 to 2 measures before #27 #72 to 1 measure after #74
Strauss	Till Eulenspiegel 5 measures after #9 to 3 measures before #10 11 measures before end to 8 measures before end
Stravinsky	Le Sacre du printemps (1947 version) #11 to #12 #48 to #49 #140 to 1 measure after #142
Tchaikovsky	Nutcracker Suite, Pas de Deux
Wagner	Siegfried's Rhine Journey

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I. ORCHESTRAL REPERTOIRE (cont.)

First Clarinet:

Beethoven	Symphony No. 6, Movements I and II
Brahms	Symphony No. 3, Movement I
Mendelssohn	Scherzo, from A Midsummer Night's Dream
Rimsky-Korsakov	Capriccio Espagnol, Movements I and III
Rimsky-Korsakov	Le Coq d'or, descending cadenza

Second Clarinet:

Berlioz	Symphonie Fantastique, Movement V
Rimsky-Korsakov	Scheherazade, Movement I

II. POSSIBLE SIGHT READING