



Audition Repertoire

Principal Horn

Concerto

Mozart Concerto 2 or 4, 1st Mvt
NO ACCOMPANIMENT

Orchestral Excerpts- all are 1st horn unless otherwise specified

Bach Brandenburg Concerto No. 1, F maj (trio)
Beethoven Sym. No. 6, Op. 68, F maj. "Pastoral" (3rd and 5th mvts)
Sym. No. 7, Op. 92, A maj (1st mvt)
Sym. No. 9, Op. 125, D min "Choral" (**Fourth Horn, 3rd mvt**)
Brahms Sym. No. 1, Op. 68, C min (4th mvt solo)
Sym. No. 2, Op. 73, D maj (1st mvt complete)
Sym. No. 3, Op. 90, F maj (3rd mvt solos)
Haydn Sym. No. 31, D maj "Horn Signal" (**First Horn**, 1st mvt, theme;
Variation IV; **Third Horn**, Adagio)
Mahler Sym. No. 5, C# min (1st and 3rd mvts)
Mendelssohn Midsummer Night's Dream (Nocturne)
Ravel Piano Concerto, G maj (1st mvt)
Shostakovich Cello Concerto No. 1, Op. 107 (1st mvt)
Sym. No. 5, Op. 47 (1st mvt)
Strauss Till Eulenspiegels Lustige Streiche, Op. 28 (opening calls)
Ein Heldenleben, Op. 40 (opening)
Tchaikovsky Sym. No. 5, Op. 64, E min (2nd mvt solo)
Wagner Gotterdammerung: "Siegfried's Rhine Journey" (the short call)

Sight reading and/or ensemble playing may be requested.