#### KANSAS CITY SYMPHONY

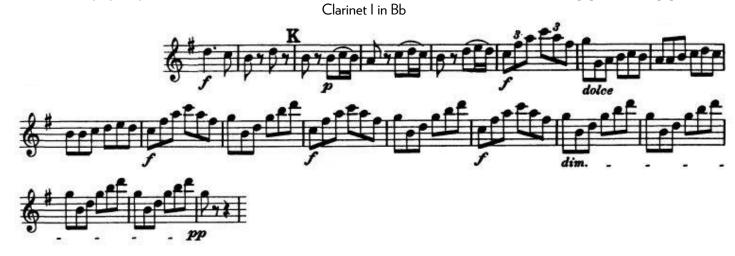
# ASSOCIATE PRINCIPAL/2<sup>ND</sup> CLARINET AND Eb CLARINET

February 2-3, 2015

#### 1<sup>ST</sup> CLARINET EXCERPTS

BEETHOVEN - Symphony No. 6

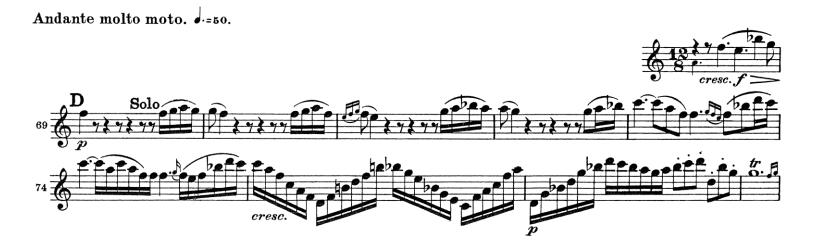
I. 2 before [K] to 17 after [K]



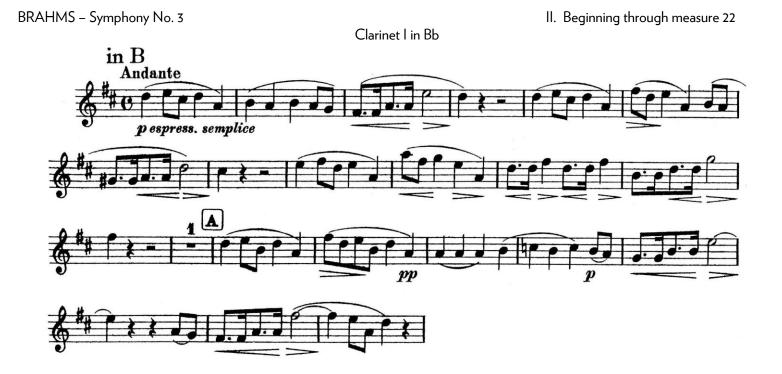
BEETHOVEN - Symphony No. 6

Clarinet I in Bb

II. Measures 68 through 77







Scherzo: Beginning to [B]





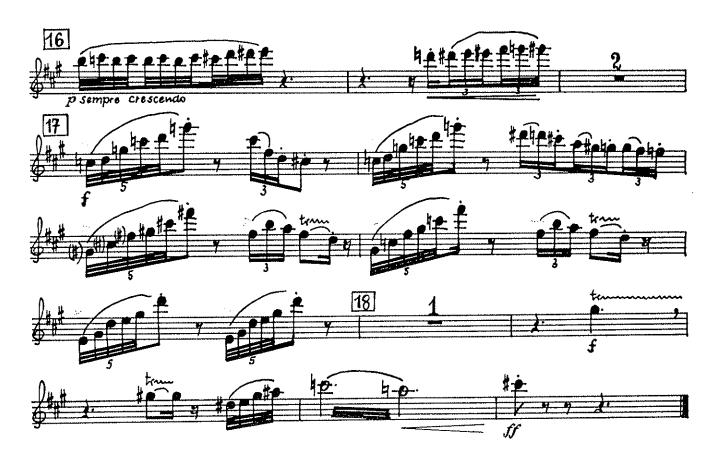




Clarinet I in A
Page 1 of 2 (continued on next page)



Clarinet I in A
Page 2 of 2 (continued from previous page)



## **Eb CLARINET EXCERPTS**

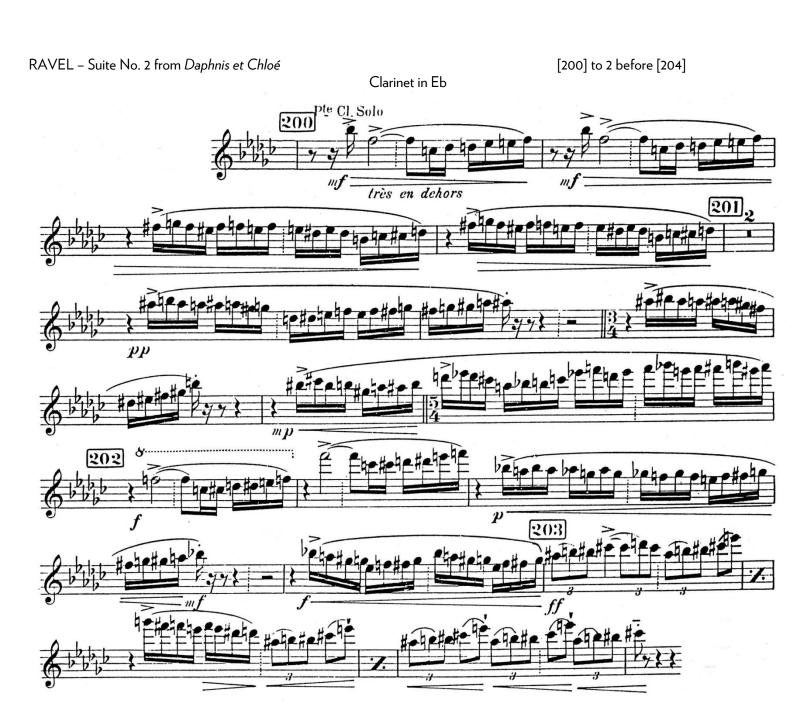
BERLIOZ - Symphonie fantastique

V. [63] to downbeat of 5 after [64] (in Clarinet 1 part)

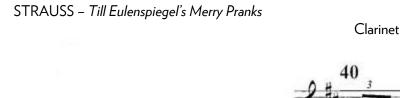
Clarinet in Eb















Clarinet in Eb



### 2<sup>ND</sup> CLARINET EXCERPTS:

<u>To be played in a section playing round with member of Kansas City Symphony on Clarinet 1</u>
MENDELSSOHN – *The Hebrides Overture* "Fingal's Cave"

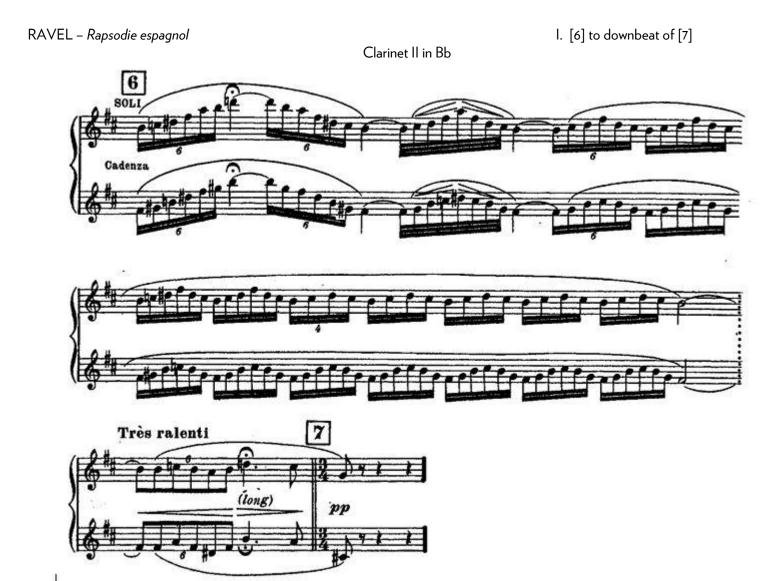
25 after [F] to 41 after [F]

Clarinet II in A

(4 measures of Clarinet I alone before entrance at 206)







### Klarinette II in A

