

CHICAGO SYMPHONY ORCHESTRA
SECOND FLUTE REPERTOIRE LIST
2016-17

I. Solo Works:

- A. Mozart – Flute Concerto No. 1, G Major, K. 313, all three movements (no cadenzas)
- B. Enesco – Cantabile et presto
- C. Vivaldi – Concerto in C Major for Piccolo, RV 443, movement 2, Largo

II. Excerpts required of each player:

1st Flute Excerpts:

- A. Beethoven: *Leonore* Overture No. 3
- B. Bizet: Suite from *Carmen*
- C. Mendelssohn: Scherzo from *A Midsummer Night's Dream*
- D. Ravel: *Bolero*, solo (*provided*)
- E. Ravel: *Daphis et Chloé*, Suite No. 2
- F. Rossini: Overture to *William Tell*

2nd Flute Excerpts:

- A. Bach: Mass in B minor, #9
- B. Bartók: Concerto for Orchestra (*provided*)
- C. Bizet: *L'Arlesienne* Suite No. 1, Carillon and Menuet
- D. Britten: Four Sea Interludes from *Peter Grimes*, 1st movement, *Dawn* (*provided*)
- E. Debussy: Prelude to *The Afternoon of a Faun*
- F. Dvorák: Symphony No. 9, *New World*
- G. Mendelssohn: Symphony No. 4, 2nd and 4th movements
- H. Prokofiev: Symphony No. 1, *Classical*, 2nd and 4th movements
- I. Ravel: *Alborada del gracioso*
- J. Ravel: *Daphis et Chloé*, Suite No. 2
- K. Smetana: *The Moldau*
- L. Strauss, R. – *Till Eulenspiegel*
- M. Tchaikovsky – Symphony No. 4

Piccolo Excerpts:

- A. Berlioz: *The Damnation of Faust*, 2nd piccolo part
- B. Ravel: *Mother Goose* Suite
- C. Rossini: Overture to *Semiramide*
- D. Shostakovich: Symphony No. 10, 1st and 2nd piccolo parts (*provided*)
- E. Stravinsky: Suite from *The Firebird* (1919)

III. Sight Reading: Excerpts from the standard repertoire to be determined at the audition

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books or purchasable music, with the exception of the provided excerpts, available by rental only.