



Audition Repertoire

Third Horn

Concerto

Mozart

Concerto #2 or #4, your choice (1st mvt exposition only)
NO ACCOMPANIMENT

Orchestral Excerpts- 1st Horn

Beethoven

Symphony No. 6, Op. 68 Movement III, m. 132-161

Beethoven

Symphony No. 7, Op. 92 Movement I, m. 82- 110

Tchaikovsky

Symphony No. 5 Op. 64 Movement II, m. 8-28

Orchestral Excerpts- 3rd Horn

Berlioz

Romeo et Juliet Op. 17, Queen Mab Scherzo, reh. #58 to 15 m. after 59

Brahms

Piano Concerto No. 2, Op. 83, Bb Maj Mvt I, letter F to letter G
Mvt II m. 159 (8 before C) to 239 (20 before D)

Brahms

Sym No. 4, Movement I, letter I for 12 measures (m. 206 to 218)
Movement II, opening 5 measures, and measure 113 to the end
Movement III, m. 177 to 196 (9 after F to 3 before Tempo I)

Dvorak

Symphony No 9 "from the New World" Movement 1, m. 16 to 27
Movment III, 6 before rehearsal 3 to rehearsal 4

Prokofiev

Romeo and Juliet, Suite No. 2 #7 (adagio funebre) reh 59 to reh 60

Schumann

Symphony no. 3 "Rhenish," II. Scherzo, letter E to the end

Shostakovich

Symphony No. 5, Op. 47 Mvt I, reh 17 to the bar after 21 (3rd Horn)

Strauss

Till Eulenspiegels lustige streiche, Op. 28, 17 m. after rehearsal 28 to 15
after rehearsal 31

Sight reading and/or ensemble playing may be requested.