

FORT WORTH SYMPHONY ORCHESTRA
Miguel Harth-Bedoya, Music Director

Repertoire List for Principal Trumpet Audition

Audition Date: September 23 & 24, 2013

SOLO (Choose one)

HUMMEL	Trumpet Concerto (in E or Eb Major), Mvt. 1
HAYDN	Trumpet Concerto in Eb Major, Mvt. 1

PRINCIPAL TRUMPET PARTS

BARTOK	Concerto for Orchestra, Mvts. 1, 2 and 5 *
BEETHOVEN	<i>Leonore</i> Overture No. 3, Offstage Call
BEETHOVEN	Symphony No. 5 in C Minor, Op. 67, Mvt. 2
BEETHOVEN	Symphony No. 7 in A Major, Op. 92, Mvt. 3
COPLAND	<i>Lincoln Portrait</i> *
GERSHWIN	<i>American in Paris</i> *
GERSHWIN	Concerto for Piano in F Major, Mvt. 2 *
MAHLER	Symphony No. 2 in C Minor (Resurrection), Mvts. 4 and 5
MAHLER	Symphony No. 5 in C# Minor, Mvt. 1
MAHLER	Symphony No. 6 in A Minor (Tragic), Mvts. 1 and 4
MUSSORGSKY, arr. RAVEL	<i>Pictures at an Exhibition</i> * - Promenade - Goldenburg and Schmuyle
RAVEL	Concerto for Piano in G * - Mvt. 1, Reh. #2 to #3
RESPIGHI	<i>Pines of Rome</i> * - Mvt. 1 - Mvt. 2, Offstage Solo
RIMSKY-KORSAKOV	<i>Scheherazade</i> , Op. 35, - Mvt. 4, 1 bar before C to D, and Q-R, and T-U
SCHUMANN	Symphony No. 2 in C Major, op. 61, Mvt. 1, bars 1 -13
SHOSTAKOVICH	Concerto for Piano No. 1, Op. 35 *
R. STRAUSS	<i>Don Juan</i> , Op. 20 - 5 th bar after F to 3 bars before G - 8 th bar after H to K
R. STRAUSS	<i>Don Quixote</i> , Op. 35 (3 excerpts) (old Kalmus Ed.) #3 to #4; and 3 bars before #37 to #38; and 3 bars before #67 to #69 (2010 Kalmus Vaught Ed.) mm. 32-40; mm. 340-349; mm. 625-639
STRAVINSKY	<i>Petrouchka</i> (1947 version) * - Reh. 134 - 151 - Reh. 265 - End
TCHAIKOVSKY	Symphony No. 4 in F Major, Op. 36, Mvt. 1
J. ADAMS	<i>Doctor Atomic Symphony</i> * - mm. 66-156; mm. 373-395; mm. 583-629; mm. 649-669
LENNON/ MCCARTNEY	"Penny Lane", piccolo trumpet solo only *
WILLIAMS	<i>Summon the Heroes</i> , mm. 30-48

The official pitch of the Fort Worth Symphony Orchestra is A=440.

Please note, the Fort Worth Symphony Orchestra Association will not provide music for the excerpts listed above with the exception of excerpt(s) marked with an asterisk (). Excerpt(s) marked with an asterisk will be mailed to all candidates who are invited to audition and are to be returned to the FWSOA following the candidate's audition.*

Music can be obtained from either of these publishing companies: Educational Music Service (www.emsmusic.com) ; Luck's Music (www.lucksmusic.net).