

August 1, 2012

Dear Applicant,

Thank you for your interest in our **Principal Timpani** audition. Preliminary auditions will occur on December 3 & 4, 2012. Semifinal auditions are scheduled for December 5. The final auditions will take place on February 11, 2013 when the Audition Committee along with our music director, Leonard Slatkin, will hear the finalists.

This position is available for employment at the beginning of the 2013-2014 season. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Please note that the Detroit Symphony Orchestra will provide sets of timpani for the preliminary and semi-final rounds. All candidates **must** play on one of the supplied timpani sets. (The specifics of the provided timpani will be listed on the website, once finalized.) Candidates will be allowed to bring their own timpani for the final round of auditions only.

Following, please find an application for employment and an audition repertoire list. An audition deposit of \$100.00 (in US funds) is required from all candidates. All materials: the application, résumé, and audition deposit must be postmarked no later than Monday, October 22, 2012 in order for you to participate in the audition. Checks should be made payable to Detroit Symphony Orchestra. This deposit will be refunded when you arrive for your audition. Also, if you require a specific day or time for your audition, please indicate your needs and reasons when you submit your paperwork. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. Please do not wait until after your audition time has been assigned to request a specific date or time. Your cooperation is greatly appreciated.

In the event that you should need to cancel, you must contact me via email (audition@dso.org), or phone (313-576-5497) **no later than Monday, November 12, 2012** otherwise we will be unable to refund your deposit. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. If you require correspondence through mail, please make that request on your application. Also, please limit your résumé to one-page and remember to include your email address in your contact information.

Please submit your completed application form, one-page résumé, and deposit check for \$100.00 to:

Heather Hart, Assistant Orchestra Personnel Manager Max M. Fisher Music Center 3711 Woodward Ave. Detroit, MI 48201 audition@dso.org

Sincerely,

Heather Hart

Assistant Orchestra Personnel Manager



Today's	Date:	
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APPLICATION FOR EMPLOYMENT: ORCHESTRA AUDITION

Position Applying	For:				
Last		First		liddle	
Name: Address, City		Name:	II	uitial:	
State, Zip:				-,	
Phone Numbers: Home: _		Cell:	Other:		
E-mail:			Social Security Number:		
Please list other instrum	nents, if any, which you ar	e proficient at:			
Are you 18 years of age	or older? YES	NO NO	Are you a U.S. citizen?	YES _	NO
If "NO" specify type of	entry document:				
Specify type of current e	mployment authorization, is	f any:	Exp. Dat	te:	
Have you ever been con	victed of a felony?	YES	NO		
If "YES," state where, w	hen and offense:				
EDUCATION:					
	Name & Address:	· 			
College	Course of Study				
			Did you		
	Dates of Study:	T22701-4	graduate?	YES _	NO
	Name & Address:	•	the form of the state of the st		· · · · · · · · · · · · · · · · · · ·
High School	Course of Study:		Degree:		
	Dates of Study:		Did you graduate?	YES	NO
			Do you possess a G.E.D.?		 NO
10 000 00 00 00 00 00 00 00 00 00 00 00	Name & Address:				
Other	Course of Study	**************************************	· Degree:		
J 232	Dates of Study:		Did you graduate?	YES	NO
What prompted you to ap	oply for a position with the	Detroit Symphon	y Orchestra, Inc.?		
Employee:		Scho	ool:		
Newspaper:		Otl	ner:		
	ly employed with the DSO	:			
Audition Notification: YES. I do p	lan to attend the audition. I	Enclosed is my ap	plication deposit of \$100 payabl	e to Detroit Svi	nnhonv
Orchestra. I	understand that I will forfe	it my application	deposit if I do not attend the aud		
cancel on or	before the specific cancell	ation date.			
No, I do no	t plan to attend this audi	tion.			

In accordance with State and Federal laws, Detroit Symphony Orchestra, Inc. (DSO) does not discriminate on the basis of age, race, color, religion, national origin, sex, height, weight, marital status, veteran status, physical or mental impairment or arrest records. DSO is an equal opportunity employer.

Page 2 **Employment History** Please list your last three places of employment, including any record of military service and self-employment. Begin with your most recent employer. Employer Name: Address: Phone: Dates of Employment: Position: Salary Name and title of supervisor: May we contact? YES NO Reason for leaving: Employer Name: Address: Phone: Dates of Employment: Salary ____ Position: Name and title of supervisor: ____ YES NO May we contact? Reason for leaving: Employer Name: Address: Phone: Dates of Employment: Position: Salary

I certify that the facts set forth in this application are true and complete and hereby authorize the investigation of all statements contained herein, as well as those made during my interview(s), which if false will result in my dismissal. I hereby authorize all schools and colleges I have attended, and my former employers to release any information they may have regarding me, including my performance and disciplinary record with them. I also release the aforementioned schools, colleges, employers and the military service from any liability or damage whatsoever for issuing this information, and from any obligation to provide me with written notification of such disclosure. I also release DSO and its employees from any liability or damage whatsoever for receiving and/or using this information in any investigation of the statements contained in the application and/or interview(s). I also understand that if employed, I will initially be placed on probationary status. I recognize that this application is not an offer for a contract of employment. I further recognize and agree that if I am employed by the organization, I will conform to the rules and regulations of the DSO.

Name and title of supervisor:

May we contact? YES ____ NO

Reason for leaving:

Signature Date	

Detroit Symphony Orchestra Principal Timpani Audition Repertoire December 2012

I. SOLO REPERTOIRE

A melodic solo or etude of your choice to be played on no more than a standard set of 4 timpani.

II. ORCHESTRAL REPERTOIRE

BARBER Medea's Dance of Vengeance

Reh. [28]- [32]

BARTOK Concerto for Orchestra

Mvt. IV, measures 42-50

Mvt. V, measures 5-59, 383-412, and 550-572

BARTOK Music for Strings, Percussion, and Celesta

Mvt. II, measures 301-338 Mvt. IV, measures 26-63

BARTOK Piano Concerto No. 2

Mvt. I, measures 95-109 Mvt. III, measures 3-44

BEETHOVEN Symphony No. 1

BEETHOVEN Symphony No. 7

BEETHOVEN Symphony No. 9

BEETHOVEN Violin Concerto

BRAHMS Symphony No. 1

BRITTEN Young Person's Guide to the Orchestra

Variation M

ELGAR Enigma Variations (Var. VII)

HINDEMITH Symphonic Metamorphosis - Movement II, Turandot

MAHLER Symphony No. 7

MARTIN Concerto for Seven Winds, Percussion and Strings

Mvt. III, six measures after reh. [18] to seven measures after reh. [22]

MOZART Symphony No. 39

MOZART Symphony No. 41

NIELSEN Symphony No. 4, First Timpani Only

PROKOFIEV

Symphony No. 1

Mvt. IV (Finale), beginning to end of first ending

PROKOFIEV

Symphony No. 6

Mvt. II, four measures after reh. [49] to four measures after reh. [50]

Mvt. III, reh. [117] to the end

SCHUMAN, W.

New England Triptych (Mvt. I)

SHOSTAKOVICH

Symphony No. 1

Mvt. IV, reh. [35] to three measures after [36]

SCHUBERT

Symphony No. 9

SIBELIUS

Finlandia

SIBELIUS

Symphony No. 1

STRAUSS

Suite from Der Rosenkavalier "Quick Waltz" six measures after [62] to the end

STRAUSS

Burleske

STRAUSS

Tod und Verklärung

STRAVINSKY

The Rite of Spring (Danse Sacrale)

WAGNER

"Siegfried's Funeral Music" from Götterdämmerung

III. POSSIBLE SIGHT READING