



BASS TROMBONE

AUDITION REPERTOIRE

March 2012

Preliminaries/Semi-finals/Finals

- I. Solo** Hindemith: *Drei leichte Stücke* (“Three Easy Pieces”), Movement I
(Edition Schott 2771, 1938)
Bach: *Sarabande* from Cello Suite No. 5

II. Orchestra Passages (all 3rd [bass] trombone unless otherwise noted)

Beethoven	Symphony No. 9
Berlioz	<i>La Damnation de Faust</i> [Hungarian March]
Bizet*	<i>L'Arlésienne</i> [Farandole]
Brahms	Symphony No. 4
Bruckner	Symphony No. 4 [Fourth Movement]
Franck	Symphony in D minor
Haydn	<i>The Creation</i> [No. 26]
Ives/Schuman*	Variations on “America”
Kodaly^	<i>Hary Janos</i> Suite [“The Battle and Defeat of Napoleon”]
Mahler	Symphony No. 7 [First Movement]
Mozart	<i>Requiem</i> [Kyrie]
Mozart	<i>Die Zauberflöte</i> [Act II, No. 10, “O Isis und Osiris”]
Mussorgsky/arr. Ravel*	<i>Pictures at an Exhibition</i> [Gnomus]
Respighi	<i>Fountains of Rome</i>
Respighi	<i>Pines of Rome</i>
Rossini	Overture to <i>La Gazza Ladra</i> (Ed. Clark McAlister, Kalmus A5641; available at www.kalmus.com or www.hickeys.com)
Schumann^	Symphony No. 3 “Rhenish”
Schubert	Symphony No. 9 “The Great” [First Movement]
Strauss	<i>Ein Heldenleben</i>
Strauss	<i>Till Eulenspiegels lustige Streiche</i>
Tchaikovsky	Symphony No. 6 [Third and Fourth Movements]
Verdi^	<i>Falstaff</i> [Act III, 4 th Trombone]
Wagner^	<i>Lobengrin</i> [Prelude to Act III]
Wagner	<i>Das Rheingold</i> [Scenes 2 and 4]
Wagner	<i>Die Walküre</i> [“Ride of the Walküre”]

*Indicates excerpt included

^Indicates excerpt included in CD Round repertoire packet

III. Sight Reading

No mute is required for the audition.

Those candidates in the final round may be asked to play excerpts with BSO members as part of the audition.

The Boston Symphony Orchestra tunes to A=441.

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.

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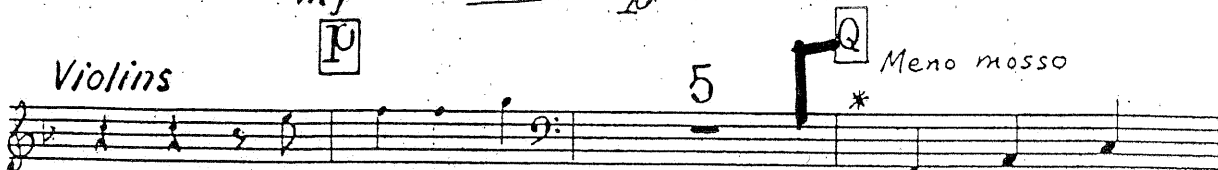
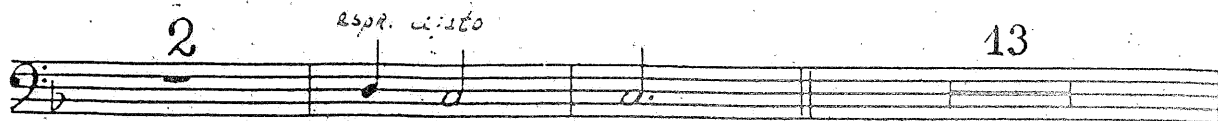
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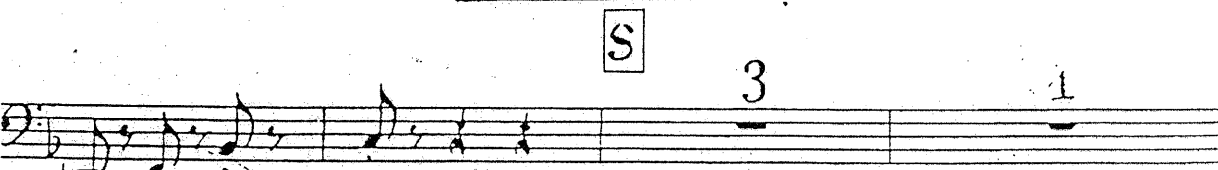
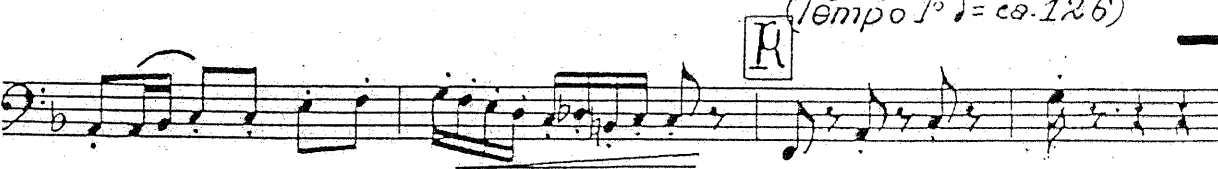
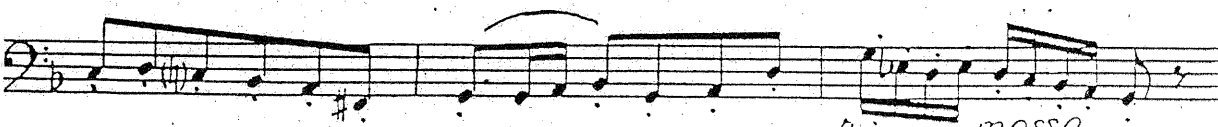
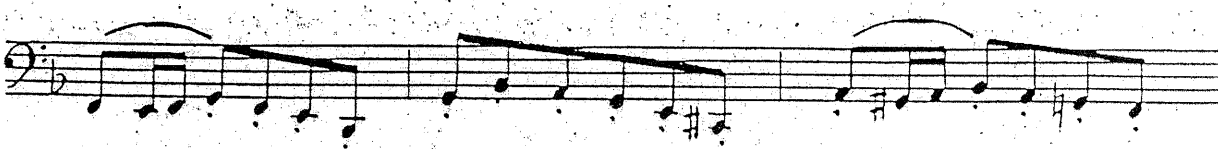
Ives/Schuman: Variations on "America"

Interlude $\text{♩} = \text{ca. } 60$

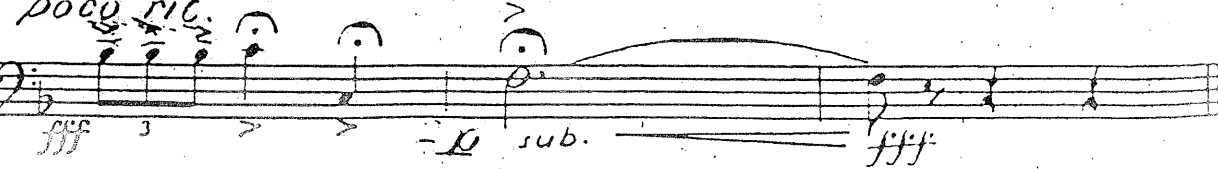
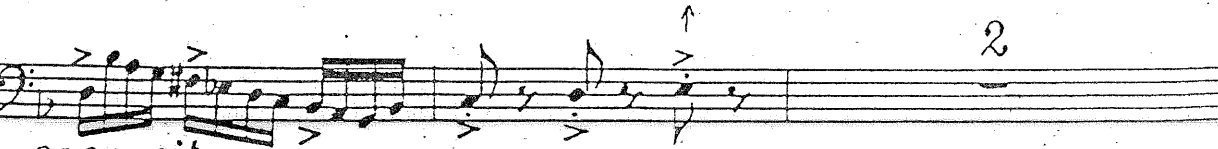
Var. V $\text{♩} = \text{ca. } 138$



* *ff* Trb. III and Tuba breathe at different places to produce unbroken, continuous line.



Meno mosso
Maestoso
 $\text{♩} = \text{ca. } 100$



Mussorgsky/arr. Ravel: *Pictures at an Exhibition* [Gnomus]

2

Trombone III

Vivo

(14) Meno mosso

Tromp

T-ni 3

mf très soutenu

(15) poco a poco accel.

con sord.

mf

(16)

(17) (sord.)

(18)

ff

senza sord.

ff