

# **Audition Repertoire**

# Principal Viola

One-Year Temporary

## **Required Solos:**

### **Preliminary round**

**BACH** Cello Suite #2 (d minor): Prelude

#### Final round

MOZART Symphonie Concertante, K364- mvt 1 and 2

1st mvt, meas. 72 through 158

Candidates should plan to perform the passages in the above section as a series of isolated excerpts without observing the duration of rests in between them.

2<sup>nd</sup> mvt, meas. 16 through 34

### **Required Orchestral Excerpts:**

**Beethoven** Symphony No. 5, Op.67, c minor (2<sup>nd</sup> movement)

m. 1-10 m. 49-59 m. 98-105

**Elgar** Enigma Variations, #21-#23

**Enesco** Roumanian Rhapsody No. 1, #7 to #8

**Mozart** Symphony No. 35, K. 385, D Major "Haffner" (4<sup>th</sup> movement)

10th bar of "D" to "E"

**Rossini** "La Gazza Ladra" Overture

m. 63-151

**Strauss** Don Quixote, 4 meas. after #29 to #34