

St. Louis Symphony

Principal Harp Audition April 2013

General Audition Information

Please read all of this information carefully as it contains important details on the audition process, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Manager only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Manager could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee.

The preferred method of contact is by email to harpauditions@stlsymphony.org. **No phone calls please.**

Auditions for the **Principal Harp position** are currently scheduled as follows, subject to change:

- Preliminary auditions on Monday 4/8/13 and Tuesday 4/9/13, between 9am-5pm each day
- Preliminary auditions for **International candidates only** on Sunday 4/28/13, evening as needed
- Semi-final and Final auditions on Monday 4/29/13

Please await confirmation of your audition day and group time before making travel plans.

Audition times will be scheduled on a first-come, first-served basis, so you should reply as soon as possible to the invitation to the audition. Candidates will be asked to return an application form to confirm they will attend and if they will bring their own harp or use one provided. Deposits will not be required from applicants, but we ask that you show professionalism and courtesy to the audition panel and your fellow candidates by informing us no later than seven (7) days before your scheduled audition if you will not attend.

Note that we will not require any candidates to submit a DVD recording, nor it is possible for the committee to listen to recordings instead of a live audition.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

Please note:

- The St. Louis Symphony tunes to A=442.
- Candidates may bring their own instruments to all rounds of auditions. The Symphony will also have one or more harps available for use by candidates during all rounds; further specifics will be made available in early February.
- The St. Louis Symphony will make its best efforts to provide candidates with equal opportunity to familiarize themselves with instruments provided prior to their audition.
- Note that no electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- The Audition Committee of the St. Louis Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.

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- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed. **Please also make sure to follow instructions about arrival at the hall, particularly if you will bring your own harp to the audition.**
- The St. Louis Symphony and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

Position Details

The St. Louis Symphony's **Principal Harp position** will begin at the mutual agreement of the winning candidate and the St. Louis Symphony, but ideally at the start of our 2013-2014 season on Monday, September 2, 2013. Minimum orchestra salary for the 2013-2014 season is \$81,892.50, which includes a weekly salary of \$1,837.50 for forty-three (43) Main Season weeks, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season. This position may negotiate for additional weekly overscale (pay) related to the duties of the Principal Harp position. The St. Louis Symphony will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Orchestra Personnel Manager.

The St. Louis Symphony contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2013-14 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 2.0% of scale wages for the 2013-14 season, all as outlined in the Master Agreement. This position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when the position is offered.

For candidates offered a tenure track position with the St. Louis Symphony, we are able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer.

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Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition. A complete packet of all orchestral excerpts will be made available to invited candidates as soon as they are available.

SOLO

MOZART Concerto in C Major for Flute and Harp: Mvt I
 **candidates may be asked to play with Flute in the finals, but will not play
 with piano*

ORCHESTRAL EXCERPTS (all 1st harp parts)

BARTÓK Concerto for Orchestra
 IV: m.42-58
 IV: m.119-127

BERG Violin Concerto
I: m.1-11
I: m.84-104
I: m.214-228

BERLIOZ *Symphonie fantastique*
complete Mvt II

BRITTEN *The Young Person's Guide to the Orchestra:*
Variation I
Fugue: [I] to downbeat of [L]

BRUCKNER Symphony No. 8
 II. Scherzo: [D]-[E]
 II. Scherzo: [I]-end of Mvt
 III. Adagio: m.25-[B]

DEBUSSY *Prelude to the Afternoon of a Faun*
[2]-[4]
5 m. after [7]-5 m. before [8]

DEBUSSY *La mer*

No.1: [2]-[6];
No.1: [14] to 2 m. after [15]
No.2: 4 m. after [33] – 5 m. after [36]

MAHLER Symphony No. 5: Adagietto, complete

RAVEL *Alborada del gracioso*
[5]-[9]
1 m. before [16]-3 m. before [17]
1 m. before [21]-1 m. before [22]

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Audition Repertoire (continued)

- RAVEL *Tzigane*
[4]-[5]
[12]–8 m. after [13]
- RAVEL Piano Concerto in G Major
I: [22] – downbeat of [24]
- RIMSKY-KORSAKOV *Capriccio espagnol*
IV: Cadenza V after [L], play for 7 mm.
- SMETANA *Vysehrad (The High Castle)*, from *Ma vlast*, complete
- STRAUSS *Death and Transfiguration*
m.15-19
1 m. after [B] – 5 m. after [C]
11 m. after [O] – 7 m. after [R]
- STRAUSS *Dance of the Seven Veils* from *Salomé*
[H]–[S]
- STRAVINSKY Symphony in Three Movements
II: 2 m. before [118]-downbeat of [120]
II: [122]-downbeat of [128]
II: [132]-[134]
III: 1 m. before [146]-[148]
III: 1 m. before [172]-downbeat of [177]
III: [191]-[194]
- TCHAIKOVSKY *Nutcracker* Suite No. 1
III. Waltz of the Flowers: m.3-33
- WAGNER *Magic Fire Music* (Act III, Scene III) from *Die Walküre*, 1st harp part from full opera
4 m. after [97] – 6 m. after [100]

CHAMBER MUSIC (for final round only, to be performed with members of the St. Louis Symphony)

- RAVEL Introduction and Allegro for Harp, Flute, Clarinet and String Quartet