



PICCOLO/FLUTE AUDITION REPERTOIRE LIST
 Preliminary and Semifinal Rounds: October 27 - 29, 2014
 Final Round: November 24, 2014
 Onstage, Jones Hall

Solo Pieces:

Piccolo:

Liebermann Concerto, Mvt. I	m. 145 – m. 208
Taffanel <i>Andante Pastoral et Scherzettino</i> *	m. 1- m.28

Flute:

Mozart Flute Concerto in G major	Mvt II: m. 10 – m.27
Bizet <i>Entr'acte</i> (w/piano accompaniment from Theodore Presser Orchestral Excerpts)	m.1 – m. 23

Semi-Final Round may begin with piano accompaniment for solo pieces listed above. There will be no opportunity to rehearse with a pianist beforehand. Candidates may tune before reading through each selection. One restart per piece is allowed if needed. Houston Symphony tunes to A=442.

Piccolo Excerpts

Bartok <i>Concerto for Orchestra</i>	Mvt. III: m. 29 – m. 33; m. 123 – end
Bartok <i>Concerto for Orchestra</i>	Mvt. V: m. 418 – m.429
Beethoven Symphony No. 9	Mvt. IV: m. 343- m.432 or 16 before H to K
Berlioz <i>Symphonie Fantastique</i>	Mvt. V: 7 after #63 – 5 before #65
Brahms <i>Haydn Variations</i>	Variation VIII (complete)
Mahler Symphony No. 2	Mvt. V 'Der Grosse Appell': 5 after #30 - #31
Ravel <i>Daphnis and Chloe</i>	3 after #156 – 2 after #159
Ravel <i>Mother Goose</i>	Mvt. II: #7 – #8
Ravel <i>Mother Goose</i>	Mvt. III: beginning – 5 after #3; #7 – #8
Ravel Piano Concerto in G Major	Beginning to #1
Rossini <i>La Gazza Ladra</i>	m.1- m. 11; 18 after D - 25 after D ; 32 after G - 39 after G
Shostakovich Symphony No. 8	Mvt. II: m. 65 – m.113
Shostakovich Symphony No. 8	Mvt. IV: m. 60 – m. 66
Shostakovich Symphony No. 10	Mvt. III: 2 after #104 to #106; 7 after #117 – 2 before #118
Tchaikovsky Symphony No. 4	Mvt. III: m. 162- m. 204 or 2 after E to 2 before G

Flute II Excerpts

Ravel <i>Mother Goose</i>	Mvt. I: m.1 – m. 8
Dvorak Symphony No. 9	#12 – 8 after #12

* The Taffanel *Andante Pastoral et Scherzettino* is to be performed on Piccolo. Candidates may use any edition of the work they prefer and are asked to bring their own music. In order to adapt the work to the piccolo, candidates are asked to make the following change to avoid the low C in measure 6: in the 2nd 64th note group of the measure, replace D - C with F - E, to make the figure identical to the first group.