



## **Audition Repertoire**

### **Principal Bassoon**

One-Year Temporary

#### **Concerto**

<b>Mozart</b>	Bassoon Concerto, 1st and 2nd movement-expositions (1st 2 pages of 1st mvt, 2nd mvt beginning to tutti)
<b>Beethoven</b>	Symphony #4, 4th movement- bars 184-188 AND bar 348 to end
<b>Mozart</b>	Marriage of Figaro Overture-bars 129-171
<b>Prokofiev</b>	Peter and the Wolf- pickup to reh 15 to 1 bar before reh 17 AND 6 bars after reh 41 to 1 bar before reh 43
<b>Ravel</b>	Bolero- opening solo (17 bars)
<b>Ravel</b>	Piano Concerto, 1st movement solo (reh 9 to reh 10) AND 3rd movement solo (4 bars after reh 14 to reh 16), Both Parts
<b>Rimsky Korsakov</b>	Scheherezade, second movement solos-- bar 4 to letter A AND 2 bars after letter L to letter M
<b>Stravinsky</b>	Rite of Spring opening solos--Beginning thru 3 bars after reh 3 AND reh 12 for 4 bars
<b>Stravinsky</b>	Firebird Berceuse--Reh 1to reh 3 AND reh 6 to reh 8
<b>Tchaikovsky</b>	Symphony #4, 1st movement--letter E for 11 bars AND 1 bar before letter F to 5 bars after letter F AND letter M to 3 bars before letter O
	2nd movement--last 31 bars
<b>Tchaikovsky</b>	Symphony #6, opening solo (1st mvt first 12 bars) AND 4th movement solo (bars 2-36)

**Sight reading and/or ensemble playing may be requested.**