



Fourth Horn (1-year, possibly permanent)
Audition Repertoire List
May 6-8, 2013
Onstage, Jones Hall

I. Solo Repertoire:

Hermann Neuling Bagatelle for Low Horn and Piano

II. Fourth Horn Excerpts:

Beethoven Symphony No. 9, Mvt. 3, measures 82 – 121
Mahler Symphony No. 1, Mvt. 3, [13] – [15]
Mahler Symphony No. 3, Mvt. 1, [29] – [33] and [51] – [57]
Mendelssohn Symphony No. 3, Mvt. 2
Rossini Overture to William Tell
Strauss Don Quixote, Variations III, VII, and VIII
Strauss Ein Heldenleben,
 five measures before [4] – 6 measures after [12],
 pickup to [78] – two measures after [79],
 Heftig Bewegt [94] – [98]
Tchaikovsky Symphony No. 4, Mvt. I
Wagner Das Rheingold, Introduction, measures 33 – 68

III. Second Horn Excerpts:

Beethoven Symphony No. 3, Mvt 3, Trio
Prokofiev Romeo and Juliet Suite #2, [59] – [61]
Shostakovich Symphony No. 5, Mvt. 1
Strauss Ein Alpensinfonie, [63] – [66]

III. Playing with Horn Section (Fourth Horn Parts):

Liszt Les préludes
Weber Overture to Der Freischütz

IV. Sight Reading