



July 2, 2013

Dear Colleague:

You are invited to the **Concertmaster Auditions** of the *Louisiana Philharmonic Orchestra*. The Concertmaster is a one-year position that could become a permanent, tenure track position. Employment is to begin immediately or at the earliest time mutually agreed upon by the winning candidates and the LPO. If a current member of the LPO violin section is awarded the position, another section position may be offered to a finalist. The auditions will take place in New Orleans on **September 16, 2013** at the First Baptist Church of New Orleans, 5290 Canal Blvd., New Orleans 70124.

The auditions are scheduled to begin at 10:00AM. Unless otherwise notified, please report at 9:00AM. Depending upon the number of candidates, we may stagger times of arrival at the audition site. These times will be given to you two to three weeks before the audition; otherwise your personal audition time will be assigned as you arrive. The LPO does not screen candidates. All who apply are welcome to audition.

The Louisiana Philharmonic is a full time orchestra with the 2012-13 season consisting of thirty-six weeks. A full schedule of 17 subscription concerts, 4 operas and several ballet performances are planned as well as light classic's, children's concerts and a Pops series.

Salary for the position of Concertmaster will be determined at the time of hire. Paid instrument insurance, major medical group health insurance, life insurance, disability insurance and the A F M union pension plan are provided.

Although the bulk of the audition repertoire is included in the repertoire list, please be aware that standard orchestral repertoire may be requested during any phase of the auditions.

In order for us to more accurately plan our audition schedule, it is necessary for us to require a refundable \$50.00 audition reservation deposit. Your check will be returned to you when you arrive at the audition or will be returned to you if you cancel one week before the date of your audition. Please take a moment to fill out the "Applicant Information" form and return it, along with your deposit, and a one page resume, as soon as you can. Deadline to receive materials for this audition will be one week before the posted date.

If you have any questions please feel free to contact me.

Take care,

JT Kane
Orchestra Personnel and Popular Programming Manager

No repertoire lists given over the phone/information available on Web-site. Please email inquiries to auditions@lpomusic.com

Louisiana Philharmonic Orchestra
Associate Concertmaster Auditions – September 16, 2013



LOUISIANA PHILHARMONIC
ORCHESTRA
CARLOS MIGUEL PRIETO, MUSIC DIRECTOR

ORCHESTRA APPLICANT INFORMATION FORM

Concertmaster Auditions – September 16, 2013

Please complete form and return it along with a one page resume to:

JT Kane
Orchestra Personnel and Popular Programming Manager
Louisiana Philharmonic Orchestra
1010 Common Street, Suite 2120
New Orleans, LA 70112
LPO Website: www.lpomusic.com

NAME _____ PHONE _____

ADDRESS _____ APT. # _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

CITIZENSHIP _____

IF NOT U.S.A. CITIZEN, STATE VISA STATUS _____

SOCIAL SECURITY NUMBER (may be omitted) _____

LOCAL UNION AFFILIATION: CITY _____ LOCAL # _____

Membership in the AFM is not required.

Please make \$50.00 deposit check payable to the Louisiana Philharmonic Orchestra and return it along with this form, and a one page resume.

Louisiana Philharmonic Orchestra
Associate Concertmaster Auditions – September 16, 2013



LOUISIANA PHILHARMONIC
ORCHESTRA
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Concertmaster Audition Repertoire

Required Solo Repertoire

1. First movement from a standard 19th or 20th century violin concerto with cadenza.
2. Your choice of one of the following: Mozart Concerto #3, OR #4, OR #5 (first movement only) with cadenza.

Orchestral Solos- all solos from the following:

Bach	B minor Mass	
Beethoven	Missa Solemnis	Benedictus
Brahms	Symphony #1	Movement 2
Rimsky-Korsakov	Scheherazade	
Strauss	Ein Heldenleben	
Tchaikovsky	Swan Lake	

First Violin Parts Orchestral Repertoire – Excerpts

Beethoven	Symphony #9	Movement 3, measures 99-114
Beethoven	Leonore Overture	Measures 514 to downbeat of 554
Mozart	Symphony #39	Movement 2, beginning to measure 19 (no repeat) Movement 4, beginning to downbeat of 41
Prokofiev	Classical Symphony	Movement 1, beginning to 5 measures after B; F to H Movement 2, beginning to downbeat of measure 16 Movement 4, beginning to downbeat of first ending
Schumann	Symphony #2	Scherzo, first page only (with repeat)
Strauss	Don Juan	First page only

Most listed excerpts are public domain and unrestricted by any copyright laws. Candidates will be responsible for obtaining practice parts.

If you have difficulty obtaining parts, you may be able to acquire them at the *Petrucci Music Library of Public Domain Materials*. Also known as IMSLP.

Go to

http://imslp.org/wiki/Main_Page

On the left side of the web page, look for search box just below the donate button. Enter the composer's last name and the piece you are looking for (e.g. Brahms Symphony #1). The subcategory of the piece you are looking for should be at the top of the search results. Click on that result and it will take you to the page with pdfs of scores and parts for the piece.

At the top of the page is a table of contents. Click on "parts," and you will be taken to that section of the web page. Select the instrument you are looking for (e.g. Trombone 2) and download the file. (The first time in any session that you start to download something, you will have to acknowledge a disclaimer). Then continue with downloading the file you want. Please consider making a donation to the IMSLP - Petrucci Music Library if you download music from it.

You may use your own parts at the audition or those provided on stage by the LPO.

Additional standard orchestral repertoire may be requested at any time.