

# SAN ANTONIO SYMPHONY

Concertmaster  
Audition Repertoire  
October 8, 2013

## I. SOLO WORKS

First movement of a major Romantic concerto (with cadenza)

**and**

First movement of a Mozart concerto (with cadenza)

## II. ORCHESTRAL

**Beethoven**

**Symphony No. 3**

Scherzo (Beginning to first ending)

**Beethoven**

**Symphony No. 9**

3rd movement: mm 99–114

**Brahms**

**Symphony No. 4**

1st movement: mm 1–53, 145–218, 392–end

4th movement: First page

**Mahler**

**Symphony No. 2**

2nd movement: Beginning to [5] **and** 17 before [14] to end

**Mahler**

**Symphony No. 9**

4th movement: Beginning to downbeat of m. 34

**Mozart**

**Symphony No. 39**

1st movement: Beginning to m. 142 (to repeat sign)

2nd movement: mm 1–27 **and** 96–126

4th movement: mm 1–104 (to repeat sign)

**Schumann**

**Symphony No. 2**

Scherzo: first two pages (beg to Trio) and Coda

**Shostakovich**

**Symphony No. 5**

1st movement: Beginning to [12] **and** [32] to [37]

**Strauss**

***Don Juan***

Beginning to 13 after [C]

## III. ORCHESTRAL SOLOS:

**Bach**

***St. Matthew Passion***

“Erbarme dich” (Orchestra 1)

**Beethoven**

***Missa Solemnis***

**Brahms**

**Symphony No. 1**

2nd movement

**Ravel**

***Ma mère l’oye (Mother Goose)***

Les Entretiens de la belle et de la bête

Le Jardin féérique

**Rimsky-Korsakov**

***Scheherazade***

**Strauss**

***Ein Heldenleben***

**Strauss**

***Le Bourgeois gentilhomme***

Entrance and Dance of the Tailors

**Tchaikovsky**

***Suite from Swan Lake***

concertmaster solos in No 4, “Scene”

(beginning at Andante non troppo in G-flat major)