

# PRINCIPAL HARP AUDITION REPERTOIRE LIST - SPRING 2011



**SOLO PIECE:**           Mozart Concerto: Mvt I  
                              or   Handel Concerto: Mvt I

## EXCERPTS:

Berg	<i>Lulu</i>	Act I: mm <b>170</b> to mm <b>180</b> Act I: mm <b>365</b> to mm <b>389</b> Act II: mm <b>1096</b> to mm <b>1116</b>
Britten	<i>Billy Budd</i>	Act I: 4 after Reh <b>63</b> to 5 after Reh <b>66</b> Act I: 1 before Reh <b>111</b> to Reh <b>116</b> Act II: Reh <b>50</b> to 5 after Reh <b>58</b> Act II: Reh <b>70</b> to Reh <b>73</b> Act II: Reh <b>96</b> to Reh <b>97</b> Act II: Reh <b>113</b> to downbeat of Reh <b>117</b> Act II: 1 before Reh <b>143</b> to end of opera
	<i>Peter Grimes</i>	Interlude I Act I: Reh <b>38</b> to 7 after Reh <b>39</b> Act II: Reh <b>7</b> to Reh <b>9</b> Act II: Reh <b>58</b> to Reh <b>59</b> Interlude V Interlude VI
Donizetti	<i>Lucia di Lammermoor</i>	Act I: No 2 (version in D Major)
Puccini	<i>La bohème</i>	Act I: Reh <b>5</b> to Reh <b>10</b> Act I: Reh <b>41</b> to end of act Act III: beginning to Reh <b>2</b> Act III: Reh <b>34</b> to end of act
	<i>Manon Lescaut</i>	Act I: Reh <b>33</b> to Reh <b>37</b> Act II: 14 before Reh <b>30</b> to Reh <b>31</b> Act II: 1 before Reh <b>33</b> to 5 after Reh <b>34</b>
Strauss	<i>Salome</i>	Salome's Dance: beginning to 4 after small letter <b>k</b> (Harp I)
	<i>Ariadne auf Naxos</i> (revised version, 1916)	Reh. <b>274</b> to downbeat of Reh <b>284</b> (Harp I – top line only)
Verdi	<i>Falstaff</i>	Entire opera
	<i>La forza del destino</i>	Overture: Letter <b>G</b> to downbeat of Letter <b>O</b>
Wagner	<i>Die Walküre</i>	Act III: 4 before Reh <b>97</b> to end of opera (Harp I only)
	<i>Götterdämmerung</i>	Act III: Reh <b>3a</b> to Reh <b>20</b> Act III: Reh 68 to end of opera
	<i>Tristan und Isolde</i>	Act II: Reh <b>112</b> to Reh <b>119</b> Act II: Reh <b>151</b> to downbeat of Reh <b>156</b>

(continued)

**IF CANDIDATE ADVANCES TO THE FINAL ROUND:**

**CHAMBER MUSIC:**

Saint-Saëns     *Fantaisie (Op. 124) for Violin and Harp*  
beginning to downbeat of Reh **6**

Bizet             *Carmen*             Act III: Intermezzo