

2nd Clarinet 2013 Audition Repertoire

Solo

MOZART: Clarinet Concerto in A-Major, K.622 (any edition)

1st Clarinet Excerpts

BEETHOVEN: Symphony No. 4

2nd mvt: m81 – 89, or letter F for 9 measures

BEETHOVEN: Symphony No. 6

1st mvt: m474 – 492, or 2 measures before K – 17 measures after K

2nd mvt: m68 – 77, or 1 measure before D – 2 measures before E (through trill)

BEETHOVEN: Symphony No. 8

3rd mvt: Tempo di Menuetto, Trio (m45 – 78)

BRAHMS: Symphony No. 3

1st mvt: m36 – 46

2nd mvt: m1 – 22

KODÁLY: *Dances of Galánta, m31 – 65

MENDELSSOHN: Scherzo from *Midsummers Night Dream* (complete)

RAVEL: *Bolero opening solo, 3rd measure of rehearsal 1 – rehearsal 2

RESPIGHI: *Pines of Rome, 3rd mvt (complete)

***SHOSTAKOVICH: Symphony No. 9**

2nd mvt: m1 – 32

3rd mvt: m1 – 17

STRAVINSKY: *The Firebird Suite* (1919 version)

Introduction: “Variation de l’oiseau de feu”, rehearsal 9 to end of movement

(please play a half-step trill 2 measures before rehearsal 16)

2nd Clarinet Excerpts (may be played with 1st Clarinet at audition)

***BARTOK: Concerto for Orchestra**

2nd mvt: *Giuoco delle Coppie*, m45 – 57

BRAHMS: Symphony No. 3

2nd mvt: m1 – 22

DVORAK: Symphony No. 8

2nd mvt: Adagio (complete)

MENDELSSOHN: Scherzo from *Midsummers Night Dream* (complete)

MENDELSSOHN: *The Hebrides* (“Fingal’s Cave”)

Duet: m202 – 217, or 25th measure of F – Animato

***SHOSTAKOVICH: Symphony No. 1**

2nd mvt: rehearsal 8 – 10

4th mvt: rehearsal 6 – 9

***SHOSTAKOVICH: Symphony No. 10**

1st mvt: 7th measure of rehearsal 56 until rehearsal 59

TCHAIKOVSKY: Symphony No. 5

1st mvt: m1 – 37

3rd mvt: m96 – 118, or rehearsal F – H

Sight Reading and Section Playing may also be required

*Copyrighted excerpts will be sent to all audition candidates. Public domain parts are available for purchase from the following sources:

Edwin F. Kalmus & Co., Inc. (800-434-6340 or <http://www.kalmus-music.com>)

Luck’s Music Library (800-348-8749 or <http://www.lucksmusic.com>)