

# St. Louis Symphony

## Second & Fourth Horn Audition

### April/May 2014

#### General Audition Information

Please read all of this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee. The preferred method of contact is by email to [auditions@stlsymphony.org](mailto:auditions@stlsymphony.org).

Auditions for the **Second Horn/Horn as Needed** and **Fourth Horn/Horn as Needed positions** (two positions total) are currently scheduled as follows, subject to change:

- Preliminary auditions:
  - April 21, 2014, 9:00am-5:00pm
  - April 22, 2014, 9:00am-5:00pm
  - **ADDED** April 28, 9:00am-5:00pm
  - ADDED for candidates traveling Internationally only: May 11, 2014, approx. 6:00-8:00pm
- Semi-final auditions:
  - May 11, 2014, approx. 8:00-10:00pm
  - May 12, 2014, beginning at 9:00am until finished
- Final auditions:
  - May 12, 2014, time TBA

Candidates will have the opportunity to let us know if they are only interested in accepting only one of the two open positions on the audition confirmation form (i.e. would accept the Second Horn, but not the Fourth Horn position), **but all candidates must prepare all of the audition repertoire.**

**Please await confirmation of your audition day and group time before making travel plans.** Audition times will be scheduled on a **first-come, first-served basis**, so you should reply as soon as possible if or when you receive an invitation to the audition. Invitations are sent by email, typically within one to two weeks after the resume deadline, and invited candidates will be asked to return an application form to confirm they will attend. Deposits will not be required from applicants, but we ask that you show professionalism and courtesy to the audition panel and your fellow candidates by informing us no later than seven (7) days before your scheduled audition if you will not attend.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

#### Please note:

- The St. Louis Symphony tunes to A=442.
- The Audition Committee of the St. Louis Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony.

# St. Louis Symphony

## Second & Fourth Horn Audition

### April/May 2014

#### General Audition Information (continued)

- Note that no electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time**.
- The St. Louis Symphony and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Managers reserve the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

#### Position Details

The St. Louis Symphony's **Second Horn/Horn as Needed** and **Fourth Horn/Horn as Needed** positions will begin at the start of our 2014-2015 season on Monday, September 1, 2014, or at a date per the mutual agreement of the winning candidate and the Symphony. Minimum orchestra salary for the 2014-2015 season is \$82,709.50, which includes a weekly salary of \$1,856.50 for forty-three (43) Main Season weeks, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season. Both the Second and Fourth Horn positions may negotiate for additional weekly overscale (pay) related to the duties of their chair. The St. Louis Symphony will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Director of Orchestra Personnel.

The St. Louis Symphony contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2014-15 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 2.5% of scale wages for the 2014-15 season, all as outlined in the Master Agreement. Both positions are eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when a position is offered.

For candidates offered a tenure track position with the St. Louis Symphony, we are able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer.

Thank you for your interest in the St. Louis Symphony. We look forward to seeing you at the auditions.

# St. Louis Symphony

## Second & Fourth Horn Audition

### April/May 2014

**Repertoire** for all rounds of the audition will be taken from the following list. **Please note all candidates must prepare all of the audition repertoire.** There may be **sight-reading** in all rounds of the audition. There may be an accompanist for the final round only. A complete packet of all orchestral excerpts and the Hackleman etude will be made available to invited candidates after the resume deadline passes. This list is subject to change.

**Repertoire for section playing for the final rounds** will be announced approximately two weeks before the final audition date, and music for that repertoire will be made available to candidates at that time.

#### SOLOS

MOZART Concerto No. 3, K. 447, Mvt I (complete), no cadenza required

#### AND

MARTIN HACKLEMAN Etude No. 1 from *34 Characteristic Etudes for Low Horn Playing*, suggested at metronome mark of 100-108 to the quarter note

#### ORCHESTRAL EXCERPTS (please note indicated part):

ADAMS <i>City Noir</i> (Horn 4)	I. mm. 384-399
BACH Brandenburg Concerto No. 1, BWV 1046 (Horn 2)	IV. Trio No. 2 (no repeats)
BEETHOVEN <i>Fidelio</i> Overture (Horn 2)	mm. 45-55
BEETHOVEN Symphony No. 3 (Horn 2)	III. Trio: Allegro vivace, mm. 166-197
BEETHOVEN Symphony No. 7 (Horn 2)	I. mm. 84-102
BEETHOVEN Symphony No. 9 (Horn 4)	III. Adagio molto e cantabile, mm. 82-99
BRAHMS Piano Concerto No. 2 (Horn 4)	II. Scherzo, mm. 163-215
BRAHMS Symphony No. 4 (Horn 4)	I. mm. 50-58 and mm.71-79; and II. mm. 1-5
DVOŘÁK Symphony No. 9 (Horn 4)	III. 6 m. before [3] – coda mark
HAYDN Symphony No. 31 (Horn 2)	II. mm. 12-16; and mm. 35-38
MAHLER Symphony No. 1 (Horn 2)	I. mm. 32-44; and mm. 344-363 III. mm. 116-131
MAHLER Symphony No. 3 (Horn 2)	I. pick-up to [29] – [31]
MAHLER Symphony No. 3 ( <b>Horn 4</b> )	I. pick-up to [55] – [57]
MAHLER Symphony No. 9 (Horn 2)	I. beginning – 1 m. after [2]
MENDELSSOHN Symphony No. 3, "Scottish" (Horn 4)	II. Scherzo: mm.1-67; and mm.181-223
PROKOFIEV <i>Romeo and Juliet</i> Suite No. 2 (Horn 2)	VII. [59] – [61]
SHOSTAKOVICH Symphony No. 5 (Horn 4)	I. Moderato, [17] – 1 m. after [21]
STRAUSS <i>Don Quixote</i> (Horn 2)	mm.525 (beginning of Variation VIII) – m.562
STRAUSS <i>Ein Heldenleben</i> (Horn 4)	4 m. after [3] – 3 m. after [5]; and [8] - 5 m. after [11]; and 6 m. before [95] – [98]
STRAUSS <i>Ein Alpensinfonie</i> (Horn 2)	[21] – [22]; and [63] – [66]
WAGNER <i>Das Rheingold</i> (Horn 4)	Vorspiel, start at first entrance, play for 13 mm.