



## **SECOND HORN**

### **REQUIRED AUDITION REPERTOIRE**

**Auditions: September 14-15, 2014 - Knight Theater, Charlotte, NC**

**The Charlotte Symphony tunes to A440.**

#### **I. REQUIRED SOLO**

*Note: Solo to be performed without piano accompaniment.*

Mozart Concerto No. 4: Mvt. 1, exposition and development

#### **II. REQUIRED ORCHESTRAL EXCERPTS**

*Note: All excerpts are 2nd Horn except Beethoven Symphony No. 9, which is 4th Horn.*

Bach: Brandenburg Concerto No. 1: Mvt. 4: Trio 2 (no repeats)

Beethoven: Fidelio Overture: mm. 1-16; mm. 45-55; and mm. 136-151 (first note)

Beethoven: Symphony No. 3: Mvt. 3-Scherzo: Trio: mm. 171-205

Beethoven: Symphony No. 7: Mvt. 1: mm. 86-110 and Mvt. 3, mm. 169-238 (no repeat)

Beethoven: Symphony No. 8: Mvt. 3-Minuet: mm. 36-78 (skip first ending, do repeat mm. 45-52)

Beethoven: Symphony No. 9: Mvt. 3-Adagio: FOURTH HORN: mm. 82-99 (first 3 beats)

Brahms: Variations on a Theme by Haydn: Variation VI (with repeats)

Dvorak: Symphony No. 7 in D Minor: Mvt. 1: [Q] to end of mvt.

Haydn: Symphony No. 31 (Hornsignal): Mvt 2: mm. 12-16; pickup to m. 36 (at repeat sign) to 38

Mahler: Symphony No. 1: Mvt. 1: [1] to [3]; and Mvt. 3: [13] to [15]

Mahler: Symphony No. 9: Mvt. 1: beginning through first measure of [2]

Mendelssohn: A Midsummer Night's Dream: Scherzo (No. 1): 3 measures before [N] to [O]

Mozart: Symphony No. 25: Mvt. 1: mm. 31-58 ([B]); and mvt. 4: mm. 28-73 ([A] to double bar)

Prokofiev: Romeo and Juliet, Suite 2: Mvt. 7- Romeo at the Tomb of Juliet: [59] to [61]

Shostakovich: Symphony No. 5: Mvt 1: [17] to [21]

## **II. REQUIRED ORCHESTRAL EXCERPTS (continued)**

Strauss, R.: Don Quixote: Variations 7 and 8

Strauss, R.: Ein Heldenleben: [3] through second measure of [5]; [10] through 6th measure of [12]; and one measure before [78] to second measure of [79]

Tchaikovsky: Symphony No. 4: Mvt. 1: mm. 1-20 and mm. 169-189 ([I] to [K])

Wagner: Prelude to Act III of Lohengrin: pickup to 9 measures after [1] to second measure of [3]

## **III. SIGHTREADING**

Sightreading may be required at the discretion of the Audition Committee.