PLÁCIDO DOMINGO
ELI AND EDYTHE BROAD GENERAL DIRECTOR
JAMES CONLON
RICHARD SEAVER MUSIC DIRECTOR

LOS ANGELES OPERA
SECOND OBOE AUDITIONS
APRIL 9, 2013

Preliminary screening of candidates will be by CD and resume submission. All candidates are required to submit a recording, except for musicians who have performed with LA Opera in the last 24 months.

All recordings must be received in our office no later than February 22, 2013 (not a postmark deadline). All recordings shall be submitted on compact disc. Please ensure that your recording plays on standard stereo equipment. Label your disc with your name only.

Please enclose a one-page resume, with current contact information, including your email address.

If you would like confirmation that we have received your recording, please include a self-addressed stamped postcard.

Results of the preliminary screening will be sent by email during the week of March 4.

The following material is required for the CD submission:
MOZART: Concerto, first mvt. exposition only (this music is not included)
BRITTEN: Peter Grimes: Interlude II
HANDEL: Rinaldo: Overture
VERDI: Aida: Act III
VERDI: Otello: Act I
VERDI: Otello: Act IV (English horn), excerpt A only.

Submission address:
Los Angeles Opera
Second Oboe Auditions
135 North Grand Avenue
Los Angeles, CA 90012

LOS ANGELES OPERA

Second Oboe / English Horn
Audition Selections – April 2013

Oboe excerpts:

BRITTEN: *Peter Grimes*: Interlude II
HANDEL: *Rinaldo*: Overture
MOZART: *Entfürung aus dem Serail*: Act III
ROSSINI: *L'Italiana in Algieri*: Overture
VERDI: *Aida*: Act III
VERDI: *Otello*: Act I
VERDI: *Rigoletto*: Act II
WAGNER: *Parsifal*: Act III
WAGNER: *Tannhäuser*: Act III

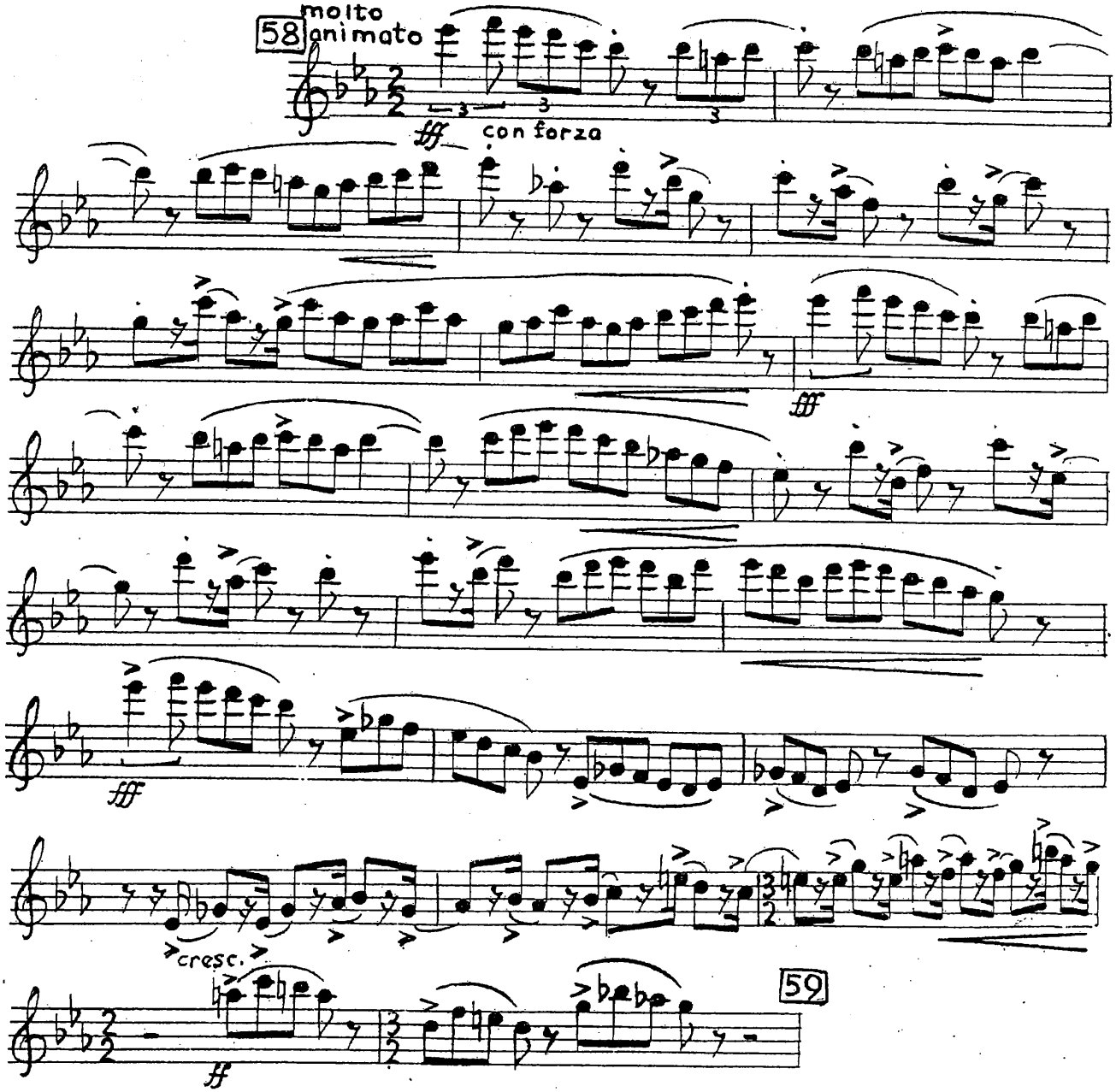
English horn excerpts:

VERDI: *Un Ballo in Maschera*: Act II
VERDI: *Otello*: Act IV
WAGNER: *Tristan und Isolde*: Act III
WAGNER: *Die Walküre*: Act II

Each candidate should also prepare:

MOZART: Oboe Concerto, 1st movement (music not provided)

BRITTEN: Peter Grimes: Interlude II



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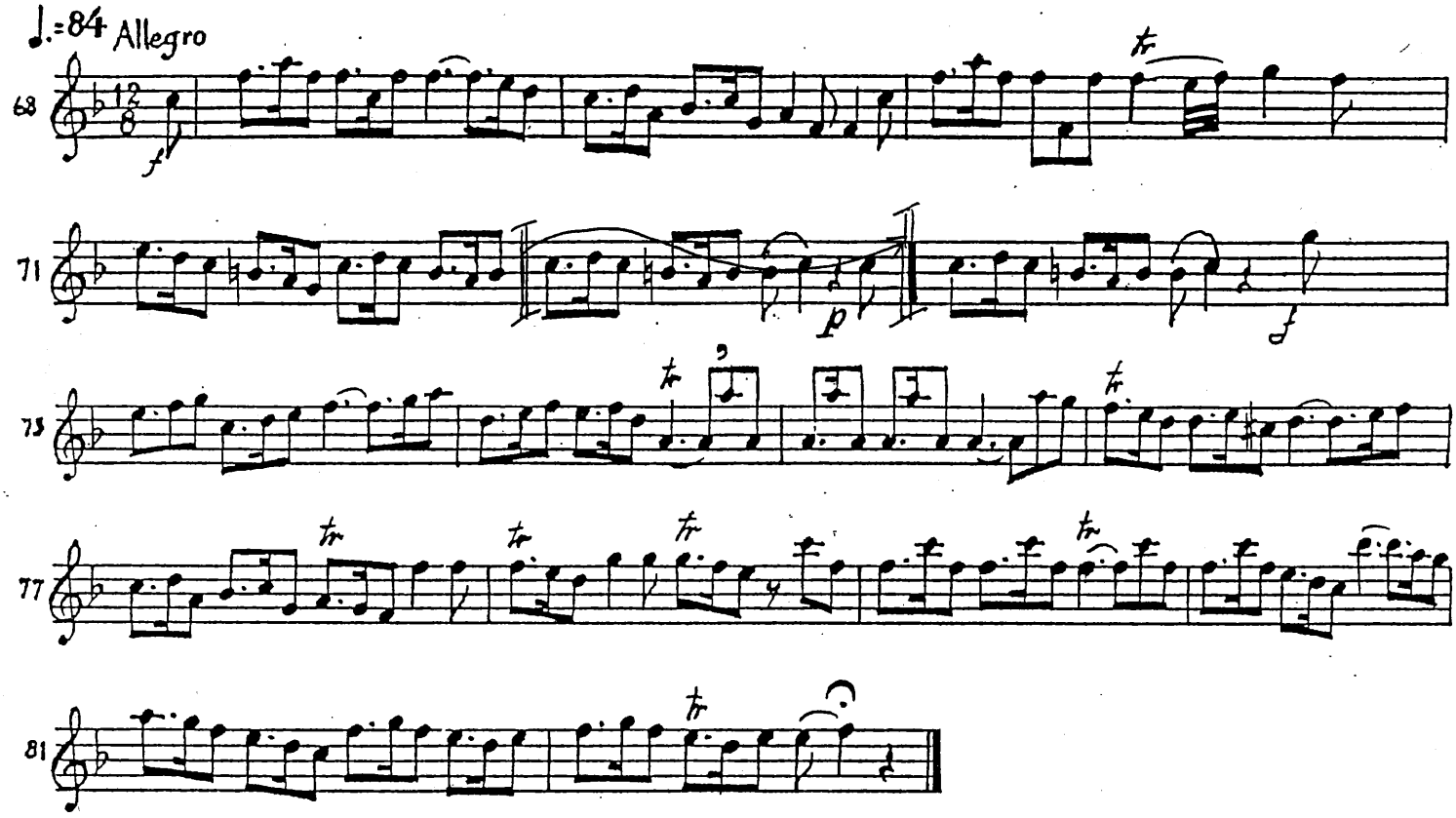
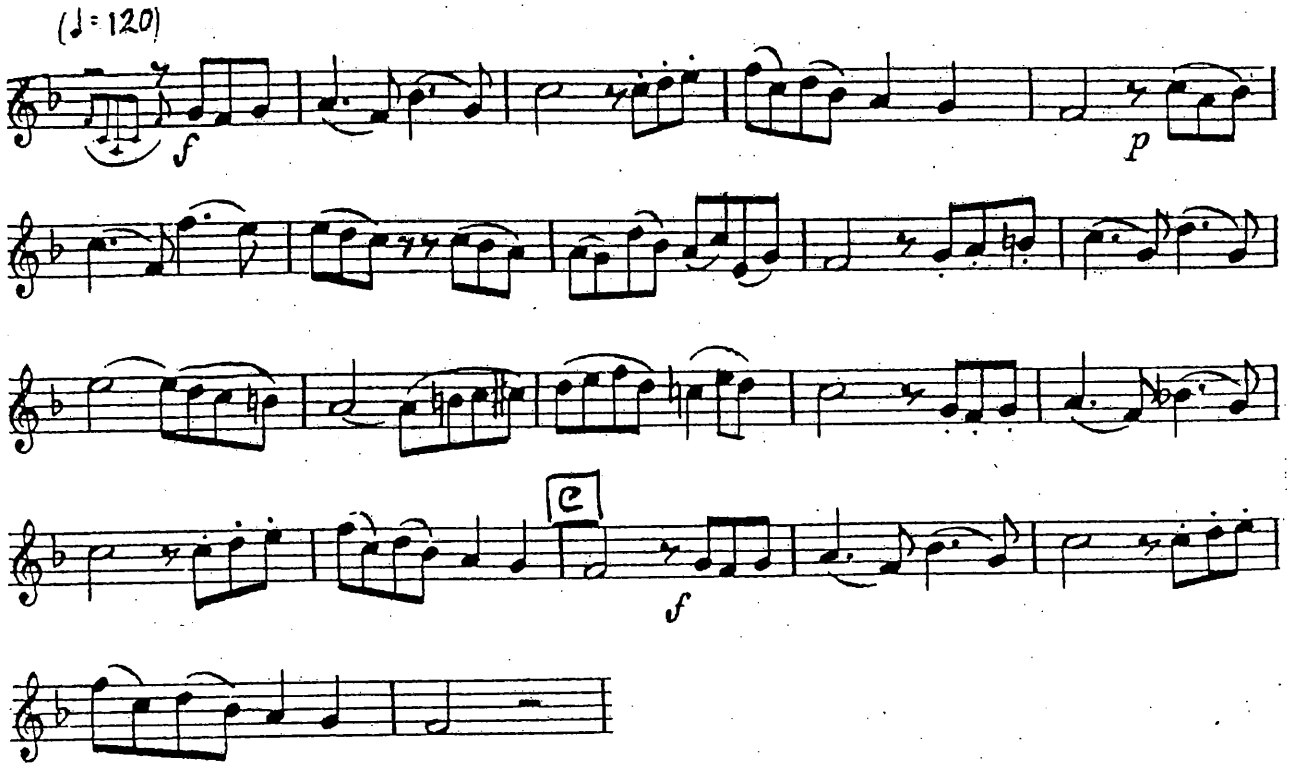
for the Los Angeles Opera April 9, 2013 Oboe auditions.

Handel: Rinaldo - Overture



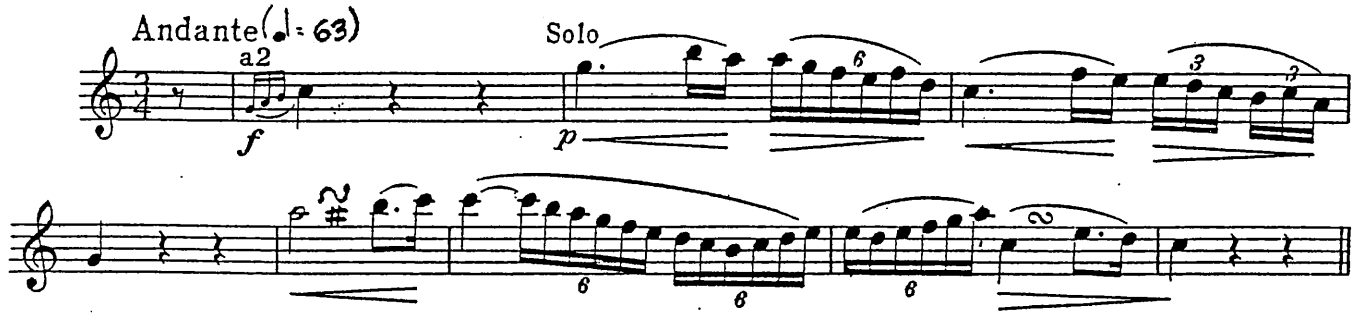
Please note: Excerpt is to be played with no extra ornaments.

MOZART: Entführung aus dem Serail: Act III



Rossini: L'Italiana in Algieri – Overture

a)



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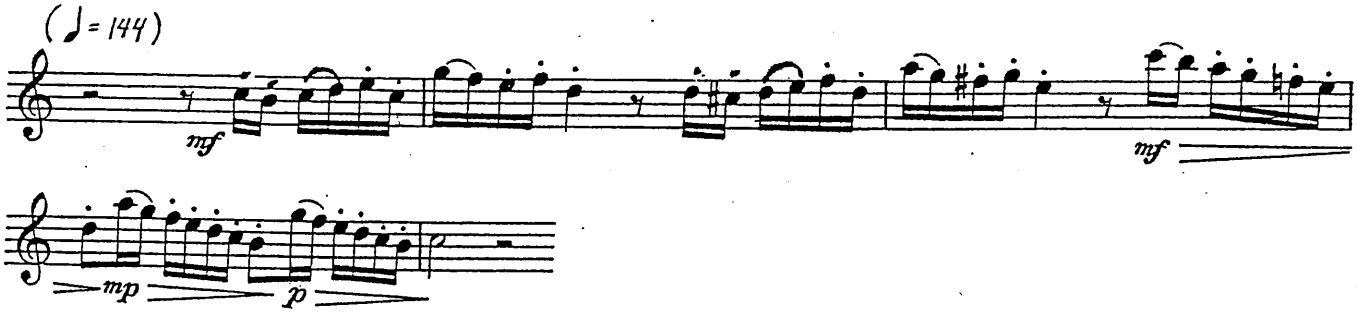
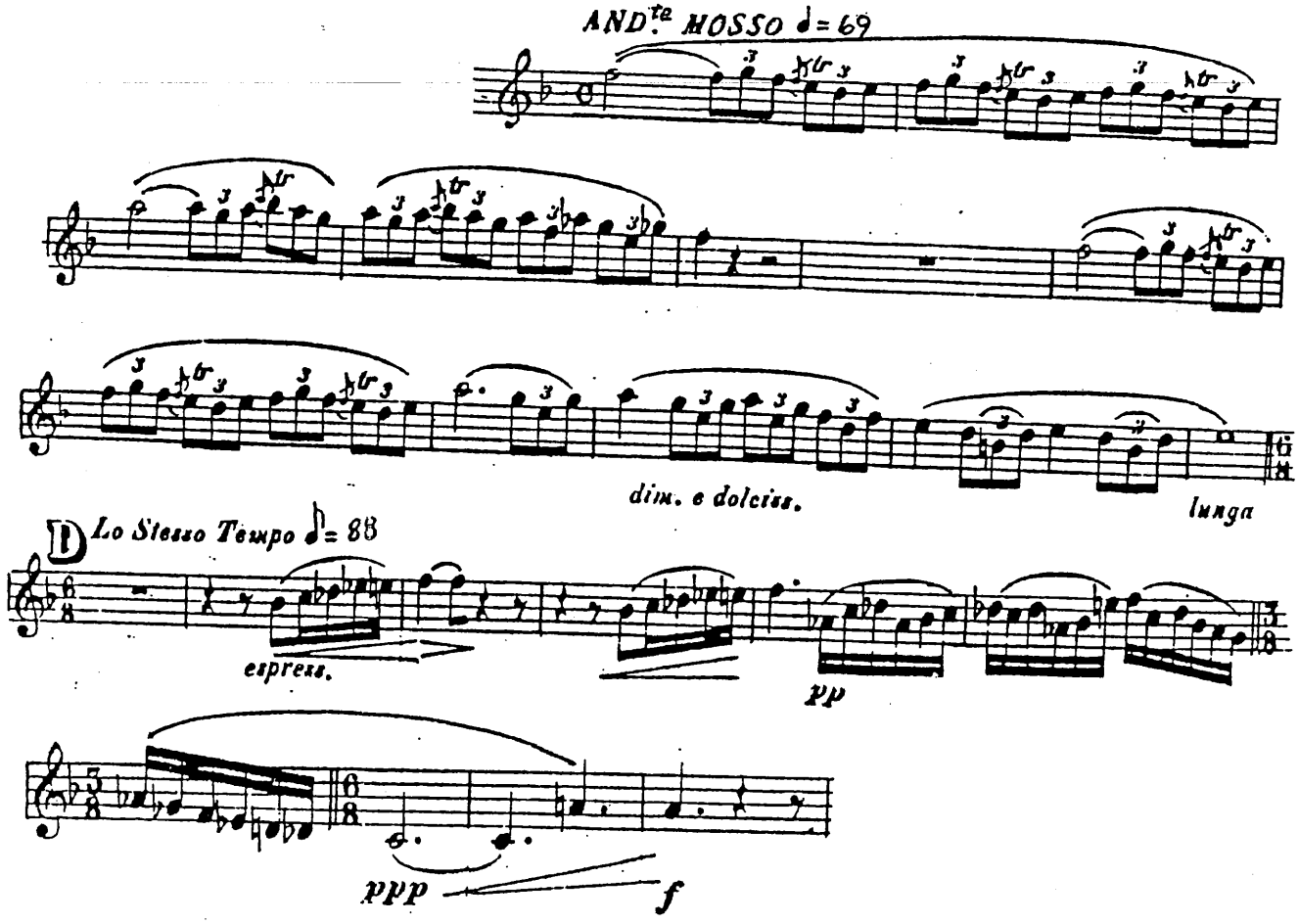
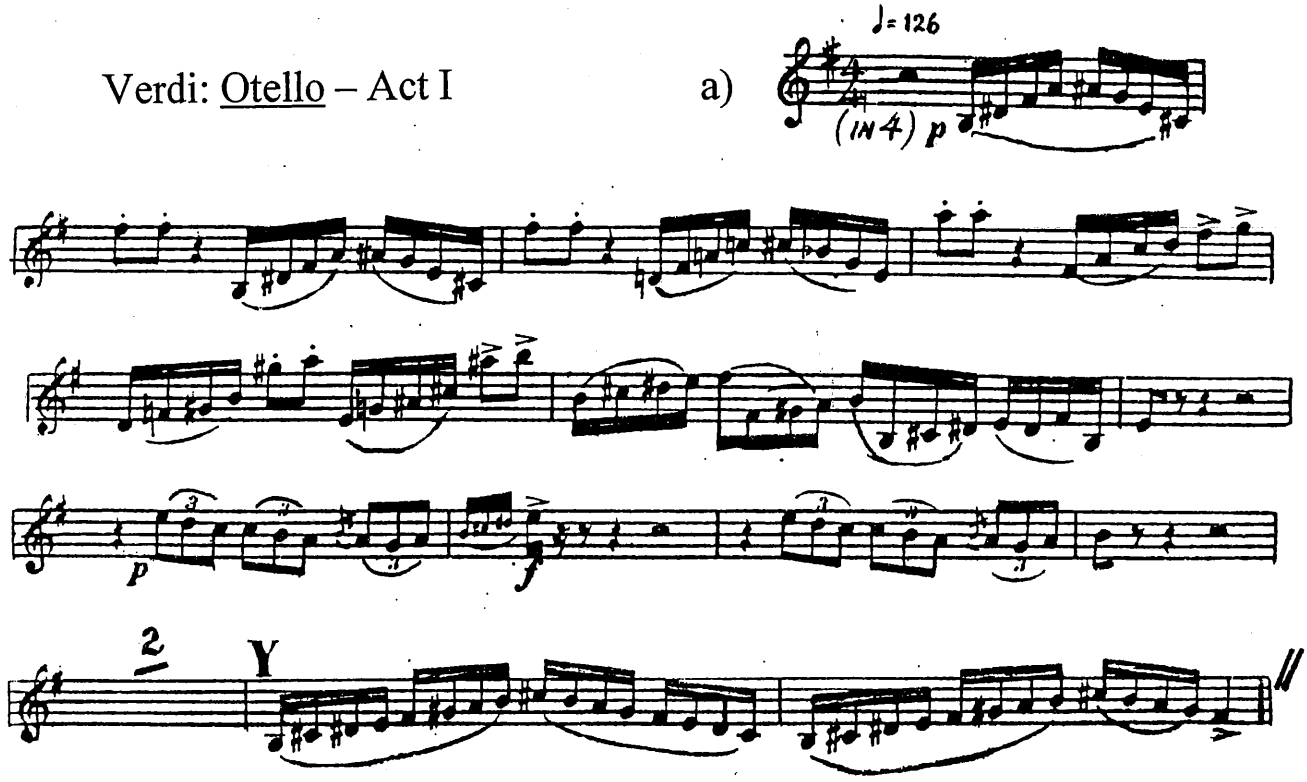


Verdi: Aida, Act III



Verdi: Otello – Act I

a)



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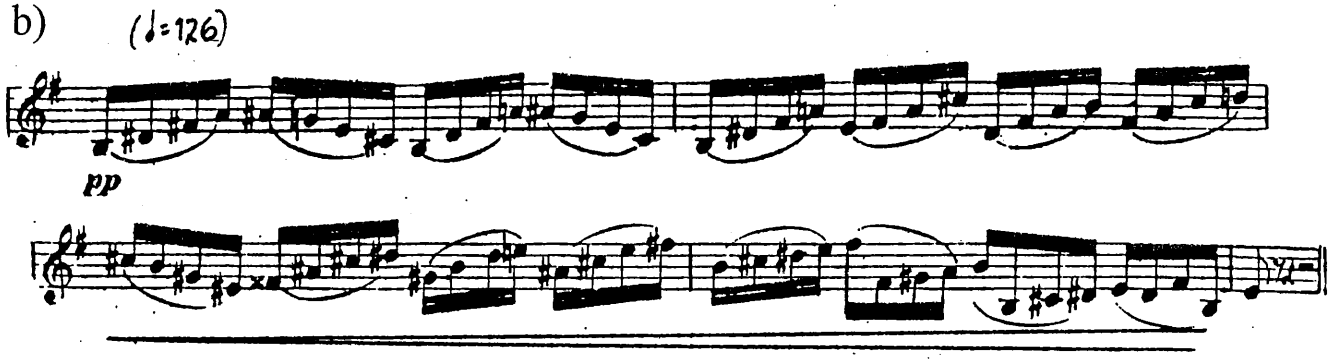
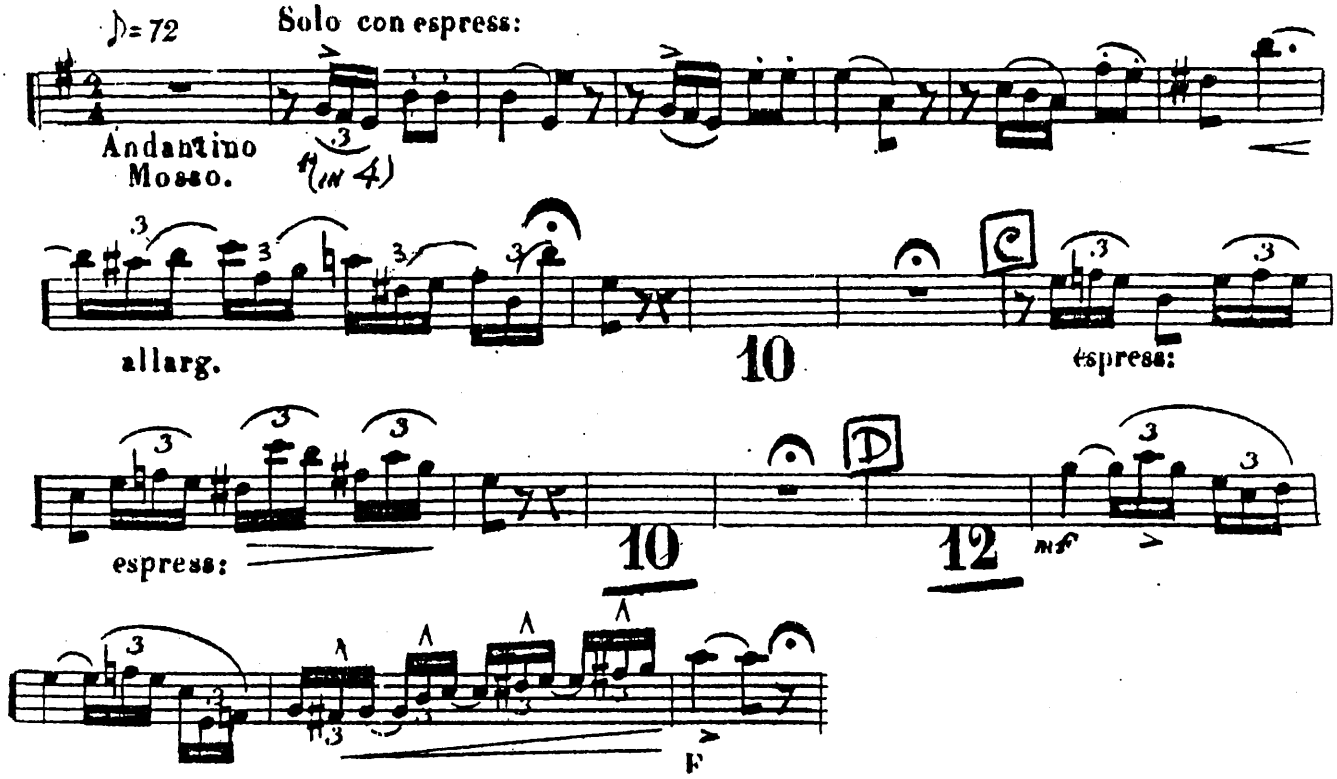
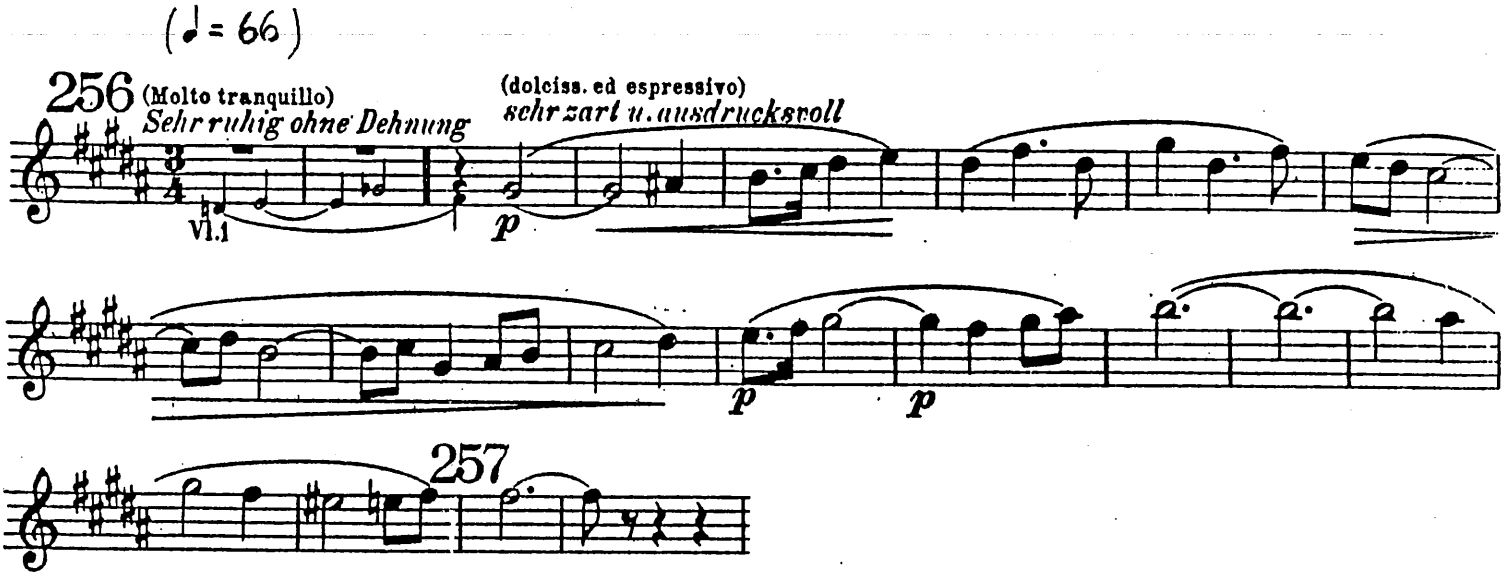


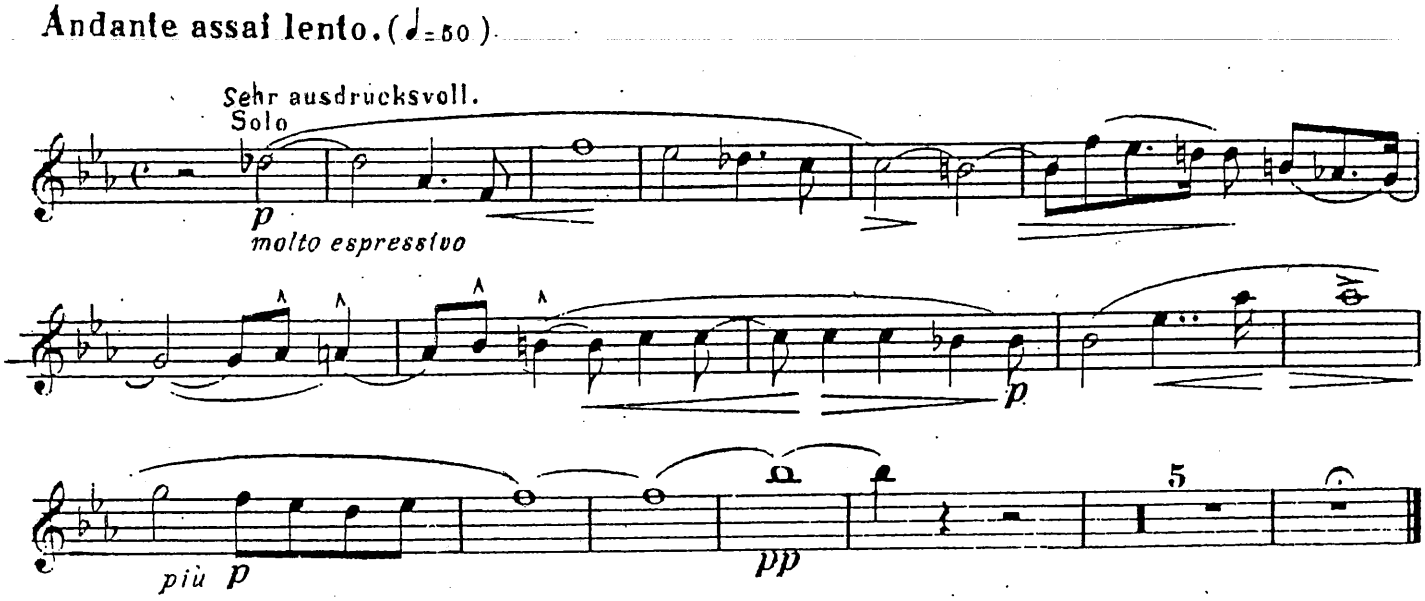
Verdi: Rigoletto – Act II



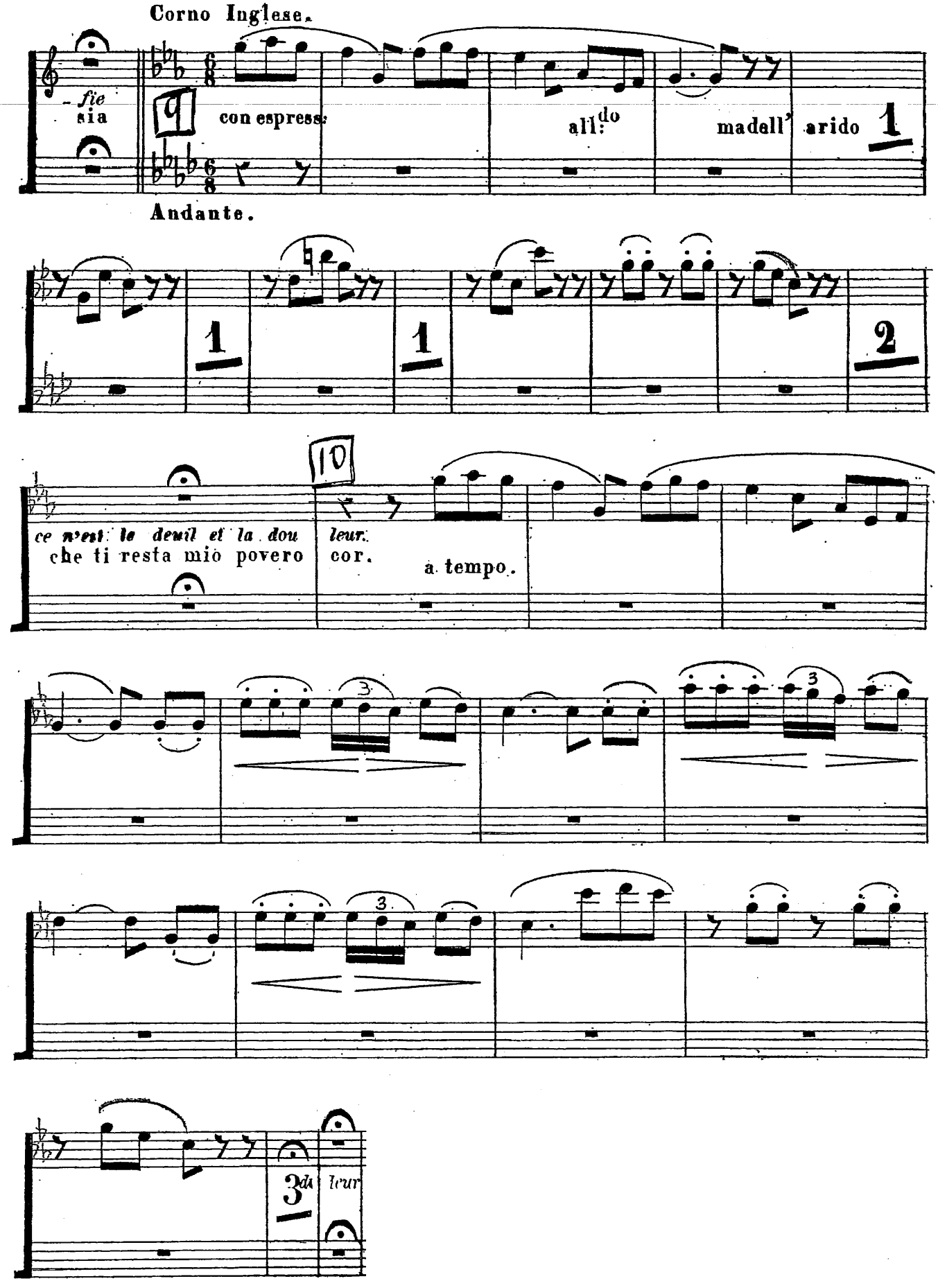
Wagner: Parsifal – Act III



Wagner: Tannhäuser, Act III



Verdi: Un Ballo in Maschera - Act 2

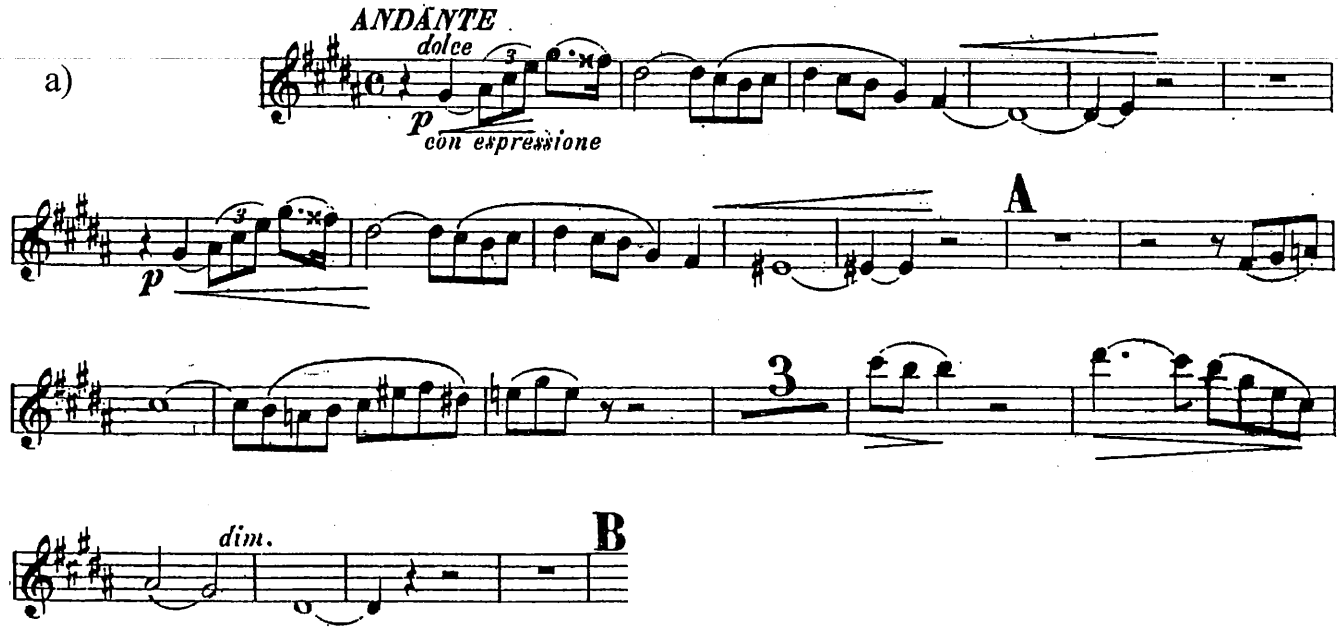


Verdi: Otello - Act 4

CORNO INGLESE

ATTO 4°

a)



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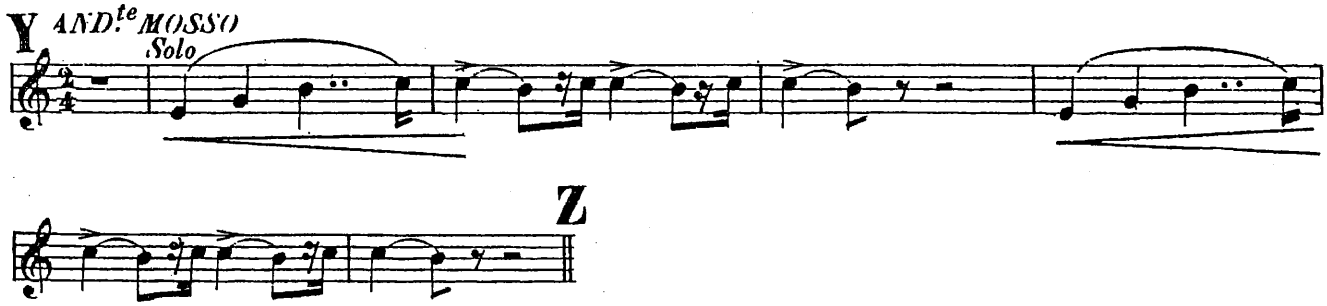
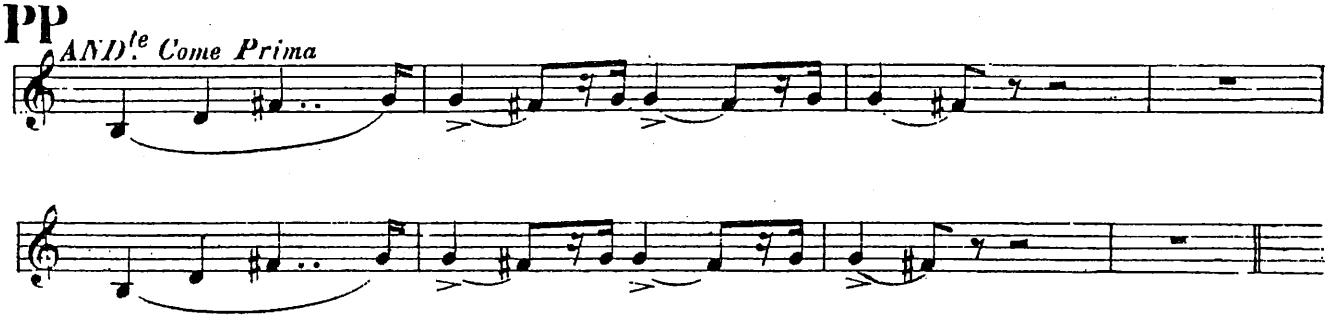


c)

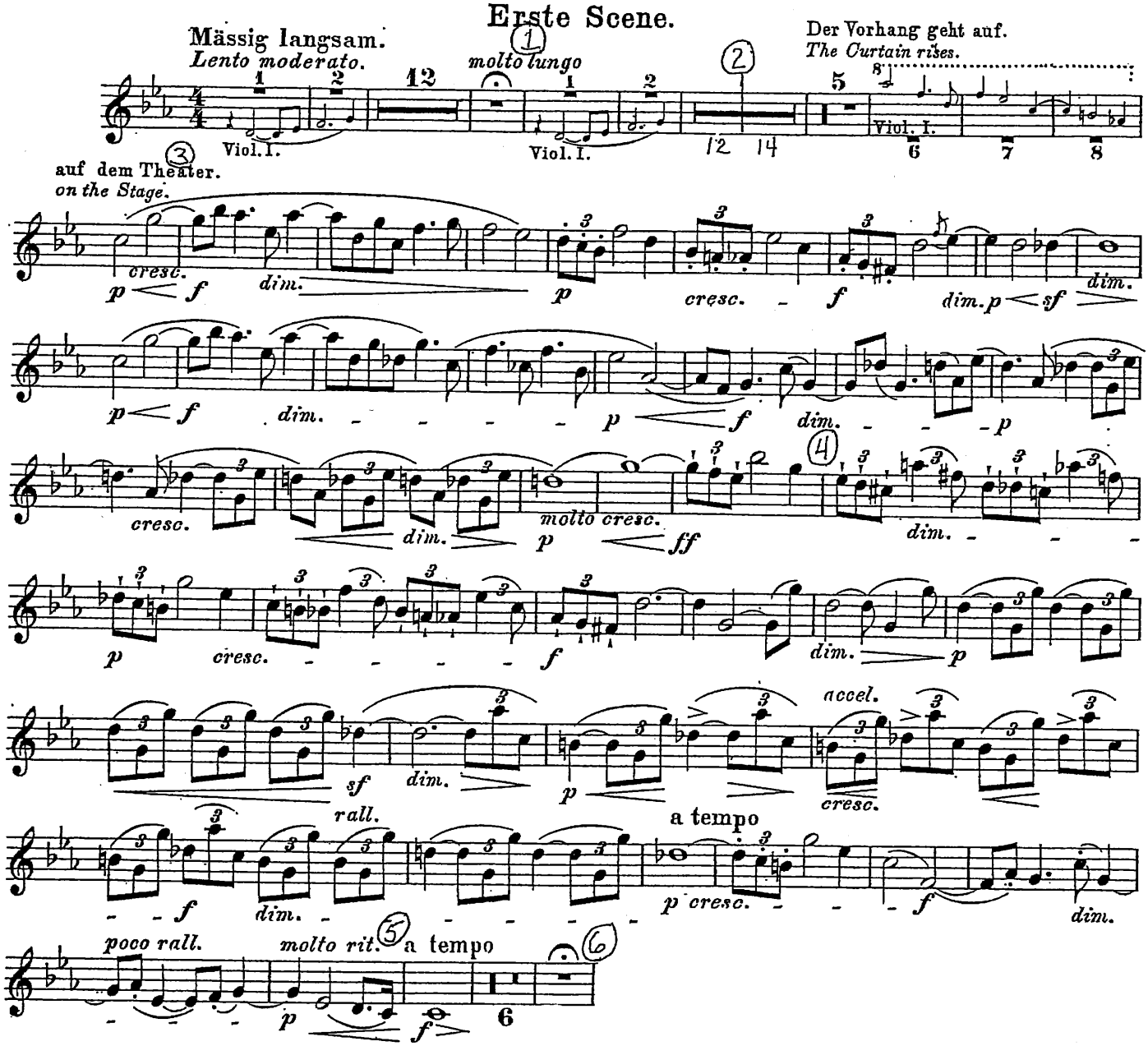


Wagner: Tristan und Isolde - Act 3

Cor. inglese.

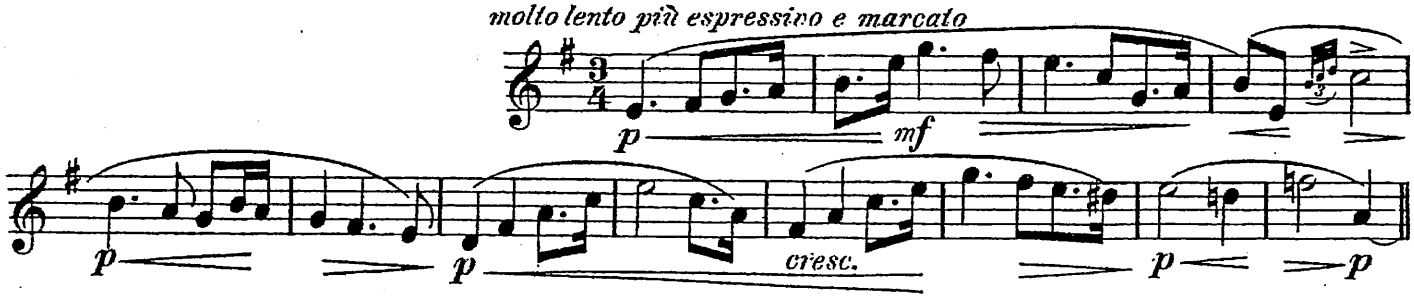
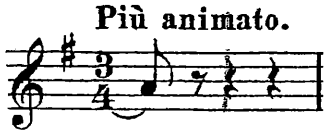
DRITTER AUFZUG.

Erste Scene.



Wagner: Die Walkure - Act 2

English horn



III. SCENE.