

KANSAS CITY SYMPHONY  
ASSOCIATE PRINCIPAL/2<sup>ND</sup> CLARINET AND Eb  
CLARINET

February 2-3, 2015

## 1<sup>ST</sup> CLARINET EXCERPTS

## BEETHOVEN – Symphony No. 6

l. 2 before [K] to 17 after [K]

Clarinet I in Bb

# BEETHOVEN – Symphony No. 6

## II. Measures 68 through 77

Clarinet I in Bb

Andante molto moto.  $\text{♩} = 50$ .

69 **D** *Solo* *p* *cresc. f*

74 *cresc.* *p* *tr.*

## Clarinet I in A

mutano in A *mezza voce*  
*p grazioso*

*pp* *p* *p* *p*

C

## Clarinet I in Bb

in B  
Andante

*p espress. semplice*

*pp* *p*

A

Clarinet I in Bb

in B<sup>b</sup>  
Allegro vivace

Nº 1

*p*

*dim.*

*A*

*cresc.*

*B*

*tr*

*p*

Clarinet I in Bb

**Vivace non troppo**  **128**



7 *p*

14

22

33 *dim. cresc.*

46 *f cresc. ff*

62 *mu f* **B**

84 *pp* *f p* *pp* **C**

93

100 *dim.*

16

Clarinet I in A

Cl.

*pp*

156

*p*

157

*f*

*mf*

1

The musical score is for Clarinet I in A, measures 156-157. It is written in 3/4 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note pattern, while the left hand plays a more complex, accented eighth-note pattern. Dynamics range from pianissimo (pp) to fortissimo (f). Measure 156 is marked with a box containing '156'. Measure 157 is marked with a box containing '157'. The score ends with a double bar line and a repeat sign.

**Vivo e strepitoso. Solo**

in A. *con forza*

**A**

**B**

Clarinet I in A

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**[9] Variation de l'oiseau de feu**

Measures 9 to 15 of the musical score for Clarinet I in A. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a piano (p) dynamic and a tempo marking of quarter note = 76. Measures 10-15 include various dynamics (mf, p, sff, mp) and articulations (trills, slurs, accents). Measure numbers 1, 2, 3, and 1 are placed above the staff at measures 10, 11, 14, and 15 respectively. Measure 12 has a sforzando (sff) marking. Measure 13 has a mezzo-piano (mp) marking. Measure 14 has a trill marking. Measure 15 has a trill marking. The score ends with a final measure containing a '1' above the staff.





# E♭ CLARINET EXCERPTS

BERLIOZ – *Symphonie fantastique*

V. [63] to downbeat of 5 after [64]  
(in Clarinet 1 part)

Clarinet in E♭

**[63]** Allegro solo

*poco f cresc.*

*sempre cresc.*

*f*

**[64]**

*cresc.*

*ff*

## Clarinet in Eb

160 Pte Cl. sur la scène

mf 9 en s'éloignant

Detailed description: This musical score is for a Piccolo Clarinet (Pte Cl.) on the scene. It consists of three measures. Measure 160 begins with a mezzo-forte (mf) dynamic and a nine-measure rest, indicated by a '9' below the staff. Measure 161 contains a melodic line with a slur over the first six notes and a triplet of eighth notes marked with a '3' below. Measure 162 continues the melodic line with another triplet of eighth notes marked with a '3' below, followed by a final note and a whole rest. The phrase 'en s'éloignant' (while moving away) is written below the final measure.

## Clarinet in Eb

200 <sup>p'te Cl. Solo</sup>

*mf* *très en dehors* *mf*

201

*pp*

*mp*

202

*f* *p*

203

*mf* *f* *ff*

204

205

Clarinet in Eb

Clarinet in Eb

Clar. Piccolo

Musical score for Clarinet in Eb and Clar. Piccolo. The score is written on two staves. The top staff is for the Clarinet in Eb and the bottom staff is for the Clar. Piccolo. The key signature is one flat (Bb) and the time signature is 4/4. The music features a solo for the Clarinet in Eb, marked *p* (piano). The melody is characterized by rapid sixteenth-note passages and slurs. The bottom staff (Clar. Piccolo) provides a harmonic accompaniment with sustained notes and some melodic movement.



## 2<sup>ND</sup> CLARINET EXCERPTS:

To be played in a section playing round with member of Kansas City Symphony on Clarinet 1

MENDELSSOHN – *The Hebrides Overture* “Fingal’s Cave”

25 after [F] to 41 after [F]

Clarinet II in A

(4 measures of Clarinet I alone before entrance at 206)

206

*p* *dolce* *dim.*

213

*un poco ritard. dim. pp*

RAVEL – *Rapsodie espagnol*

Clarinet II in Bb

I. [6] to downbeat of [7]

**6**

**SOLI**

*p* *dolce* *dim.*

**Cadenza**

*un poco ritard. dim. pp*

**Très ralenti**

**7**

*p* *dolce* *dim.*

Clarinet II in A

Klarinette II in A

Andante

*p* *più f* *mf* *mf*

*p* *p* *cresc.* *f*

*f* *p* *pp* **A**

*mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

*sf* *p* *p* *pp*