

Los Angeles Philharmonic – 2017 Principal oboe Audition List – October 2017

I. Solo Works

Mozart	Concerto in C major, K.285D (314), 1 st movement
Strauss	Concerto in D major, 1 st movement
Schumann	Romance No. 2, Op. 94 (No repeat)

II. Orchestral Repertoire – 1st oboe parts

Bach	Cantata No. 202 (Wedding Cantata)	No. 7 Aria: Sich uben im lieben
Beethoven	Symphony No. 3	2 nd mvt. M. 8-16 & m. 36-56 4 th mvt. Pickup to m. 349-380 (1m before letter F)
Berlioz	Romeo and Juliet	Romeo Alone – Larghetto after Reh. 18 to Allegro after Reh. 19
Bizet	Symphony in C	2 nd mvt., pick up to Reh. 7 to end of movement
Brahms	Symphony No. 1 Symphony No. 2 Violin Concerto	2 nd mvt., m. 17-23 & m. 38-43 3 rd mvt., m. 1-26 2 nd mvt. – complete
Debussy	La mer	2 nd mvt. Reh. 17 to Reh. 18, Reh.25 to Reh.26 3 rd mvt., 7m after Reh.54 to 9m after Reh.55
Ibert	Escales	2 nd mvt. – complete
Mahler	Das Lied von der Erde Symphony No. 3	2 nd mvt., m. 3 to 1m after Reh.3 2 nd mvt, m. 1-9
Mendelssohn	Symphony No. 3	2 nd mvt pickup to m. 33 (letter A) to end of movement
Mussorgsky	Pictures at an Exhibition	III. Tuileries – complete
Ravel	Le Tombeau de Couperin	1 st mvt – complete 3 rd mvt – complete
Respighi	Gli uccelli (The Birds)	II. La Colomba, beginning to Reh.6
Rossini	La Scala di Seta	Overture – m. 6 to Reh.3 (downbeat)
Schumann	Symphony No. 2	3 rd mvt. – complete
Shostakovich	Symphony No. 1 Symphony No. 10	3 rd mvt., m. 1-16 4 th mvt., Reh.145 to Reh.147
Strauss	Don Juan	4m after letter L to 2m after letter N
Stravinsky	Pulcinella	2 nd mvt – Serenata – complete 6 th mvt. – Gavotta – Beginning through Var. 1a
Tchaikowsky	Symphony No. 4	2 nd mvt. – m. 1-21 3 rd mvt., m. 133 (Meno mosso) to downbeat of m. 144 (17m before letter E)

III. Sight reading

Sight reading of excerpts or chamber music may be required.

Access to the required portions of copyrighted excerpts will be made available to all applicants shortly. (09.05.17)