

CHICAGO SYMPHONY ORCHESTRA
CONTRABASSOON/BASSOON

AUDITION REPERTOIRE LIST
SPRING 2013

Underlined numbers and letters are rehearsal figures; other numbers are measure numbers.

Bassoon Solo:

Mozart Concerto K. 191 (movements I and II expositions)

First Bassoon Excerpts:

Ravel *Boléro* (solo and repeated Gs) - 2 to rehearsal 3; 4 to 5 (both parts)

Tchaikovsky Fourth Symphony, II (solo to end of movement) - 274 to end

Mozart *Marriage of Figaro* Overture (recap) - 133 to 171

Second Bassoon Excerpts:

Brahms Violin Concerto, II (opening tutti) - 1 to 22

Brahms Second Symphony, IV (opening and eighth note passages) - 9 to 13; 126 to 148

Dvorak Eighth Symphony, IV (bass line with cellos) - A to B

Mendelssohn *Midsummer Night's Dream* Scherzo - complete

Third Bassoon Excerpts:

Bartok Concerto for Orchestra, II (recap) -165 to 181

Fourth Bassoon Excerpts:

Berlioz *Symphonie fantastique*, IV - 2 before 52 to 53; V - 63 to 4th of 64; 71 to 74; 83 to 84

Mahler Ninth Symphony, II - 131 to 147; 437 to 452

Contrabassoon Solo:

Bach First Suite for Cello Solo--Minuets 1 and 2 (without repeats or *da capo*)

Contrabassoon Excerpts:

Beethoven Fifth Symphony, IV - 80 to 91; 234 to 255

Beethoven Ninth Symphony, IV - 663 to 671; 709 to 717

Beethoven *Missa solennis*, "Gloria" - entire movement

Brahms Third Symphony, I - 113 to 127; IV - 240 to 247

Mahler Sixth Symphony, IV - 106 to 3 after 107

Mahler *Das Lied von der Erde*, VI - 3 after 6 to 7

Mahler Ninth Symphony, IV - 28 to 46; 99 to 100

Ravel *Piano Concerto for the Left Hand* - beginning to 3 after 1

Ravel *Ma mère l'oie* Suite, IV - 2 to 6

Schoenberg Chamber Symphony No. 1, Op. 9 (Kalmus edition) - 29 to 30; 2 before 87 to 89; 96 to 99

Schoenberg *Moses und Aron*, Act I - 75 to 78; Act II - 542 to 545 and 1015 to 1020

Shostakovich Fifth Symphony, II - 65 to 69

Strauss *Elektra*, 181 to 182

Strauss *Salome*, 151 to 154

Sight-Reading: Excerpts from the standard repertoire to be determined at the audition.