



## **Audition Repertoire**

### **Section Viola (chair 5)**

#### **Required Solos:**

##### **Preliminary round**

**BACH** Cello Suite #2 (d minor): Prelude

##### **Final round**

Any major viola concerto, 1<sup>st</sup> movt. (exposition) OR any major viola solo piece  
NO ACCOMPANIMENT

#### **Required Orchestra Excerpts:**

<b>Beethoven</b>	Symphony No. 5, Op.67, c minor (2 <sup>nd</sup> movement) m. 1-10 m. 49-59 m. 98-105
<b>Berlioz</b>	Roman Carnival m. 38-61 (include pickup)
<b>Brahms</b>	Symphony No. 3, Op. 90, F Major (1 <sup>st</sup> movement) "E"- "G" "L" - "M"
<b>Mozart</b>	Symphony No. 35, K. 385, D Major "Haffner" (4 <sup>th</sup> movement) 10 <sup>th</sup> bar of "D" to "E"
<b>Rossini</b>	"La Gazza Ladra" Overture m. 63-115