

The Chamber Orchestra of Philadelphia – Audition List

## Principal Viola

| <u>Composer</u>                                        | <u>Work</u>                            | <u>Excerpt</u>                   |
|--------------------------------------------------------|----------------------------------------|----------------------------------|
| <b><u>SOLO SELECTIONS</u></b>                          |                                        |                                  |
| Bach                                                   | Any Suite, Sonata or Partita           | 1 <sup>st</sup> Movement         |
| Stamitz, Bartok, Hindemith, or Walton                  | Concerto with cadenzas                 | 1 <sup>st</sup> Movement         |
| <b><u>ORCHESTRAL EXCERPTS</u></b>                      |                                        |                                  |
| Beethoven                                              | Symphony #5                            | II: 1 – 123                      |
| Brahms                                                 | Variations on a Theme by Haydn, Op.56a | Var. VII                         |
| Brahms                                                 | Variations on a Theme by Haydn, Op.56a | Var. VIII 322 – 360              |
| Copland                                                | Appalachian Spring                     | Fig 6 – 14                       |
| Ginastera                                              | Variaciones concertantes               | Variation No. 5                  |
| Haydn                                                  | Symphony No. 96                        | I: 1 – 81                        |
| Mendelssohn                                            | A Midsummer Night's Dream              | Scherzo: 17 – 93                 |
| Mozart                                                 | Symphony #35                           | I: 41 – 66; IV: 134 – 181        |
| Ravel                                                  | Mother Goose Suite                     | V: 1 – 37                        |
| Shostakovich                                           | Symphony #5                            | I: Fig. 15 – 17 and Fig. 22 – 25 |
| Shostakovich                                           | Symphony #14                           | III: Fig. 27 - 30                |
| <b><u>DUO</u> (to be performed with Concertmaster)</b> |                                        |                                  |
| Mozart                                                 | String Duo No. 1 in G major K.423      | 1 <sup>st</sup> Movement         |