

## **DSO Principal Flute Audition List – May 2013**

The official pitch of DSO is A-441.

### **SOLO REPERTOIRE**

MOZART Concerto No. 1, KV 313 (285c), G Major  
Mvt. I (without cadenza)

### **ORCHESTRAL EXCERPTS (All 1<sup>st</sup> Flute parts)**

BACH *St. Matthew Passion*, BWV 244  
Part Two, Aria “Aus Liebe will mein Heiland sterben”  
[Bach Works Catalogue Aria No. 58; New Bach Edition Aria No. 49]

BEETHOVEN *Leonore Overture No. 3*  
Beginning to Allegro, 32 bars before A (or bars 1-36)  
28 bars after E or 17 before F (or bars 328-360)

BEETHOVEN *Symphony No. 3*  
Mvt. IV, 4 bars before B to 12 bars before C (or bars 171-198)

BEETHOVEN *Symphony No. 7*  
Mvt. I, 7 bars after B (Vivace) to 20 bars before C (or bars 59-88)

BIZET *L'Arlesienne Suite No. 2*  
Menuet, Beginning to bar before B (or bars 3-18)

BRAHMS *Symphony No. 1*  
All

BRAHMS *Symphony No. 4*  
Mvt. IV, 9 bars after D to 7 bars before E (or bars 89-105)

DEBUSSY *Prélude à “L'après-midi d'un faune”* (Prelude to “The Afternoon of a Faun”)  
Beginning to reh 3

DEBUSSY *La Mer*  
7th bar of reh 54 to 9th bar of reh 55

DVORAK *Symphony No. 8*  
Mvt. IV, Reh D to E (or bars 75-92)

MAHLER *Das Lied von der Erde*

Mvt. 6, “Der Abschied”

MENDELSSOHN *A Midsummer Night's Dream*, Op. 64

Scherzo

PROKOFIEV *Peter and the Wolf*

Reh 2 through 3 bars after reh 5

RAVEL *Daphnis et Chloé*, Suite No. 2

Reh 155-156

Reh 176-2<sup>nd</sup> bar of reh 179

SAINT-SAËNS *Le carnaval des animaux (The Carnival of the Animals)*

No.10, “Volière”

SCHUMANN *Symphony No. 1 (Spring)*

Mvt I, Pick-up to bar 17-22,

Mvt. I, Pickup to 1 bar before B through 8 bars after B (or pick-up to bar 177-185)

Mvt. IV, Solo/Cadenza at Andante (or bars 176-181)

SHOSTAKOVICH *Symphony No. 5*

Mvt. I, Solo, 3 bars after reh 13 through 7 bars before reh 15

Mvt. I, Solo, 2 bars after reh 39 through 7 bars before reh 42

Mvt. II, Pick-up to reh 59 to reh 61

Mvt. III, Solo, reh 79-81

STRAUSS, R. *Tod und Verklärung*

2 bars after A to 6 bars before D

STRAUSS, R. *Salome*, “Salome’s Dance” (full orchestra version)

2 bars before D through 3 bars after H

STRAVINSKY *Firebird Suite* (1919)

Variation de “Loiseau de feu”, Mvt I, Reh 9 to end of movement

**Sight Reading and Section Playing may also be required**

\*Copyrighted excerpts will be sent to all audition candidates.

Public domain parts are available for purchase from the following sources:

Edwin F. Kalmus & Co., Inc. (800-434-6340 or <http://www.kalmus-music.com>)

Luck’s Music Library (800-348-8749 or <http://www.lucksmusic.com>)

Parts may also be downloaded for free from Petrucci Music Library: <http://imslp.org/>